D

ESCAPADES

Etienne Crausaz

Kompositionsauftrag des Bernischen Kantonal-Musikverbandes BKMV als Aufgabestück der 4. Klasse für das 23. Kantonal-Musikfest 2014 in Aarwangen. In drei zusammenhängenden Partien komponiert, eröffnet das Werk mit einem heroischen Thema, welches für den «Kampf» steht. Der zweite Satz ist sehr ruhig und wiederspiegelt den «Frieden». Das Werk schliesst mit einem freudigem, gesanglichem Tanz (Gigue). Die Stärke dieser Komposition liegt in seiner einfachen Ausführung und seiner kompakten, variablen Instrumentierung.

ETIENNE CRAUSAZ

Etienne Crausaz hat sein Musikstudium [illegible] Tuba in Bern und in Zürich absolviert und mit dem Lehrdiplom, dem Konzertdiplom und dem Solistendiplom abgeschlossen. Er ist regelmässig als Aushilfemusiker beim Orchestre de Chambre de Lausanne und beim Symphonie Orchester Bern tätig. Er tritt ebenfalls in Konzerten zusammen mit Kammermusik-Ensembles auf, namentlich mit dem Tubaquartett «Les Tubadours».Ein Grossteil seiner Arbeitszeit widmet er dem Komponieren und Arrangieren für die verschiedensten Formationen: Brass Bands, Harmoniemusik, Chor und Kammermusik. Er erhält Aufträge von verschiedenen Formationen, Vereinen und Künstlern (Orchestre d'Harmonie de Fribourg, Ensemble de Cuivres Euphonia, Thomas Rüedi und Raphael Christen, Sergio Carolino, usw.) Sein Werkverzeichnis umfasst rund vierzig Werke der unterschiedlichsten Richtungen. Er ist auch ein passionierter Dirigent und Lehrer. Er dirigiert eine Brass Band und einen gemischten Chor und erteilt Instrumentalunterricht für Blechblasinstrumente.

DEMO SCORE

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F

ESCAPADES

Etienne Crausaz

Commande de l`Association Cantonale Bernoise de Musique. Pièce imposée en 4ème catégorie à Aarwangen, 2014. Construite en trois parties qui s`enchaînent, la pièce débute par une musique à caractère martial. Le deuxième mouvement est très calme et inspire la paix. La pièce se conclue par une sorte de gigue très joyeuse et chantante. L`atout de cette pièce réside dans sa simplicité d`exécution et son orchestration à possibilités multiples.

ETIENNE CRAUSAZ

Etienne Crausaz a effectué des études professionnelles de tuba à Berne (M. Guy Michel) et à Zürich (M. Anne Jelle Visser), et a successivement obtenu les diplômes d`enseignement, de concert et de soliste. Il collabore régulièrement en tant que remplaçant avec les orchestres de chambre de Lausanne, Fribourg et Bâle, l'orchestre symphonique de Berne ainsi que l›orchestre du festival de Gstaad. Il se produit également en concert avec des ensembles de musique de chambre, notamment avec Les Tubadours, quatuor de tubas et Drum`n Basses, deux tubas et batterie. Il passe une partie significative de son temps à la composition et à l'arrangement pour diverses formations: orchestre d'harmonie, brass band, chœur, musique de chambre. Il honore les commandes de divers ensembles, associations et artistes (Orchestre d'Harmonie de Fribourg, Concordia & Landwehr de Fribourg, ensemble de cuivres Euphonia, Thomas Rüedi & Raphael Christen, Sergio Carolino, Association Suisse des Brass Bands, etc.). Il possède à son actif une soixantaine d'œuvres de styles très variés. Passionné également par la direction et l`enseignement, il dirige le choeur d`église ainsi qu`un Brass Band de 2ème catégorie et dispense des cours d`instruments de cuivre à des jeunes musiciens dans diverses écoles de musique.

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E ESCAPADES Etienne Crausaz

The 4th section set work commissioned by the Bernese Cantonal Music Association (BKMV) for the 23rd Bernese Cantonal Music Festival, 2014, in Aarwangen. The work comprises three related parts and opens with a heroic theme representing the 'battle'. The second movement is calm and serene and reflects 'peace'. The work concludes with a joyful, cantabile dance (gigue). The strengths of this composition lie in its simple execution and the compact, variable instrumentation.

ETIENNE CRAUSAZ

Etienne Crausaz completed his musical studies on the tuba in Berne and Zurich with both a qualification in teaching and concert and soloist diplomas. He is frequently employed as a substitute musician in the Lausanne Chamber Orchestra and Bernese Symphony Orchestra and also gives concerts with chamber music ensembles, in particular the tuba quartet, 'Les Tubadours'. Composing and arranging occupy a considerable amount of his time. Crausaz has composed works for a diverse range of musical formations including brass band, wind band, choir and chamber music and regularly receives commissions from different bands, associations and artists (Orchestre d'Harmonie de Fribourg, Ensemble de Cuivres Euphonia, Thomas Rüedi, Raphael Christen, Sergio Carolino, etc.). His catalogue of works comprises around forty works in various different styles. Crausaz is also a passionate conductor and teacher. He conducts a brass band, a mixed choir and offers brass tuition.

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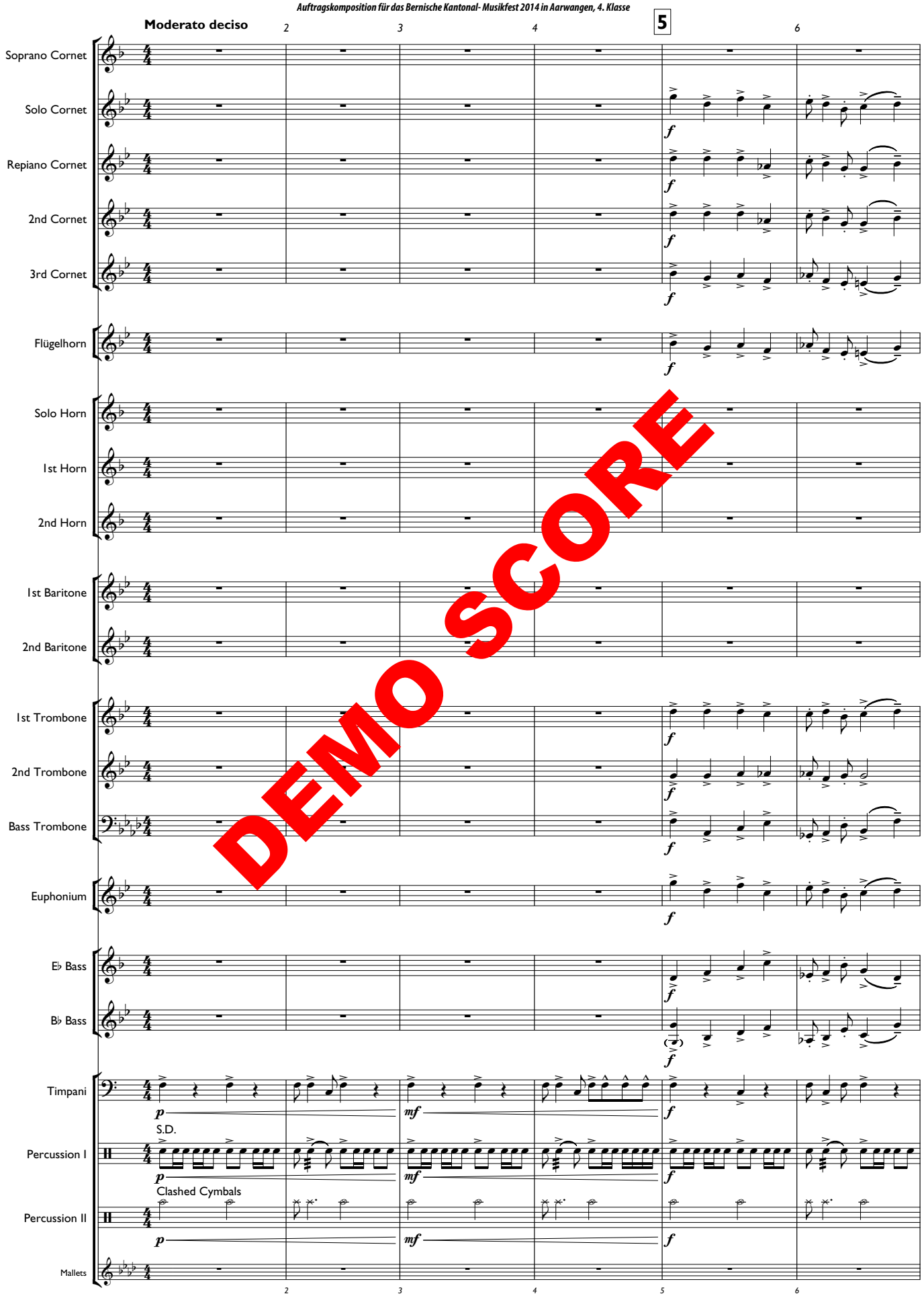
ESCAPADES

Etienne Crausaz

Auftragskomposition für das Bernische Kantonal- Musikfest 2014 in Aarwangen, 4. Klasse

