

ORIENTAL POSTCARDS

I. From Egypt

Moderato marziale ♩ = 100


Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3 (optional)
B♭ Bass Clarinet



E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.



Moderato marziale ♩ = 100

B♭ Trumpet 1
B♭ Cornet 1
B♭ Trumpet 2,3
B♭ Cornet 2,3
F Horn 1, 2
C Trombone 1
C Trombone 2
C Baritone
C Basses
Timpans
Mallet Percussion
Percussion 1
Percussion 2



Cymb. 42 3
mf *accco*

Fl. 1, 2
Ob.
Bas.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ B. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Crt. 1
B♭ Tpt. 2,3
B♭ Crt. 2,3
F Horn 1,2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Malt. Perc.
Perc. 1
Perc. 2

Glockenspiel
S.D.
f *accco*

FL 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Bb. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1
B♭ Cor. 1
B♭ Trp. 2, 3
B♭ Cor. 2, 3
F Horn 1, 2
C Trp. 1
C Trp. 2
C Bar.
C Bas.
Timp.
Midi. Perc.
Perc. 1
Perc. 2

beriato music

ORIENTAL POSTCARDS - 5

FL 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Bb. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1
B♭ Cor. 1
B♭ Trp. 2, 3
B♭ Cor. 2, 3
F Horn 1, 2
C Trp. 1
C Trp. 2
C Bar.
C Bas.
Timp.
Midi. Perc.
Perc. 1
Perc. 2

beriato music

ORIENTAL POSTCARDS - 6

Musical score for 'ORIENTAL POSTCARDS - 7'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3 (optional), B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, F Horn 1 & 2, C Trumpet 1, C Trumpet 2, C Baritone, C Bass, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. A large 'beriato music' logo is overlaid on the score. The score includes dynamic markings such as *f*, *fz*, and *fz*.

ORIENTAL POSTCARDS - 7

II. From the Desert

Musical score for 'II. From the Desert'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3 (optional), B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, F Horn 1 & 2, C Trumpet 1, C Trumpet 2, C Baritone, C Bass, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. A tempo marking of 'Moderato ritmico ♩ = 84' is present. A large 'beriato music' logo is overlaid on the score. The score includes dynamic markings such as *f*, *fz*, *mf*, and *mf*.

ORIENTAL POSTCARDS - 8

A

FL 1, 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3 (opt.)
Bb Bn. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
Bb T. Sax.
E♭ B. Sax.
Bb Tpt. 1
Bb Ctr. 1
Bb Tpt. 2, 3
Bb Ctr. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

B

FL 1, 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3 (opt.)
Bb Bn. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
Bb T. Sax.
E♭ B. Sax.
Bb Tpt. 1
Bb Ctr. 1
Bb Tpt. 2, 3
Bb Ctr. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

25 **C**

FL 1, 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3 (opt.)
Bb Bb. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Bb Tpt. 1
Bb Ctr. 1
Bb Tpt. 2, 3
Bb Ctr. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Midi. Perc.
Perc. 1
Perc. 2

31 **D**

FL 1, 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3 (opt.)
Bb Bb. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Bb Tpt. 1
Bb Ctr. 1
Bb Tpt. 2, 3
Bb Ctr. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Midi. Perc.
Perc. 1
Perc. 2

FL 1, 2
Ob.
Bas.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3 (opt.)
Bb Bn. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
Bb T. Sax.
E♭ B. Sax.
Bb Tpt. 1
Bb Crtn. 1
Bb Tpt. 2, 3
Bb Crtn. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

beriato music

ORIENTAL POSTCARDS - 13

FL 1, 2
Ob.
Bas.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3 (opt.)
Bb Bn. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
Bb T. Sax.
E♭ B. Sax.
Bb Tpt. 1
Bb Crtn. 1
Bb Tpt. 2, 3
Bb Crtn. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

beriato music

ORIENTAL POSTCARDS - 14

55

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Ctr. 1

B♭ Tpt. 2, 3

B♭ Ctr. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

G

56

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Ctr. 1

B♭ Tpt. 2, 3

B♭ Ctr. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

H

71

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Ctr. 1

B♭ Tpt. 2, 3

B♭ Ctr. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mult. Perc.

Perc. 1

Perc. 2

beriato music

72

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Ctr. 1

B♭ Tpt. 2, 3

B♭ Ctr. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mult. Perc.

