

SYMPHONIC CONTRASTS

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Contest piece for the Luzerner Kantonal-Musikfest 2010, Willisau, Switzerland - 2nd division Brass Band
Aufgabestück am Luzerner Kantonal-Musikfest 2010, Willisau, Schweiz - 2. Klasse Brass Band

Allegro $\text{♩} = 120$

Soprano E. Cornet *f*

Solo B. Cornet *f*

Repiano B. Cornet *f*

2nd B. Cornet *f*

3rd B. Cornet *f*

B. Flughorn *f*

Solo E. Horn *f*

1st E. Horn *f*

2nd E. Horn *f*

Allegro $\text{♩} = 120$

1st B. Baritone *f*

2nd B. Baritone *f*

1st B. Trombone *f*

2nd B. Trombone *f*

Bass Trombone *f*

B. Euphonium *f*

E. Bass *f*

B. Bass *f*

Timpani *f*

Percussion 1 *f*
Piatti
f secco

Mallet Percussion 2 *f*

6

Sopr. E. Cornet *f*

Solo B. Cornet *f*

Rep. B. Cornet *f*

2nd B. Cornet *f*

3rd B. Cornet *f*

B. Flug. *f*

Solo E. Hrn. *f*

1st E. Hrn. *f*

2nd E. Hrn. *f*

1st B. Bar. *f*

2nd B. Bar. *f*

1st B. Tbn. *f*

2nd B. Tbn. *f*

B. Tbn. *f*

B. Euph. *f*

E. Bass *f*

B. Bass *f*

Temp. *f*

Perc. 1 *f*
Susp. Cymb. (soft sticks)

Mallt. Perc. 2 *f*
Vibraphone
or Glock, ad lib. small notes on Vibes only

10

Sopr. E. Crnt. *f* *p* *f* *p* *ff*

Solo B. Crnt. *fp* *fp* *ff* *p sub.*

Rep. B. Crnt. *f* *p* *f* *p* *ff*

2nd B. Crnt. *p* *p* *ff*

3rd B. Crnt. *p* *p* *ff*

B. Flug. *f* *p* *f* *p* *ff*

Solo E. Hrn. *mp* *mp* *ff* *p sub.*

1st E. Hrn. *mp* *mp* *ff*

2nd E. Hrn. *mp* *mp* *ff*

1st B. Bar. *mp* *mp* *ff* *p sub.*

2nd B. Bar. *p* *p* *ff* *p sub.*

1st B. Tbn. *fp* *fp* *ff*

2nd B. Tbn. *fp* *fp* *ff*

B. Tbn. *p* *p* *ff*

B. Euph. *p* *f* *p* *ff*

E. Bass *mp* *mp* *ff* *div.*

B. Bass *ff*

Timp. *ff*

Perc. 1 *f*

Mall. Perc. 2

14

Sopr. E. Crnt. *p* *f*

Solo B. Crnt. *f* *mf* *All*

Rep. B. Crnt. *p* *f* *mf*

2nd B. Crnt. *f*

3rd B. Crnt. *f*

B. Flug. *p* *f*

Solo E. Hrn. *f*

1st E. Hrn. *p* *f*

2nd E. Hrn. *p* *f*

1st B. Bar. *f*

2nd B. Bar. *f* *mf*

1st B. Tbn. *mf* *mp*

2nd B. Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

B. Euph. *mf*

E. Bass *loco* *f* *mf* *mp*

B. Bass *f* *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Mall. Perc. 2 *mf* *mp*

B

18

Sopr. E. Cmt. *mf*

Solo B. Cmt.

Rep. B. Cmt.

2nd B. Cmt.

3rd B. Cmt.

B. Flug.

Solo E. Hrn. *mp*

1st E. Hrn. *mp*

2nd E. Hrn. *mp*

1st B. Bar. *mf*

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mall.
Perc. 2

22

Sopr. E. Cmt.

Solo B. Cmt.