Moderato deciso



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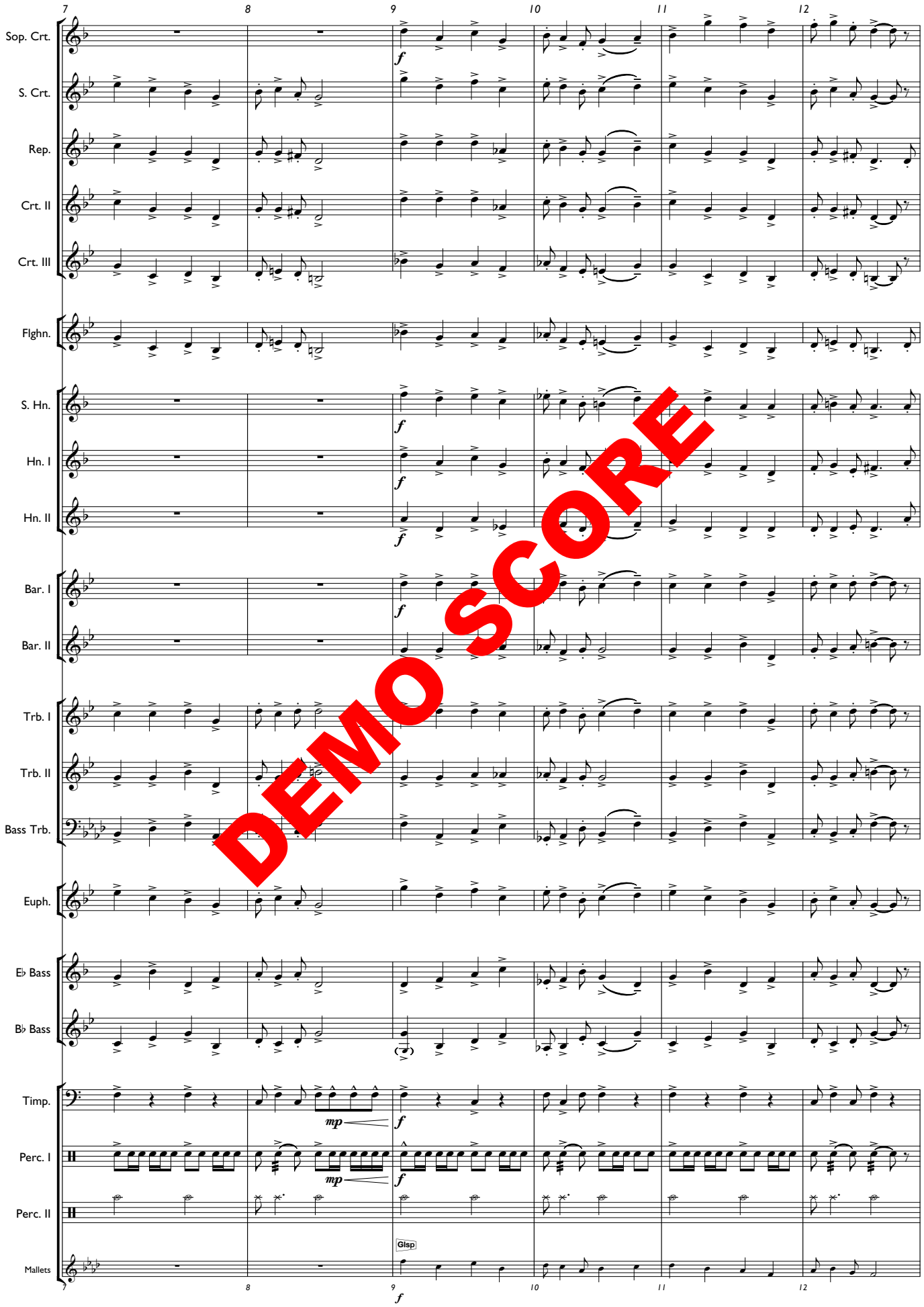
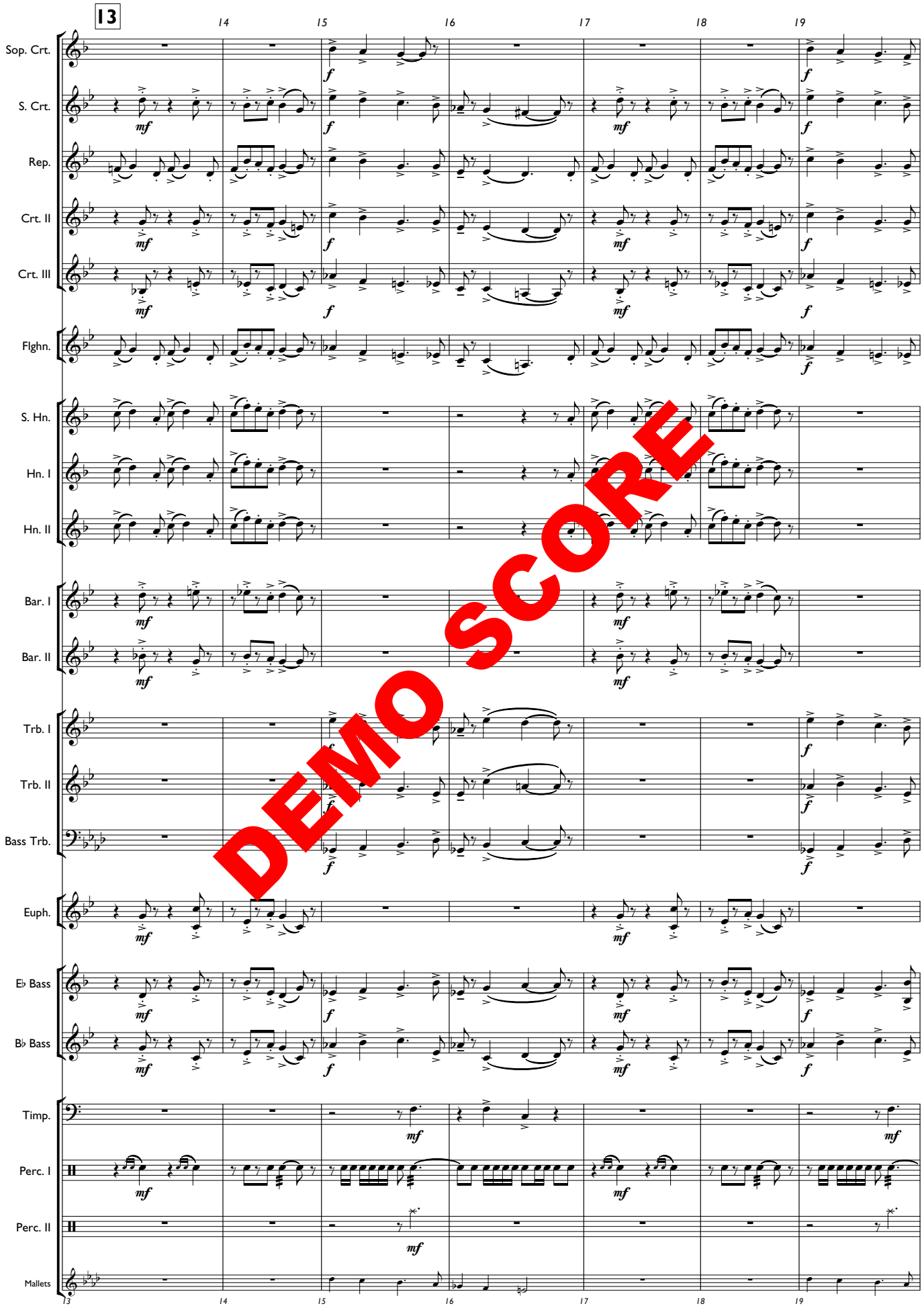