Perc. 1

Perc. 2

beriato music

Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3 (optimal)
Bb Bc. Cl.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Tpt. 1
Bb Cornet 1
B♭ Tpt. 2, 3
Bb Cornet 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Mdr. Perc.
Perc. 1
Perc. 2

beriato music

III. From the Orient Express
Allegro giocoso 2 = 132
Flute 1, 2
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3 (optimal)
Bb Bass Clarinet
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1
Bb Cornet 1
B♭ Trumpet 2, 3
Bb Cornet 2, 3
F Horn 1, 2
C Trombone 1
C Trombone 2
C Baritone
C Basses
Timpani
Mallet Percussion
Percussion 1
Percussion 2

beriato music

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Ctr. 1

B♭ Tpt. 2, 3

B♭ Ctr. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mult. Perc.

Perc. 1

Perc. 2



beriato music

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Ctr. 1

B♭ Tpt. 2, 3

B♭ Ctr. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.


C Bass.

Timp.


Mult. Perc.

Perc. 1

Perc. 2



beriato music



beriato music

FL 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3 (opt.)

Bb Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Ctr. 1

B♭ Tpt. 2, 3

B♭ Ctr. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mallets

Perc. 1

Perc. 2



beriato music

FL 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3 (opt.)

Bb Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Ctr. 1

B♭ Tpt. 2, 3

B♭ Ctr. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mallets

Perc. 1

Perc. 2



beriato music

[B]

[B]

1. Cue Bb Clarinet 2

Cue Bsn. / Bb Bc. Clar. / E♭ B. Sax.

29 C

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3 (opt.)

Bb. Bn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Horn 1, 2

C Trb. 1

C Trb. 2

C Bar.

C Bass.

Timp.

Mallets

Perc. 1

Perc. 2

beriato music

Play All

Cymb. +2

B.D.

ORIENTAL POSTCARDS - 25

35 D

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3 (opt.)

Bb. Bn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Horn 1, 2

C Trb. 1

C Trb. 2

C Bar.

C Bass.

Timp.

Mallets

Perc. 1

Perc. 2

beriato music

Play

ORIENTAL POSTCARDS - 26

FL 1, 2
Ob.
Bas.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3 (opt.)
Bb Bb. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
Bb T. Sax.
E♭ B. Sax.
Bb Trp. 1
Bb Crtr. 1
Bb Trp. 2, 3
Bb Crtr. 2, 3
F Horn 1, 2
C Trb. 1
C Trb. 2
C Bar.
C Bass.
Timp.
Mallets
Perc. 1
Perc. 2

beriato music

FL 1, 2
Ob.
Bas.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3 (opt.)
Bb Bb. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
Bb T. Sax.
E♭ B. Sax.
Bb Trp. 1
Bb Crtr. 1
Bb Trp. 2, 3
Bb Crtr. 2, 3
F Horn 1, 2
C Trb. 1
C Trb. 2
C Bar.
C Bass.
Timp.
Mallets
Perc. 1
Perc. 2

beriato music

51 **F**

Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3 (opt.)
Bb Bb. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
Bb T. Sax.
E♭ B. Sax.
F
Bb Tpt. 1
Bb C. Trpt.
Bb Tpt. 2, 3
Bb C. Trpt. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Mdrsn.
Perc. 1
Perc. 2

beriato music

51 **G** *Poco meno mosso* **G** *Tempo primo ♩ = 132*

Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3 (opt.)
Bb Bb. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
Bb T. Sax.
E♭ B. Sax.
G *Poco meno mosso* **G** *Tempo primo ♩ = 132*
Bb Tpt. 1
Bb C. Trpt.
Bb Tpt. 2, 3
Bb C. Trpt. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Mdrsn.
Perc. 1
Perc. 2

beriato music

64

Fl. 1, 2
Ob.
Bas.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (up)
B♭ Bc. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1
B♭ Trp. 2, 3
B♭ Trbn. 1, 2
F Horn 1, 2
C Trbn. 1
C Trbn. 2
C Bar.
C Bas.
Timp.
Mallets
Perc. 1
Perc. 2

beriato
music

70

Fl. 1, 2
Ob.
Bas.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (up)
B♭ Bc. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1
B♭ Trp. 2, 3
B♭ Trbn. 1, 2
F Horn 1, 2
C Trbn. 1
C Trbn. 2
C Bar.
C Bas.
Timp.
Mallets
Perc. 1
Perc. 2

beriato
music

rit. **H** Grandioso ♩ = 104

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Bn. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

rit. **H** Grandioso ♩ = 104

B♭ Tpt. 1
B♭ Ctr. 1
B♭ Tpt. 2, 3
B♭ Ctr. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Mdrsn.
Perc. 1
Perc. 2