Rep. B. Cmt. *mp*

2nd B. Cmt. *mp*

3rd B. Cmt. *mp*

B. Flug.

Solo E. Hrn. *mf*

1st E. Hrn. *mf*

2nd E. Hrn. *mf*

1st B. Bar. *mp*

2nd B. Bar. *mp*

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mall.
Perc. 2 *mp*

C

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mall. Perc. 2

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mall. Perc. 2

D

35

Sopr. E. Crnt. *sf*

Solo B. Crnt. *sf* *All* *mf*

Rep. B. Crnt. *sf*

2nd B. Crnt. *sf*

3rd B. Crnt. *sf*

B. Flug. *sf* *mf*

Solo E. Hrn. *sf* *mf*

1st E. Hrn. *sf* *mf*

2nd E. Hrn. *sf* *mf*

D

1st B. Bar. *sf* *mf sub.* *sim.*

2nd B. Bar. *sf* *mf sub.* *sim.*

1st B. Tbn. *sf* *mf sub.* *sim.*

2nd B. Tbn. *sf* *mf sub.* *sim.*

B. Tbn. *sf*

B. Euph. *sf* *mf*

E. Bass *sf* *mf*

B. Bass *sf* *mf*

Timp. *mf* *mp*

Perc. 1 *f*

Mall. Perc. 2 Glockenspiel *mf*

E

40

Sopr. E. Crnt.

Solo B. Crnt. *mf*

Rep. B. Crnt.

2nd B. Crnt. *mf*

3rd B. Crnt.

B. Flug. *mf*

Solo E. Hrn. *mf*

1st E. Hrn. *mf*

2nd E. Hrn. *mf*

E

1st B. Bar. *mf*

2nd B. Bar. *mf*

1st B. Tbn. *mf*

2nd B. Tbn. *mf*

B. Tbn. *mf* *sim.*

B. Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp.

Perc. 1

Mall. Perc. 2 *mf*

F

45

Sopr. E. Crnt. *mf* *f marc.*

Solo B. Crnt. *f marc.*

Rep. B. Crnt. *mf* *f marc.*

2nd B. Crnt. *f marc.*

3rd B. Crnt. *mf* *f marc.*

B. Flug. *mf* *f marc.*

Solo E. Hrn. *mf* *f marc.*

1st E. Hrn. *mf* *f marc.*

2nd E. Hrn. *mf* *f marc.*

1st B. Bar. *f marc.*

2nd B. Bar. *f marc.*

1st B. Tbn. *f marc.*

2nd B. Tbn. *f marc.*

B. Tbn. *f marc.*

B. Euph. *f marc.*

E. Bass *f marc.*

B. Bass *f marc.*

Timp. *f marc.*

Perc. 1 *f marc.*

Mallt. Perc. 2 *f marc.*

50

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mallt. Perc. 2

54

G

Sopr. E. Crnt. *mp*

Solo B. Crnt. *mp*

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug. *mp*

Solo E. Hrn. *mp*

1st E. Hrn. *mp*

2nd E. Hrn. *mp*

1st B. Bar. *mp*

2nd B. Bar. *p* *mp*

1st B. Tbn. *mp*

2nd B. Tbn. *mp*

B. Tbn. *mp*

B. Euph. *p* *mp*

E. Bass *p* *mp*

B. Bass *p* *mp*

Timp. *p*

Perc. 1 *mp* Temple Blocks

Mallt. Perc. 2 *p* *mp* Xylophone

58

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt. *mp* *fp*

2nd B. Crnt. *mp* *fp*

3rd B. Crnt. *mp* *fp*

B. Flug. *fp*

Solo E. Hrn. *fp*

1st E. Hrn. *fp*

2nd E. Hrn. *fp*

1st B. Bar. *fp*

2nd B. Bar. *fp*

1st B. Tbn. *fp*

2nd B. Tbn. *fp*

B. Tbn. *fp*

B. Euph. *fp*

E. Bass *f*

B. Bass *f*

Timp.