7
8
9
10
11
12
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
f
mp
Glsp
DEMO SCORE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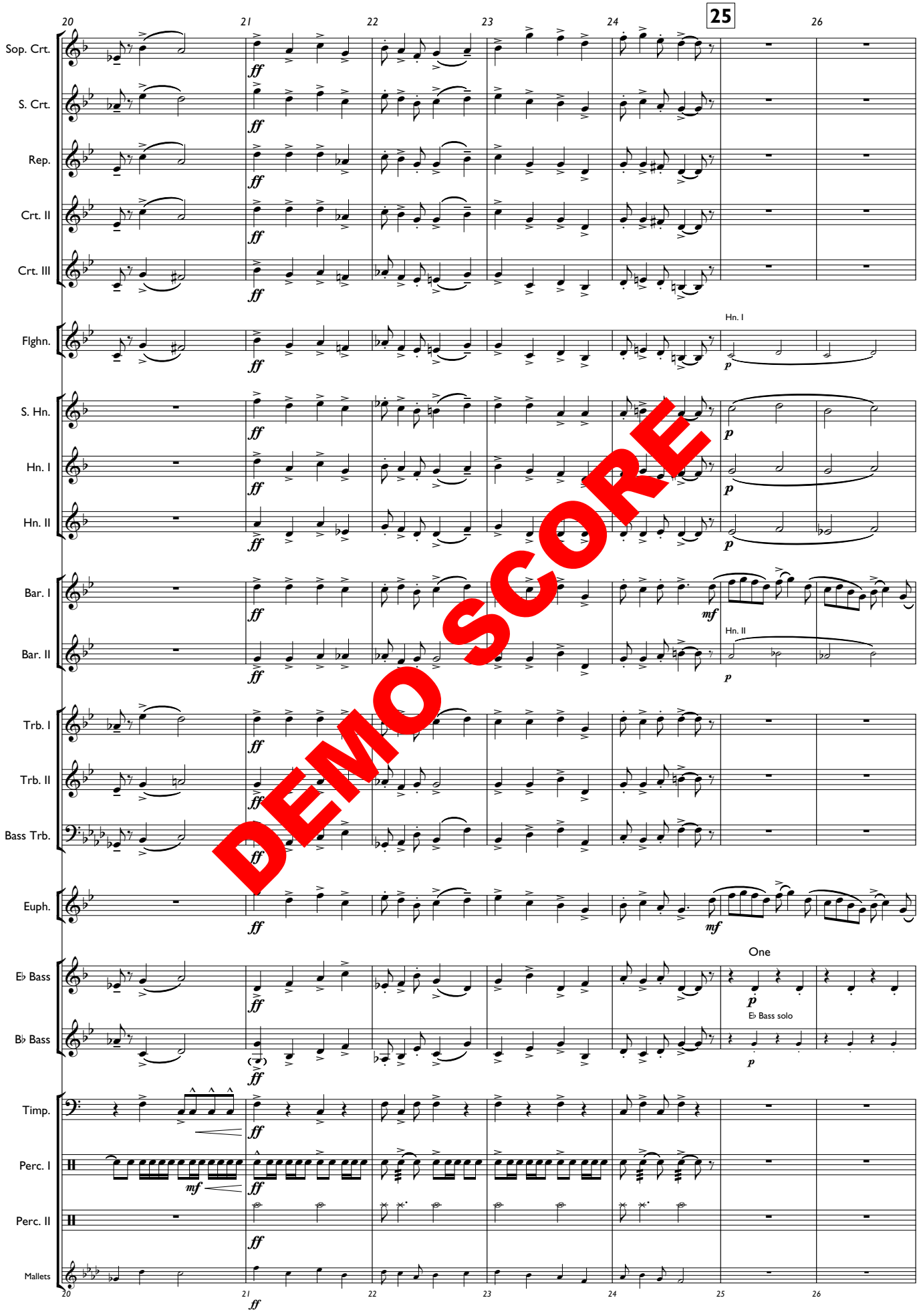
14
15
16
17
18
19
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
mf
f
DEMO SCORE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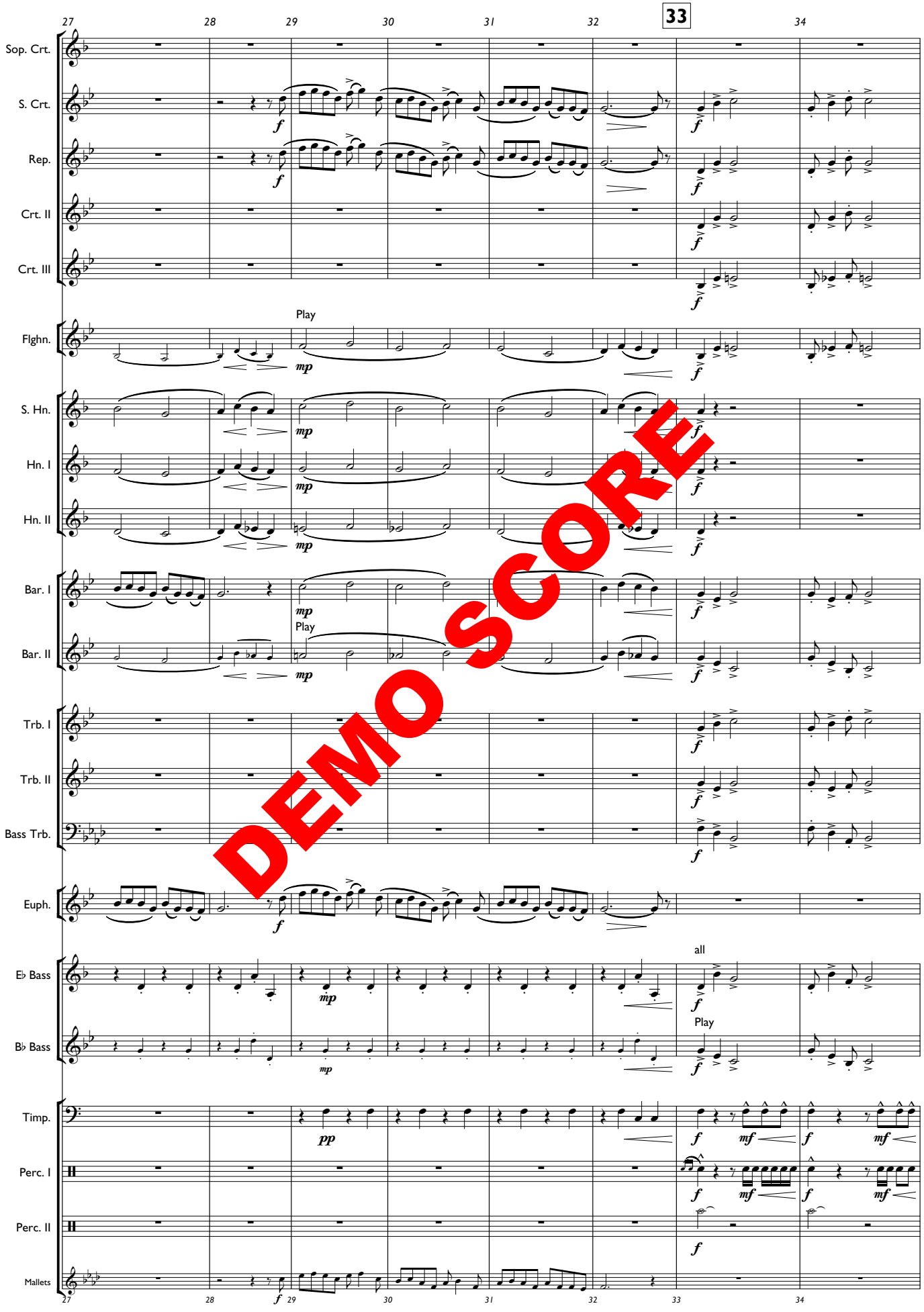
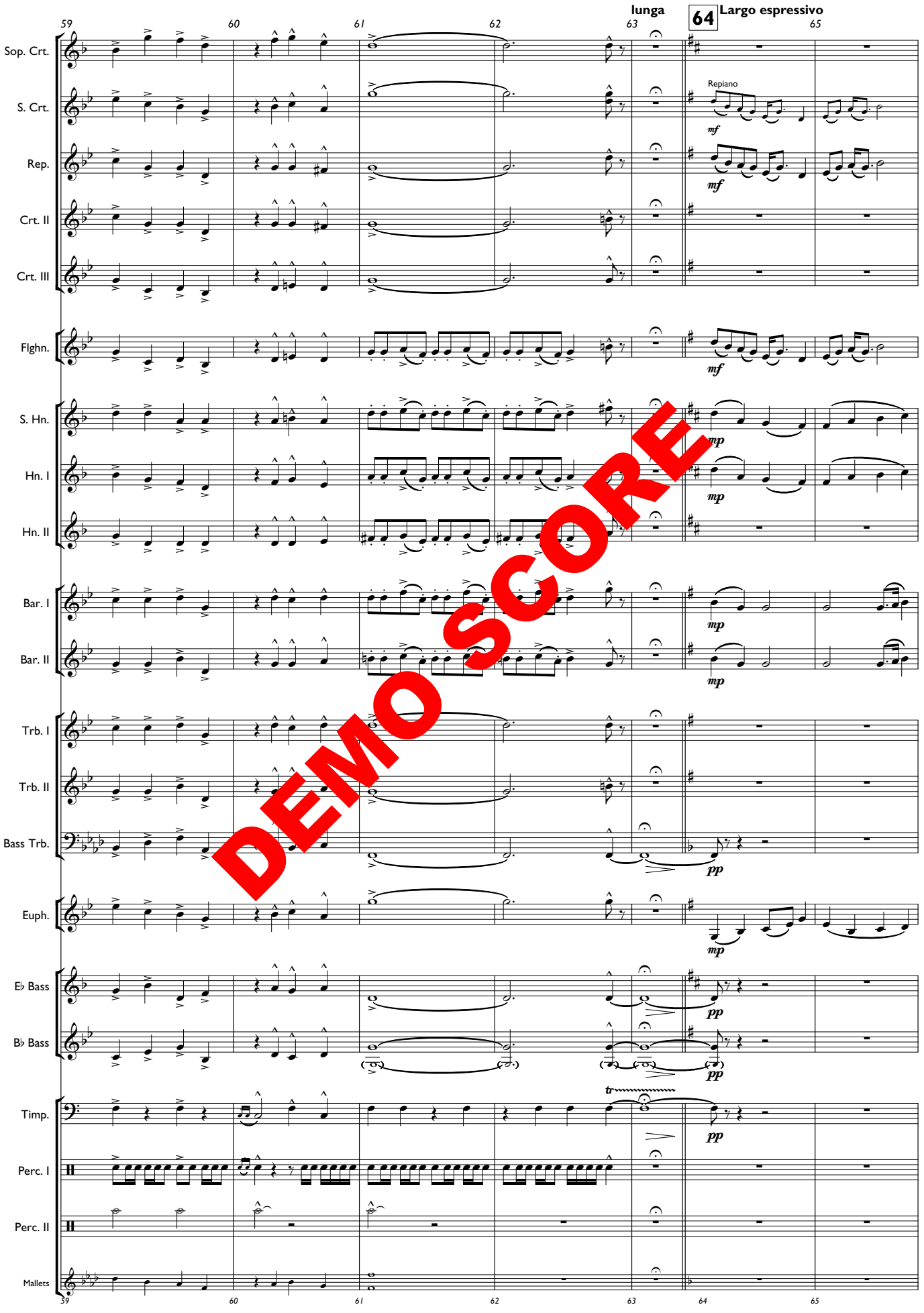
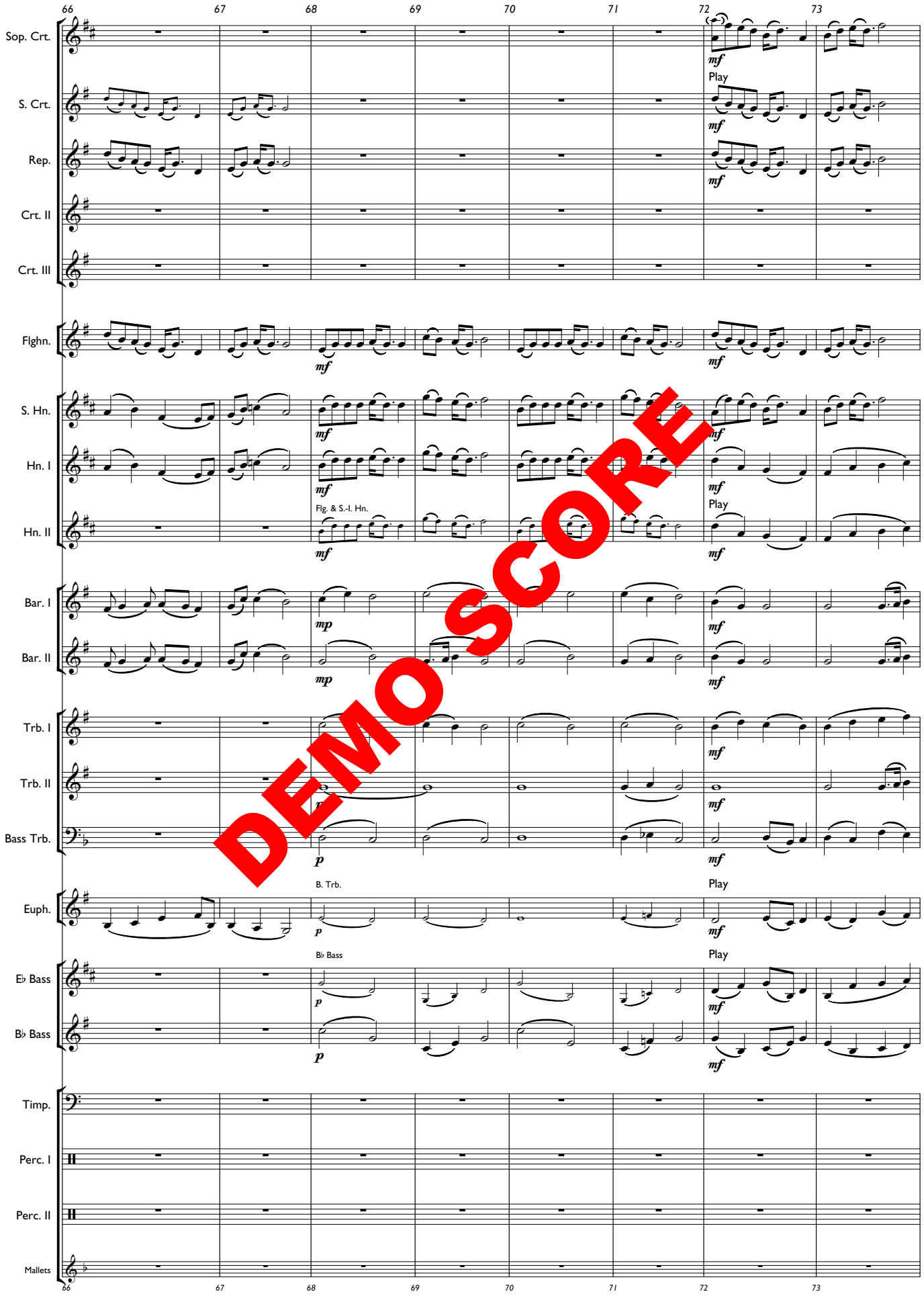
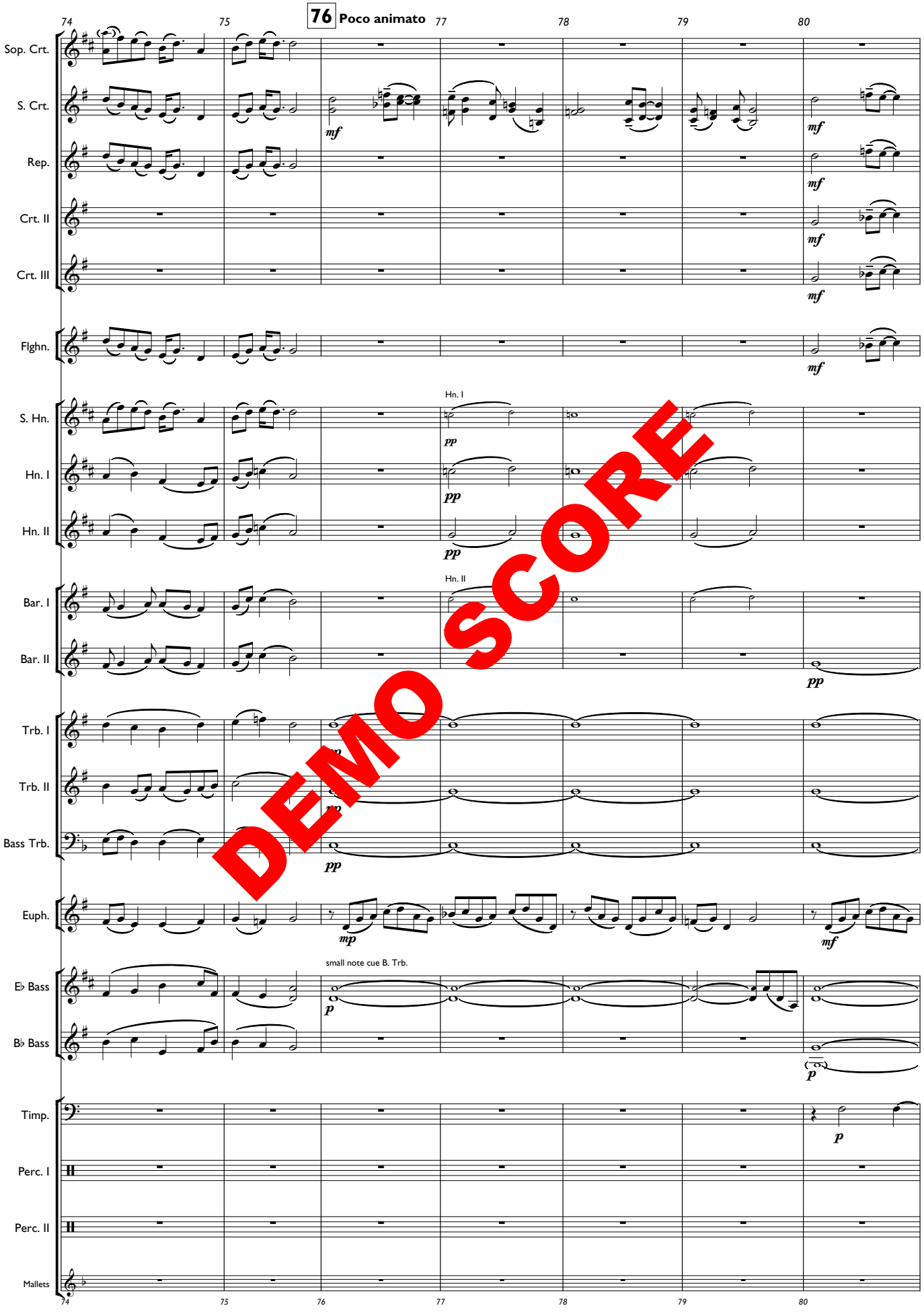
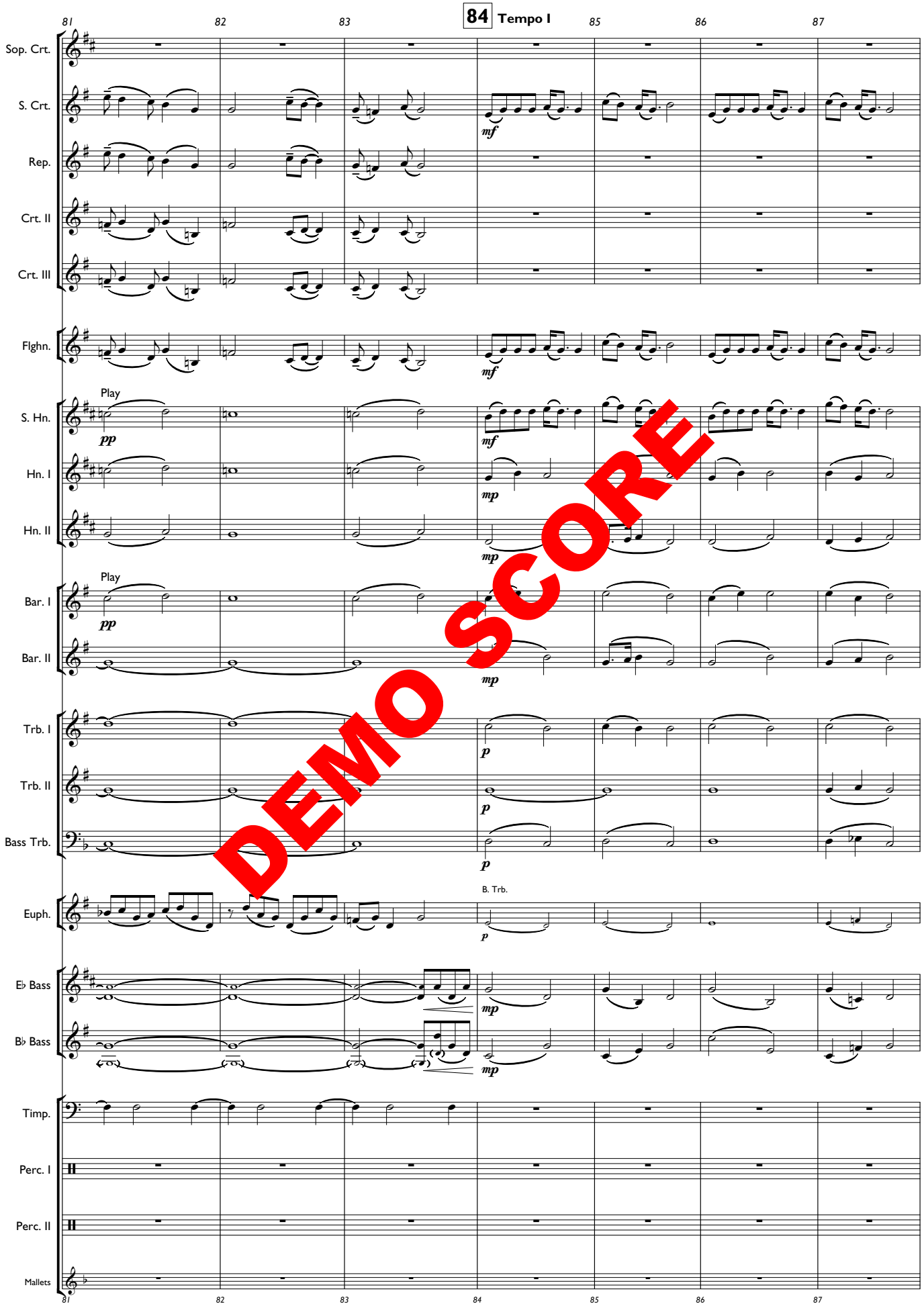
21
22
23
24
25
26
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
Hn. I
Hn. II
One
E♭ Bass solo
ff
mf
p
DEMO SCORE

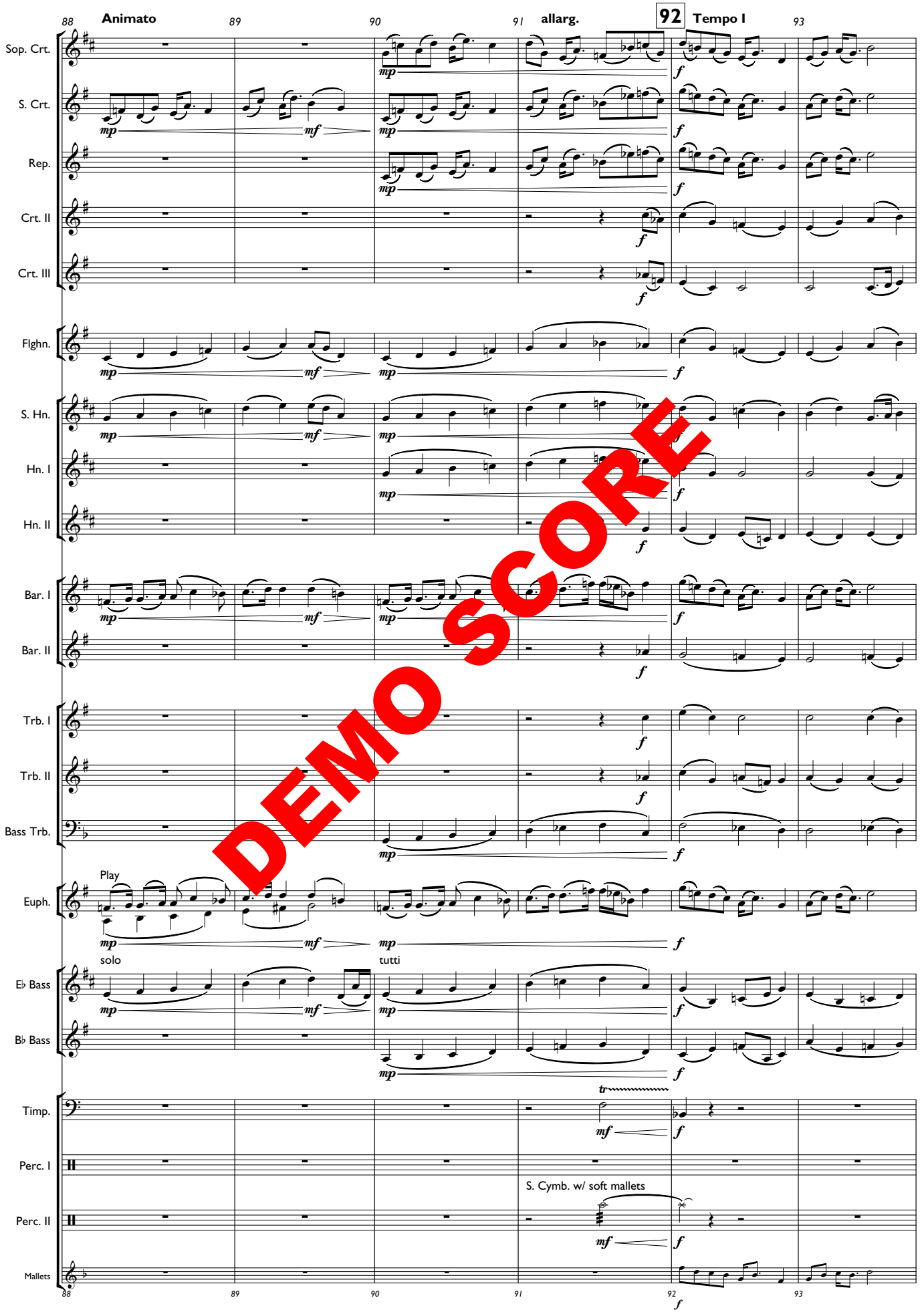

27
28
29
30
31
32
33
34
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
Play
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Play
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
all
B♭ Bass
Play
Timp.
Perc. I
Perc. II
Mallets
DEMO SCORE

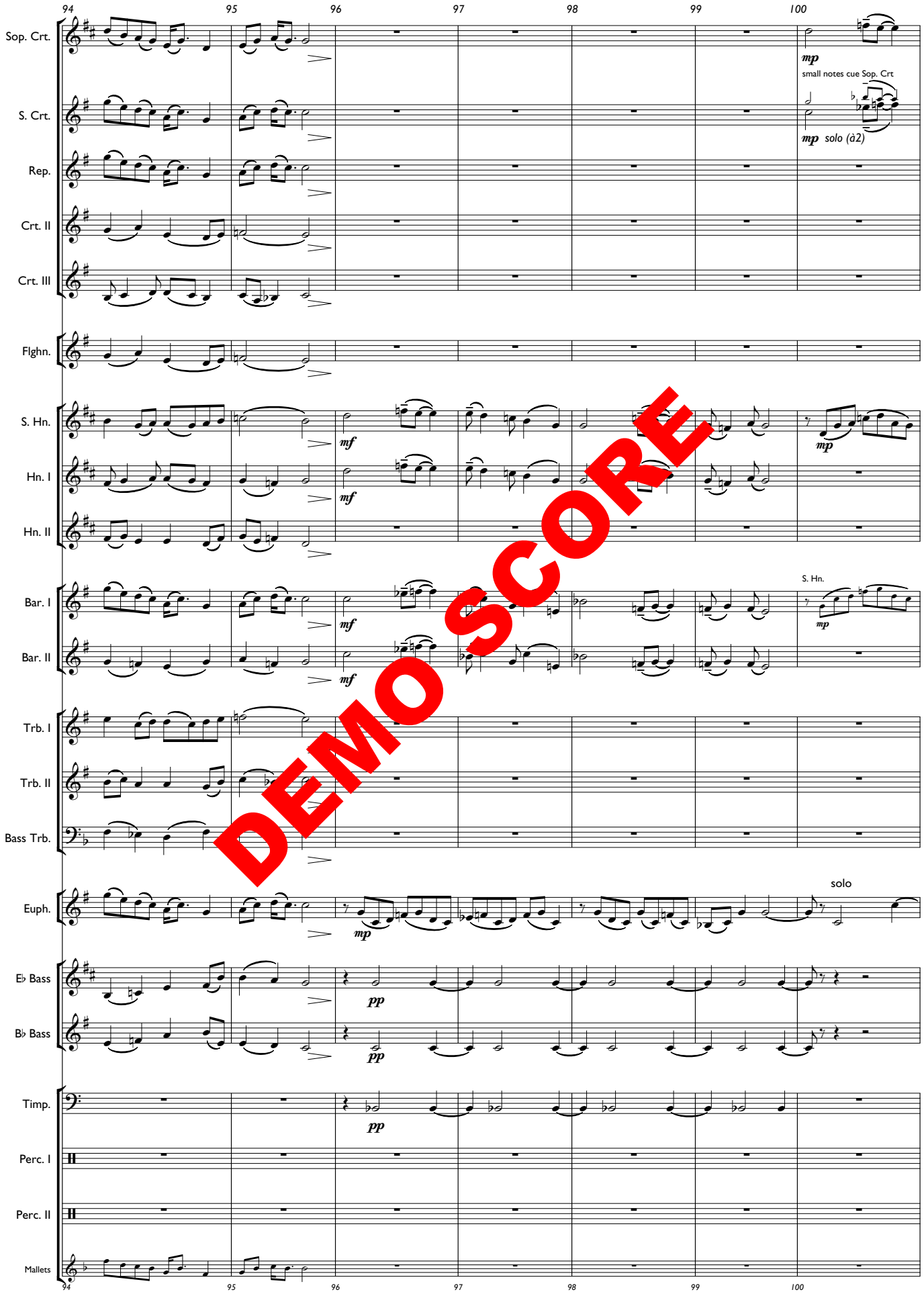

lunga
64
Largo espressivo
59
60
61
62
63
65
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
Repiano
mf
mp
pp
tr
DEMO SCORE

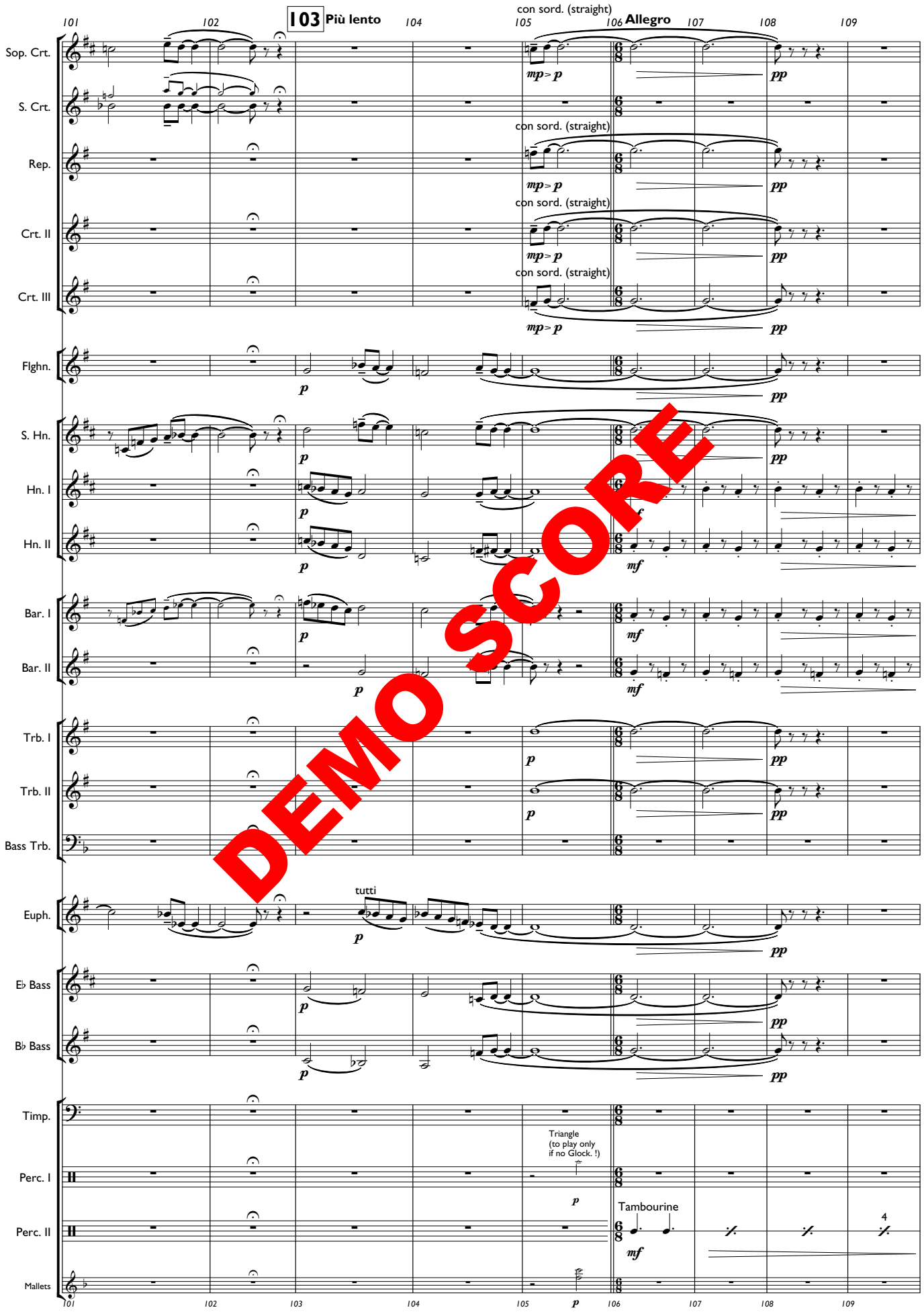

66
67
68
69
70
71
72
73
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
mf
mp
p
Play
Flg. & S.-I. Hn.
B. Trb.
B♭ Bass
DEMO SCORE

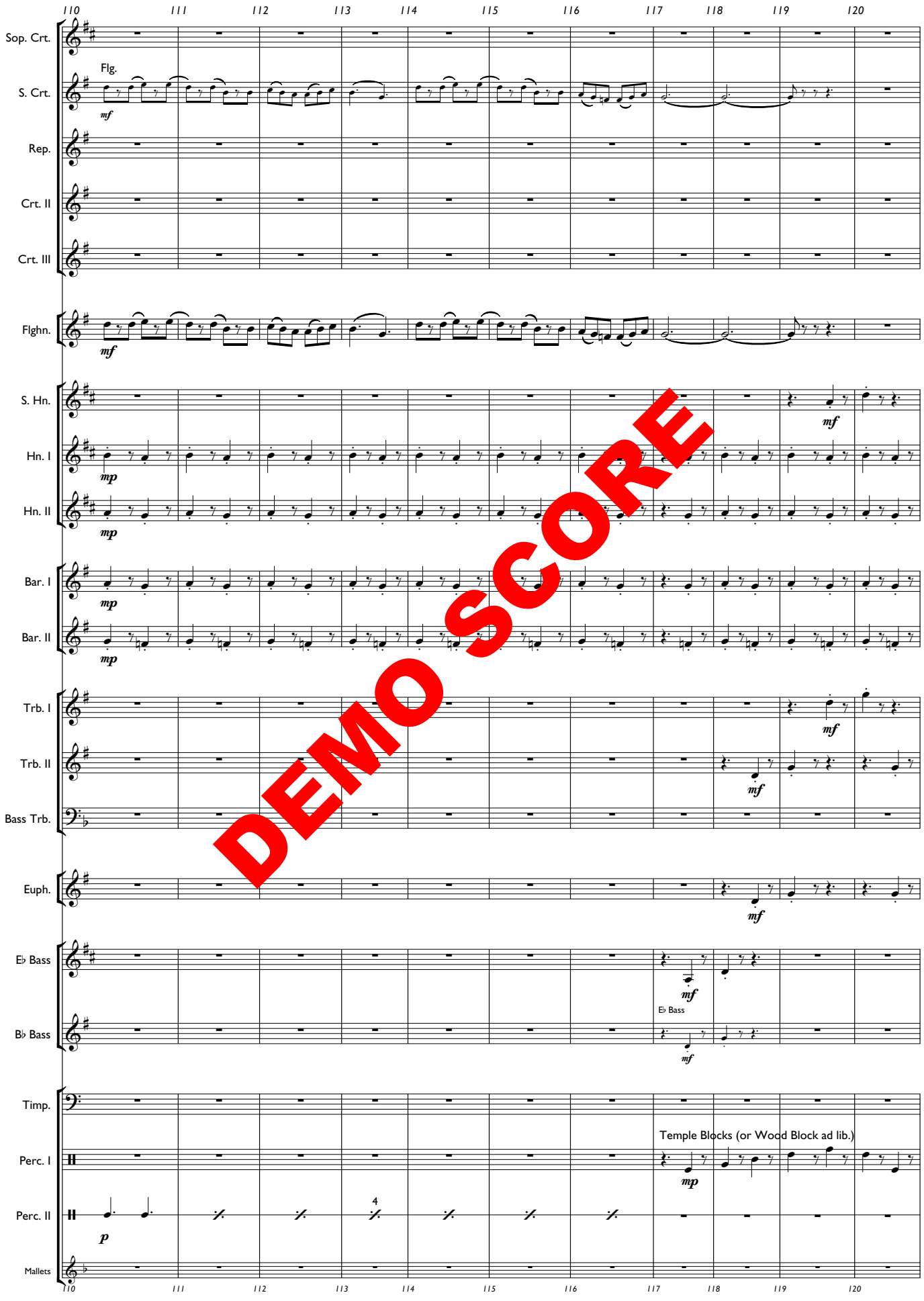

74
75
76 Poco animato
77
78
79
80
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
mf
pp
mp
p
Hn. I
Hn. II
small note cue B. Trb.
DEMO SCORE


81
82
83
84 Tempo I
85
86
87
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
Play
B. Trb.
DEMO SCORE

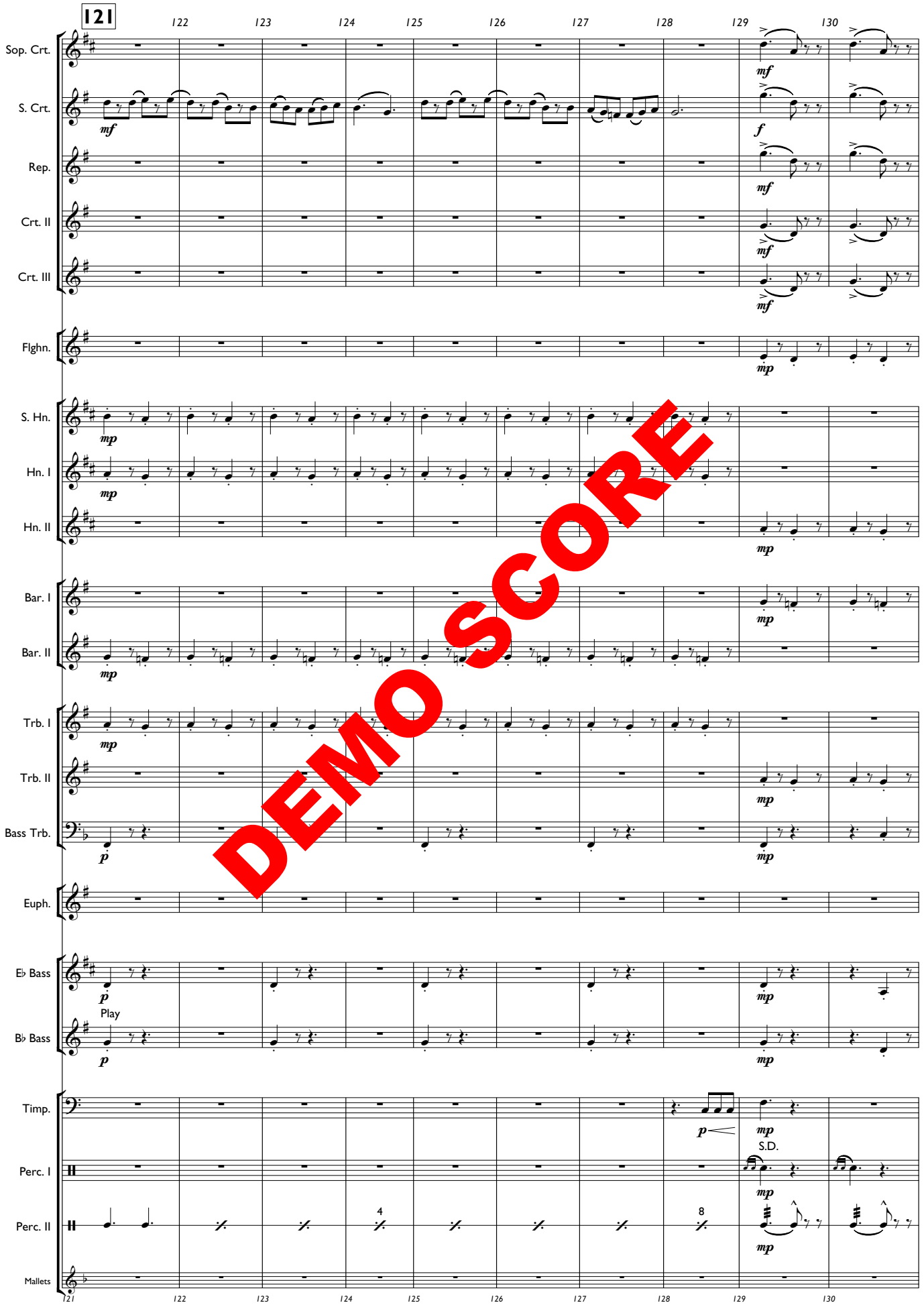

88
Animato
89
90
91
allarg.
92
Tempo I
93
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
Play
solo
tutti
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
S. Cymb. w/ soft mallets
Mallets
DEMO SCORE

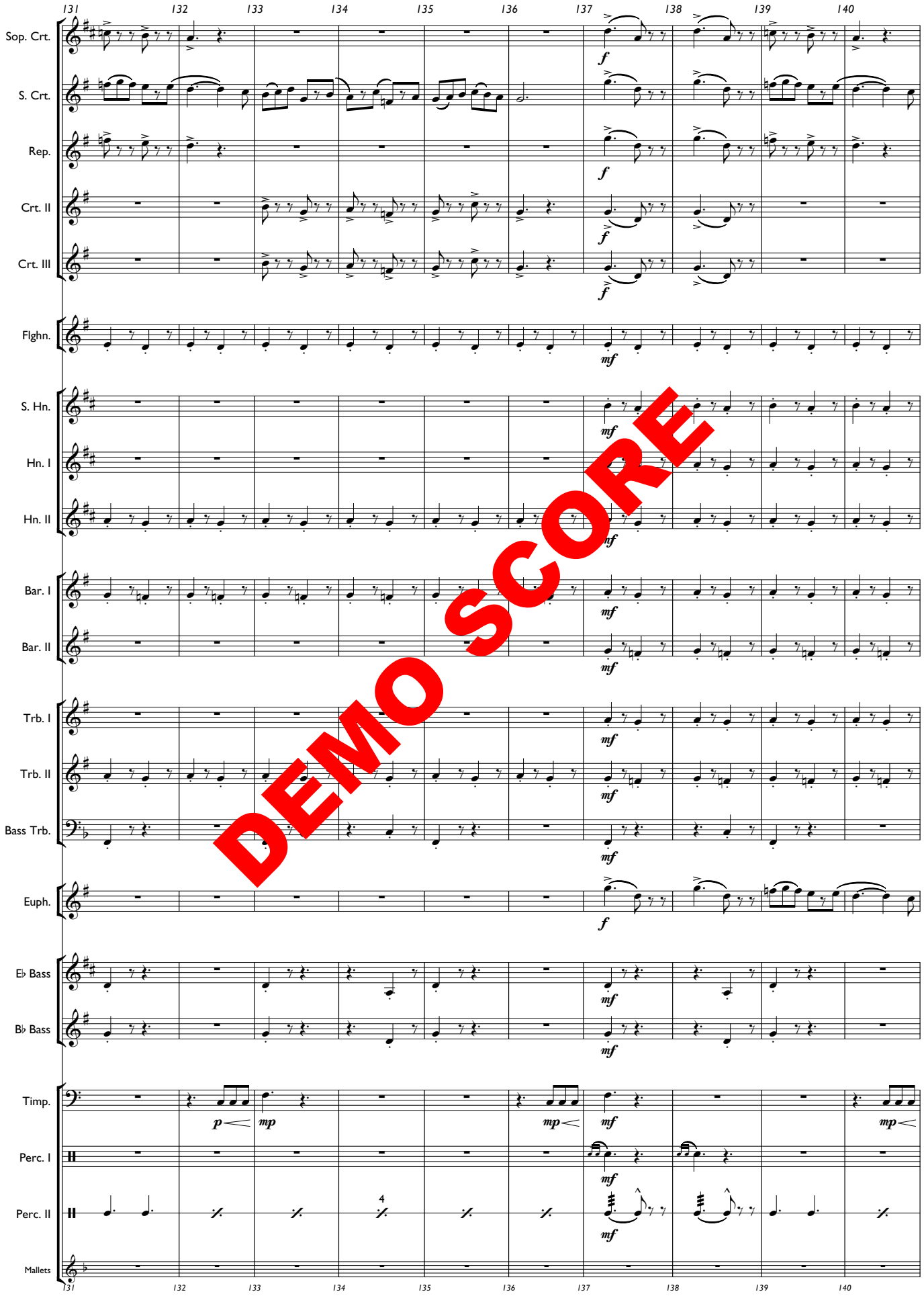

94
95
96
97
98
99
100
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
mp
small notes cue Sop. Crt
mp solo (à2)
mf
mp
S. Hn.
solo
pp
DEMO SCORE


101
102
103 Più lento
104
105
con sord. (straight)
106 Allegro
107
108
109
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
mp > p
pp
p
mf
f
tutti
Triangle
(to play only
if no Glock. !)
Tambourine
4
DEMO SCORE


110
111
112
113
114
115
116
117
118
119
120
Sop. Crt.
Flg.
S. Crt.
mf
Rep.
Crt. II
Crt. III
Flghn.
mf
S. Hn.
mf
Hn. I
mp
Hn. II
mp
Bar. I
mp
Bar. II
mp
Trb. I
mf
Trb. II
mf
Bass Trb.
Euph.
mf
E♭ Bass
mf
E♭ Bass
B♭ Bass
mf
Timp.
Temple Blocks (or Wood Block ad lib.)
Perc. I
mp
Perc. II
4
p
Mallets

DEMO SCORE


121
122
123
124
125
126
127
128
129
130
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Play
Timp.
Perc. I
Perc. II
Mallets
S.D.
4
8
DEMO SCORE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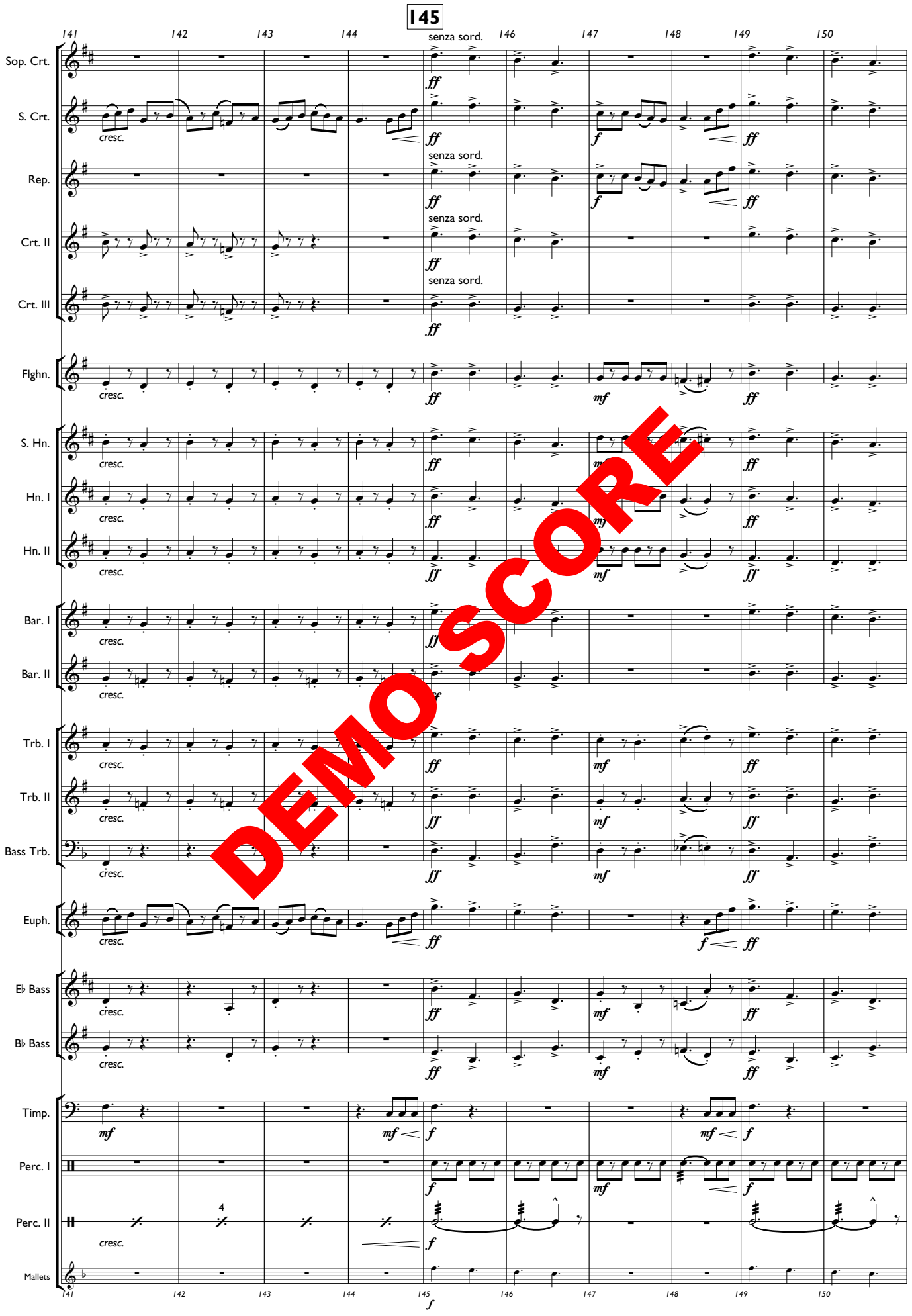
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
f
mf
p
mp
4
DEMO SCORE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141
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147
148
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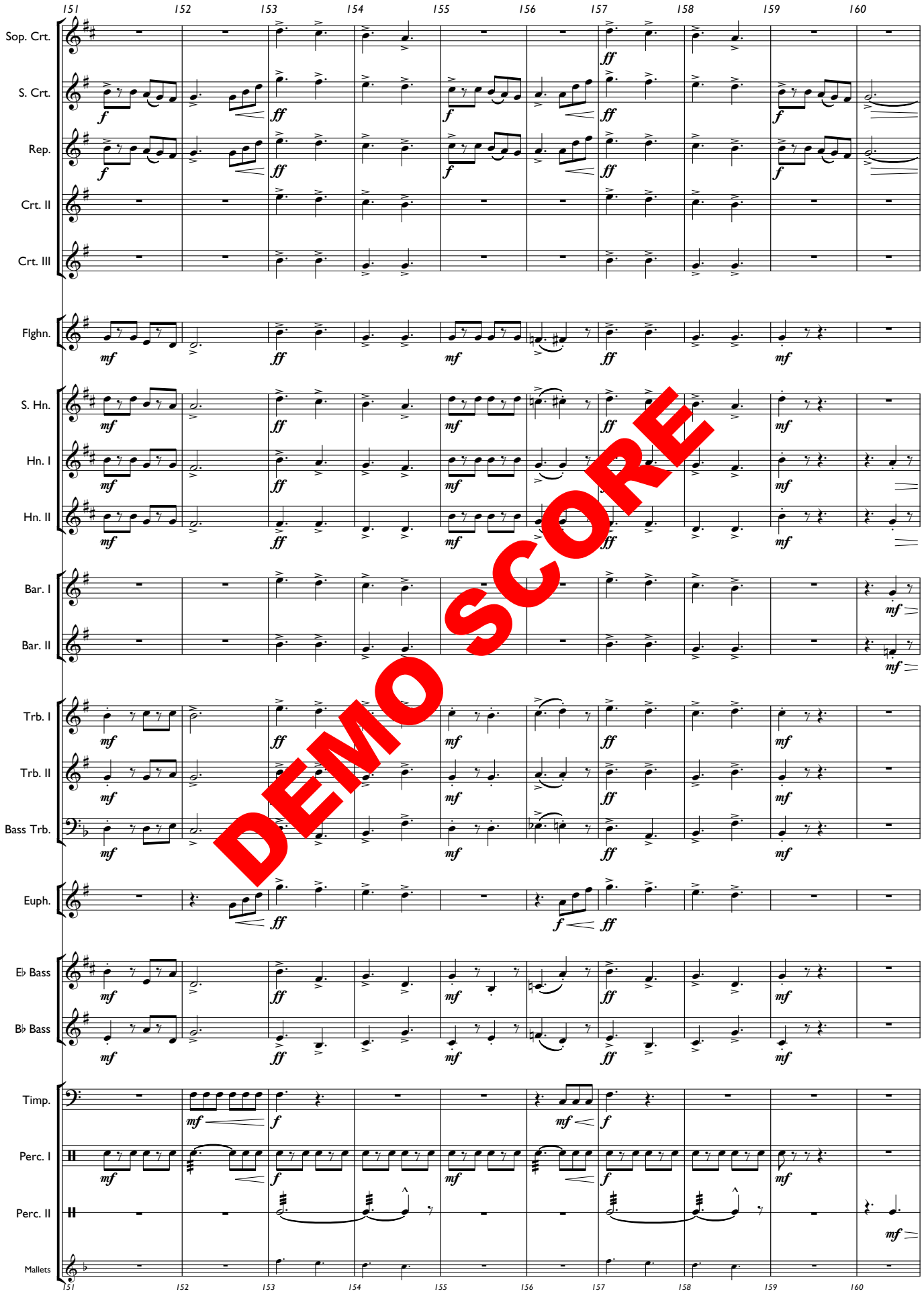
150
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
senza sord.
cresc.
DEMO SCORE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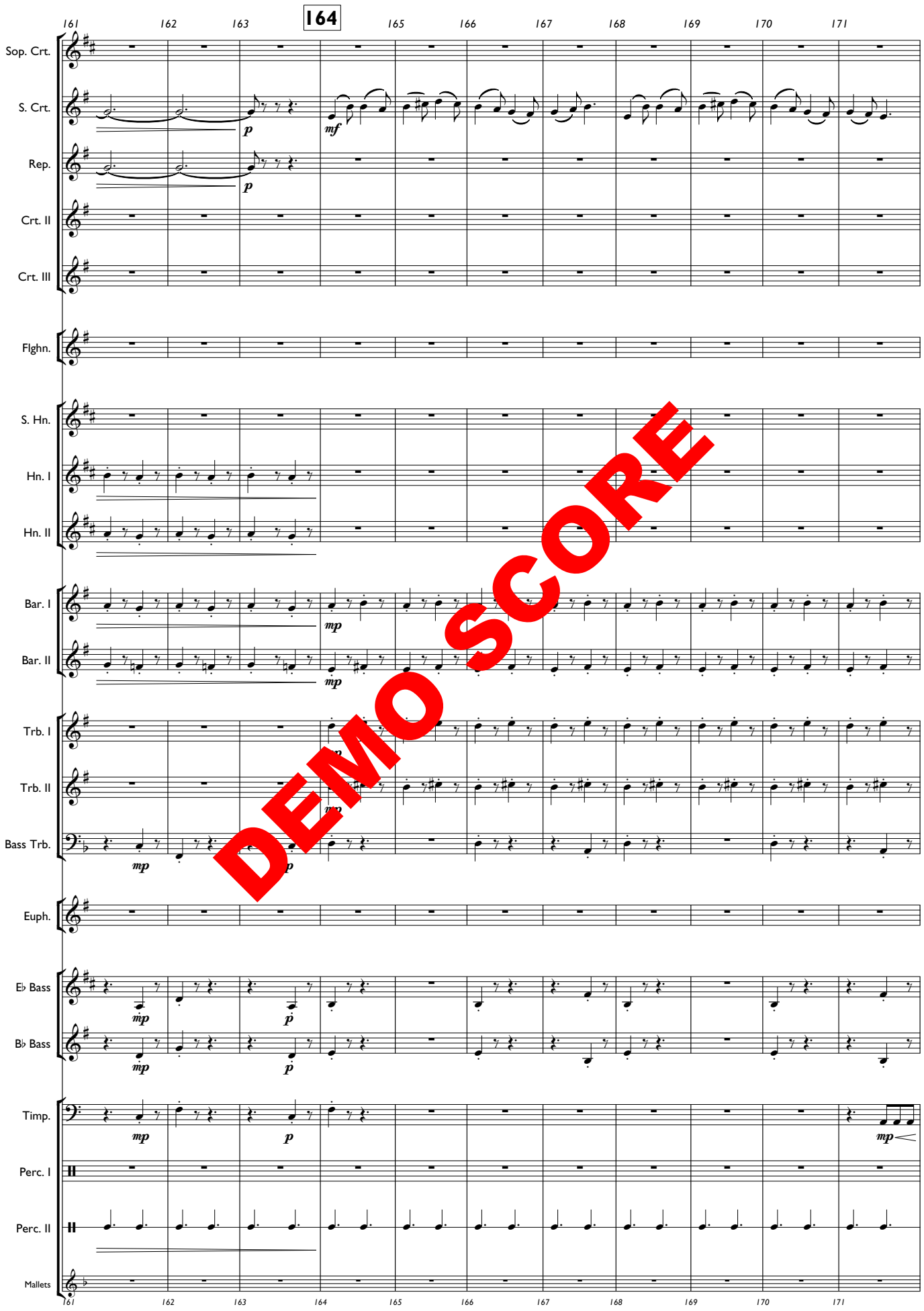
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
DEMO SCORE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162
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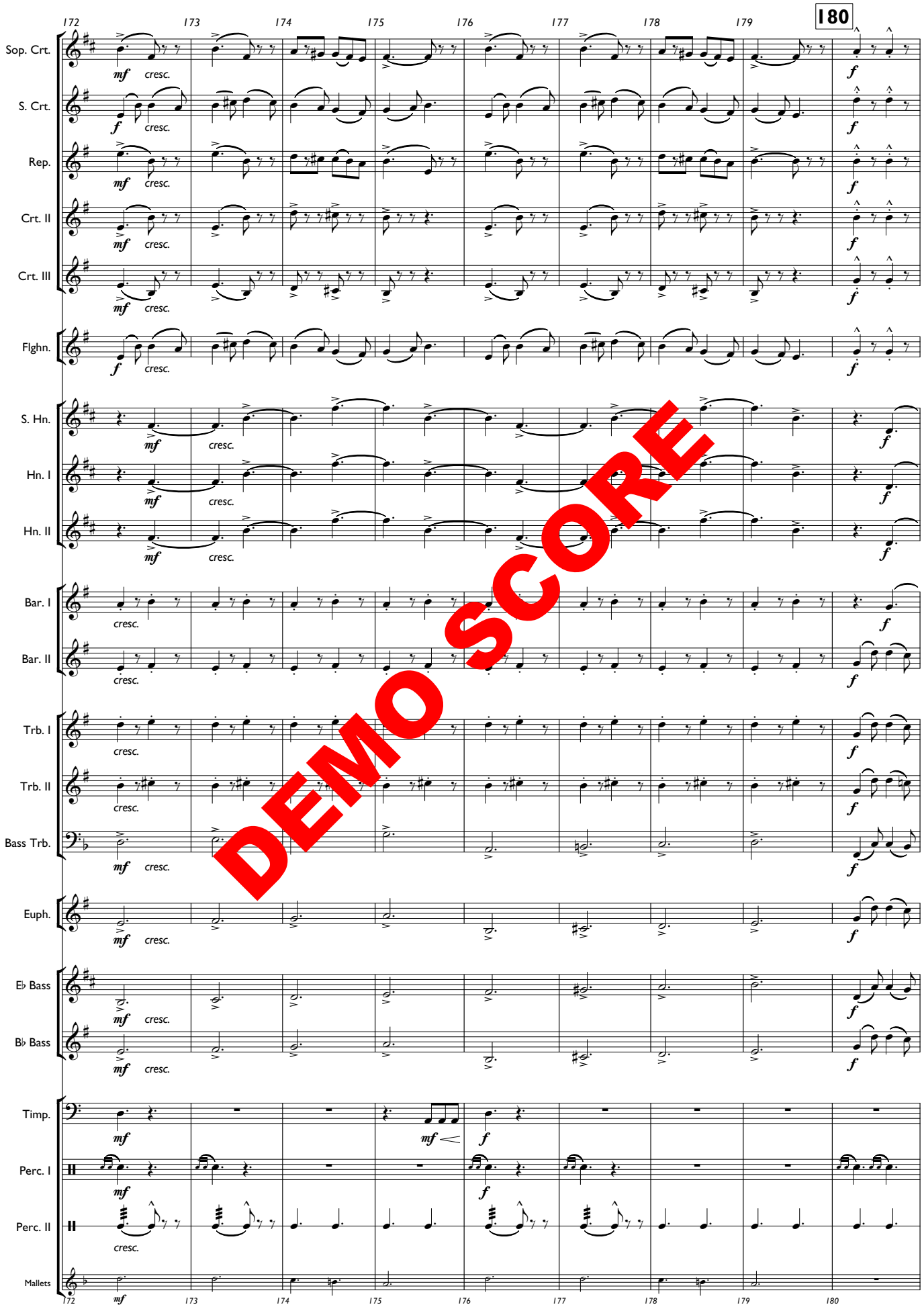
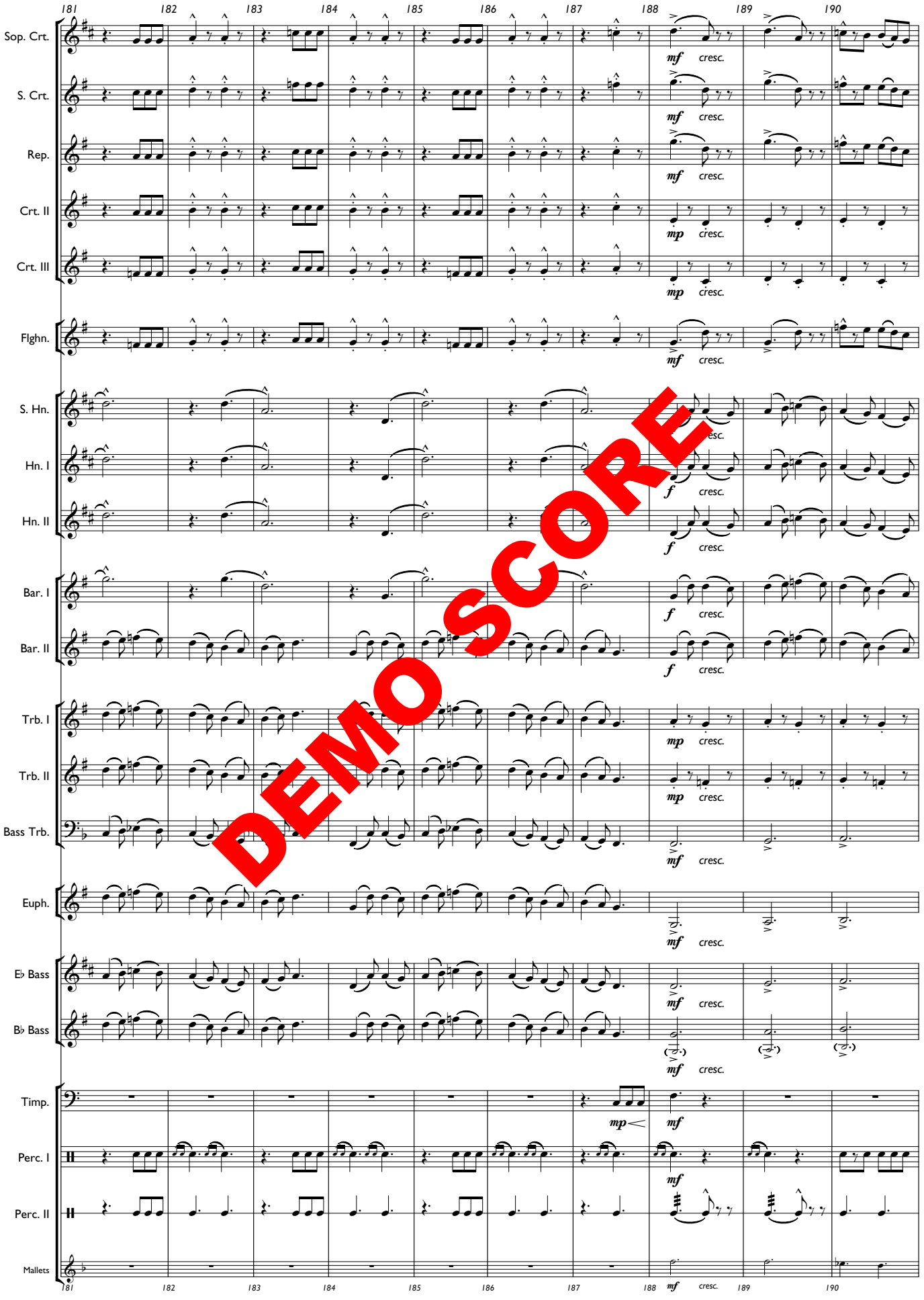
171
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
p
mf
mp
DEMO SCORE


172
173
174
175
176
177
178
179
180
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
mf
cresc.
f
DEMO SCORE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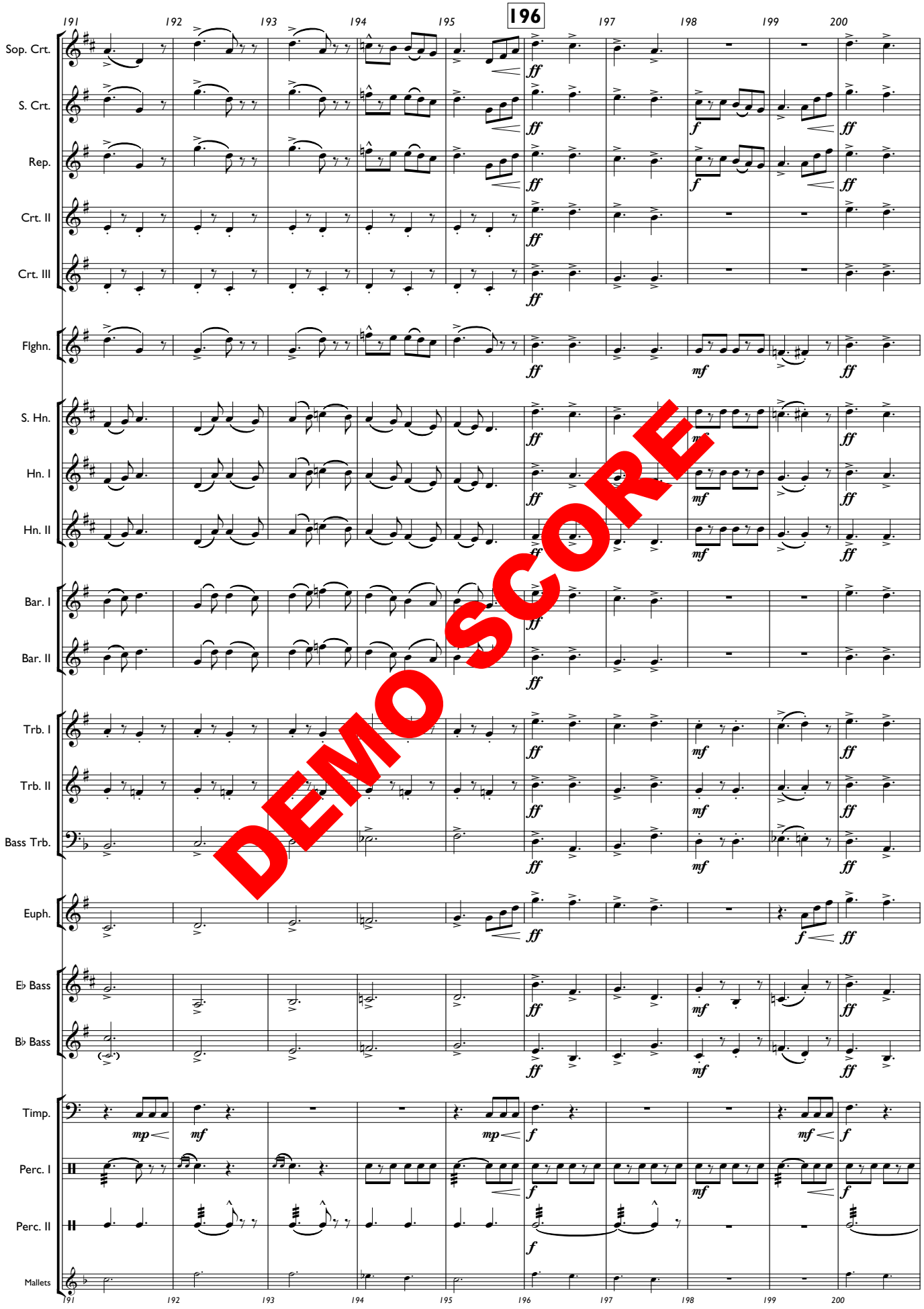
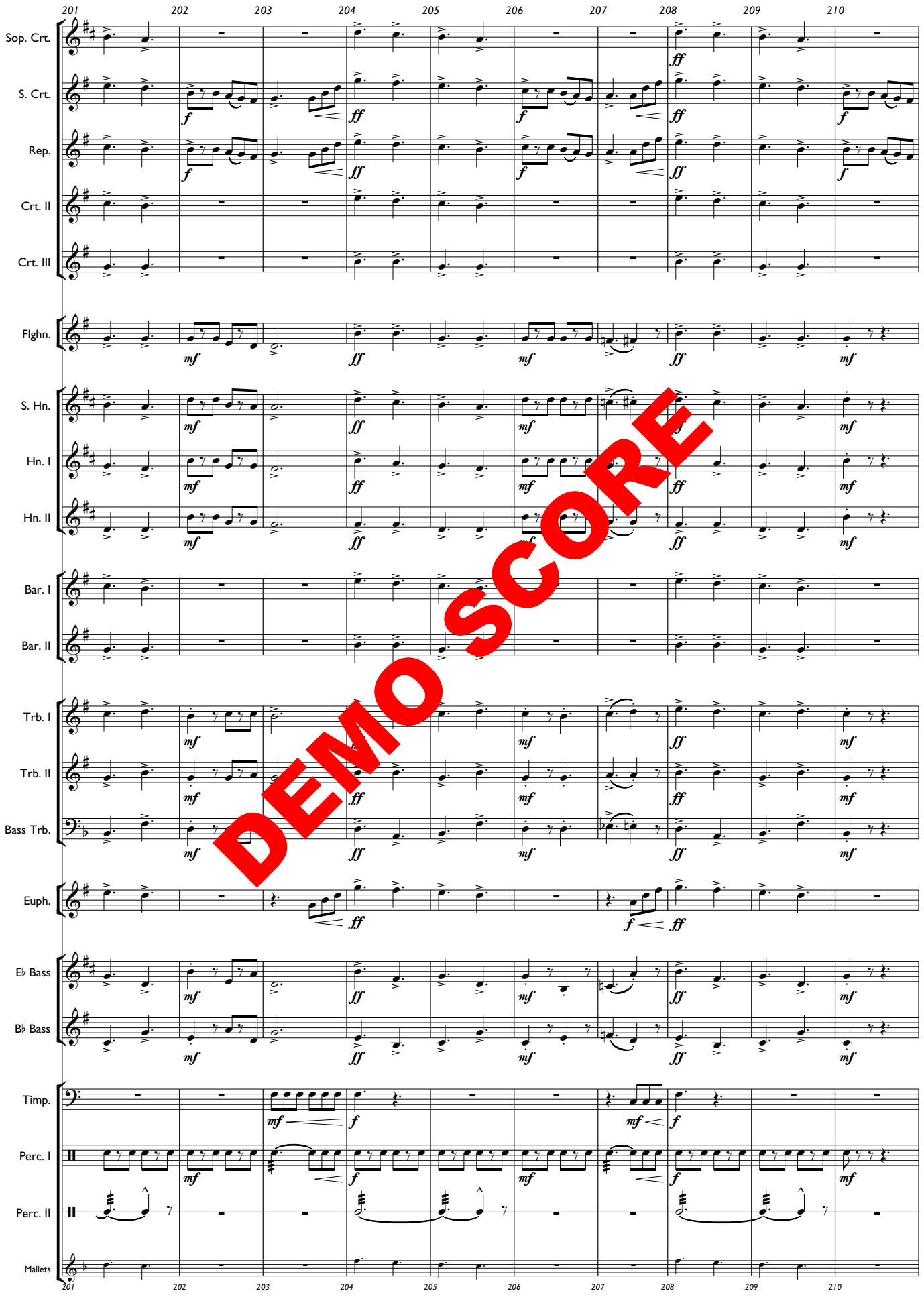
189
190
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
mf
cresc.
mp
f
DEMO SCORE


196
Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
DEMO SCORE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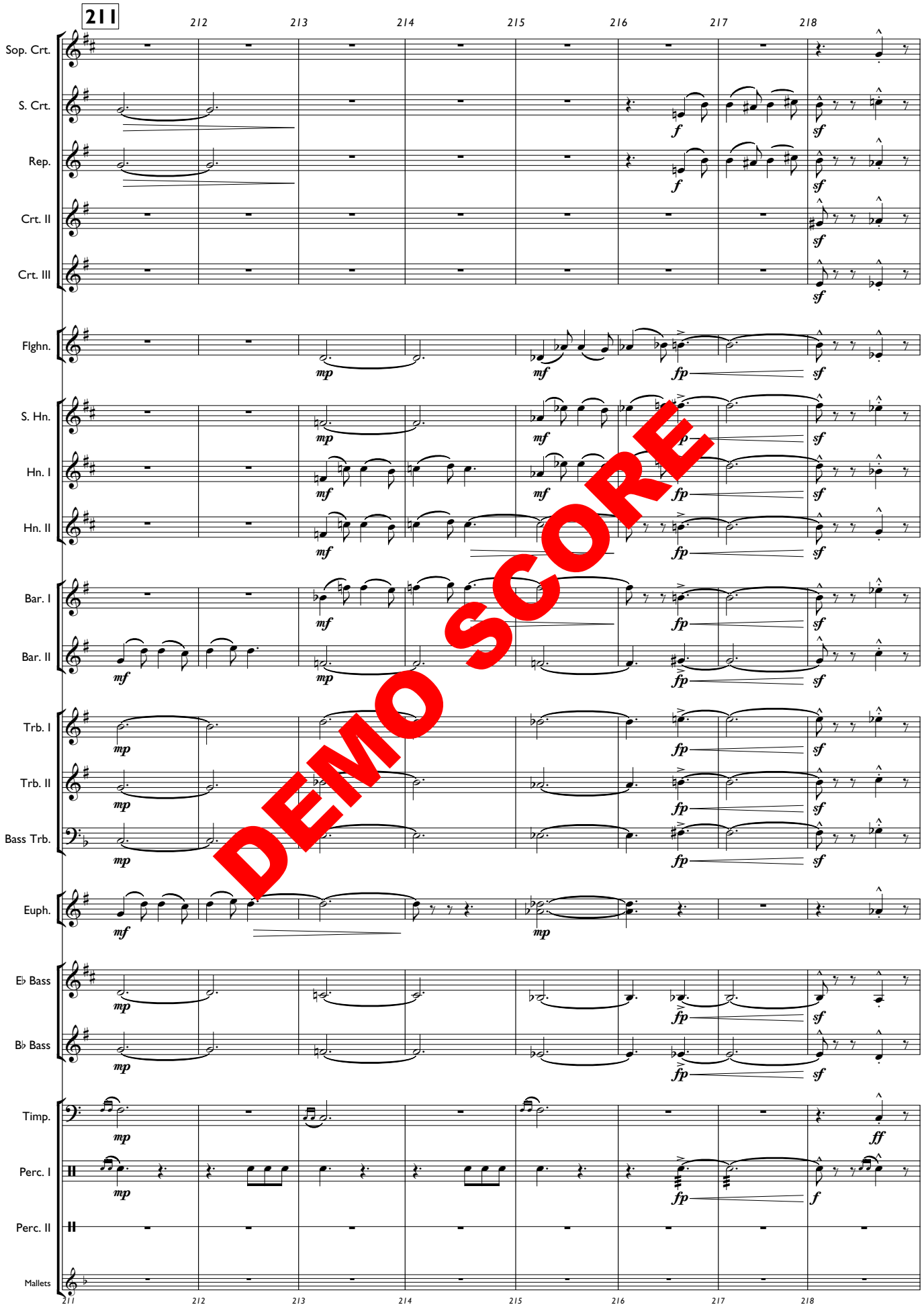
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
DEMO SCORE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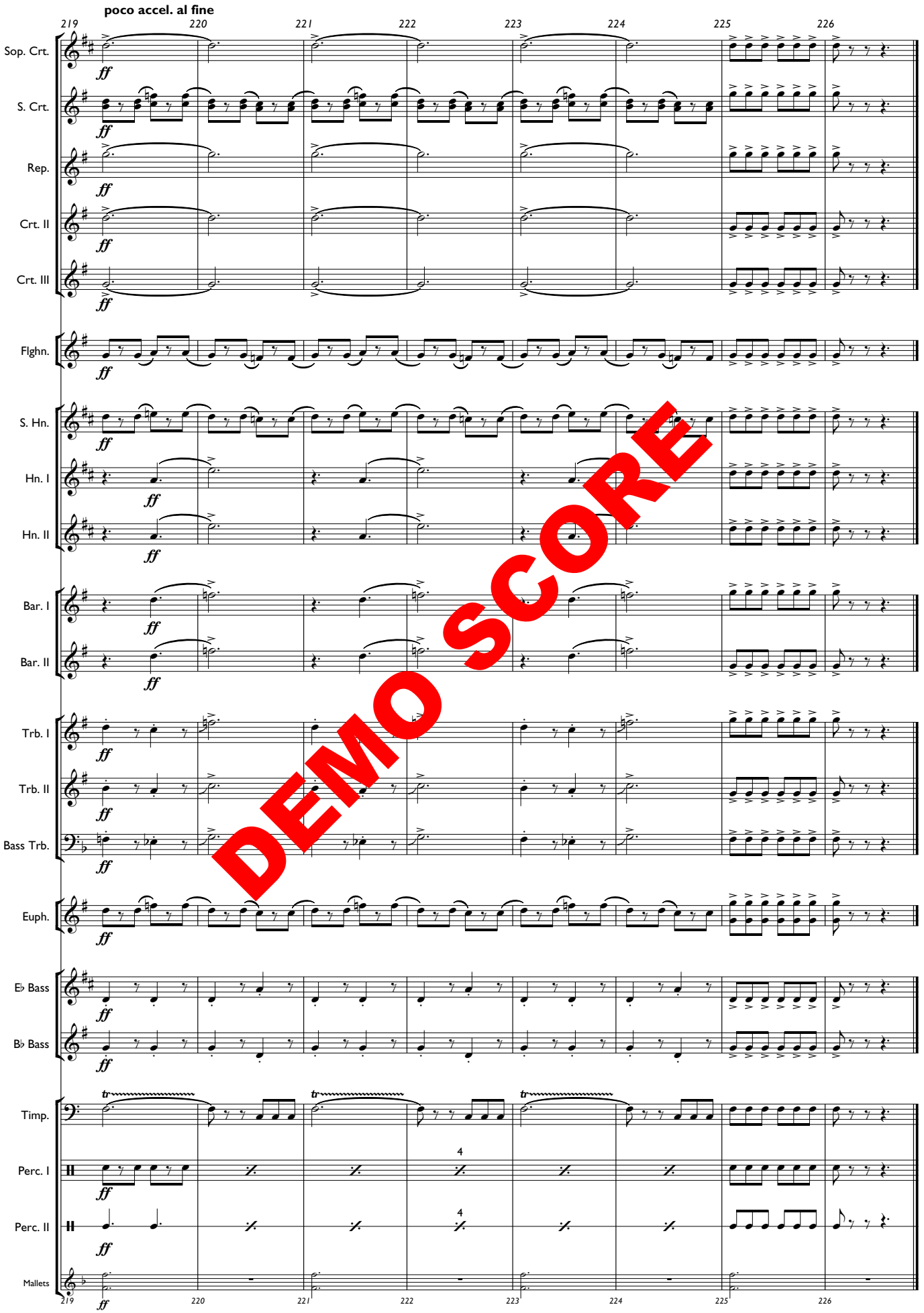
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
DEMO SCORE


poco accel. al fine
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Sop. Crt.
S. Crt.
Rep.
Crt. II
Crt. III
Flghn.
S. Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Trb. I
Trb. II
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Mallets
ff
tr
4
DEMO SCORE