Perc. 1

Mallt. Perc. 2

62

Sopr. E. Crnt. *f* *mf* *f* *p*

Solo B. Crnt. *f* *div.* *fp* *fp* *f* *p*

Rep. B. Crnt. *fp* *mf* *f* *p*

2nd B. Crnt. *fp* *fp* *f* *p*

3rd B. Crnt. *fp* *fp* *f* *p*

B. Flug. *fp* *p* *f* *p*

Solo E. Hrn. *f* *p* *f* *mp*

1st E. Hrn. *fp* *f* *p* *f* *mp*

2nd E. Hrn. *fp* *f* *p* *f* *mp*

1st B. Bar. *f* *p* *f* *mp*

2nd B. Bar. *fp* *f* *p* *f* *p*

1st B. Tbn. *fp* *f* *fp* *fp*

2nd B. Tbn. *fp* *f* *fp* *fp*

B. Tbn. *fp* *f* *p* *f*

B. Euph. *f* *mf* *f* *p*

E. Bass *fp* *f* *mp*

B. Bass *fp* *f* *mp*

Timp. *mf* *p* *f*

Perc. 1 S.Cymb w/ soft sticks *p*

Mallt. Perc. 2 *f* *or Glock. ad lib. small notes on Vibes only* *f*

H

66

Sopr. E. Crnt. *f* *p* *f* *p* *ff*

Solo B. Crnt. *fp* *fp* *ff* *1-2/3/4* *p sub.*

Rep. B. Crnt. *f* *p* *f* *p* *ff* *p sub.*

2nd B. Crnt. *p* *p* *ff* *p sub.*

3rd B. Crnt. *p* *p* *ff* *p sub.*

B. Flug. *f* *p* *f* *p* *ff*

Solo E. Hrn. *mp* *mp* *ff*

1st E. Hrn. *mp* *mp* *ff*

2nd E. Hrn. *mp* *mp* *ff*

1st B. Bar. *mp* *mp* *ff*

2nd B. Bar. *p* *p* *ff*

1st B. Tbn. *fp* *fp* *ff*

2nd B. Tbn. *fp* *fp* *ff*

B. Tbn. *p* *p* *ff*

B. Euph. *f* *p* *f* *p* *ff* *div.*

E. Bass *mp* *mp* *ff*

B. Bass *ff*

Timp. *ff*

Perc. 1 *Wood block* *p*

Mallt. Perc. 2 *ff*

70

1

Sopr. E. Crnt.

Solo B. Crnt.

stagger breathing

Rep. B. Crnt.

stagger breathing

2nd B. Crnt.

stagger breathing

3rd B. Crnt.

stagger breathing

B. Flug.

Solo E. Hrn.

mf

1st E. Hrn.

mf

2nd E. Hrn.

mf

1

1st B. Bar.

mf

2nd B. Bar.

mf

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

mf

loco

mp

E. Bass

mp

B. Bass

mp

Timp.

mp

Perc. 1

Mall. Perc. 2

Glock. ad lib. 8va

mp

SYMPHONIC CONTRASTS - 17

74

rall.

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

mf

1st E. Hrn.

mf

2nd E. Hrn.

mf

1st B. Bar.

mf

rall.

2nd B. Bar.

1st B. Tbn.

mp

2nd B. Tbn.

mp

B. Tbn.

mp

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mall. Perc. 2

mp

SYMPHONIC CONTRASTS - 18

J Moderato ♩ = 88

78

animando

Sopr. E. Crnt. *All*

Solo B. Crnt. *mp legato* *mf*

Rep. B. Crnt. *mp legato* *mf*

2nd B. Crnt. *p* *mf*

3rd B. Crnt. *p* *mf*

B. Flug. *p* *mf*

Solo E. Hrn. *mp legato* *p* *mf*

1st E. Hrn. *mp legato* *p* *mf*

2nd E. Hrn. *mp legato* *p* *mf*

J Moderato ♩ = 88

animando

1st B. Bar. *p* *mp legato* *mf*

2nd B. Bar. *p* *mf*

1st B. Tbn. *p* *mp legato*

2nd B. Tbn. *p* *mp legato*

B. Tbn. *p*

B. Euph. *p* *mf*

E. Bass *p* *mf*

B. Bass *p* *mf*

Timp. *p*

Perc. 1

Mall. Perc. 2

83

calmando

Sopr. E. Crnt. *f* *mf* *p*

Solo B. Crnt. *div.* *f* *mp*

Rep. B. Crnt. *f* *mf* *p*

2nd B. Crnt. *f* *mp* *mf* *p*

3rd B. Crnt. *f* *mp* *mf* *p*

B. Flug. *f* *mp* *mf*

Solo E. Hrn. *f* *mp* *mf*

1st E. Hrn. *f* *mp* *mf*

2nd E. Hrn. *f* *mp* *mf*

1st B. Bar. *f* *mp*

2nd B. Bar. *f* *mp*

1st B. Tbn. *f* *mf* *p*

2nd B. Tbn. *f* *mf* *p*

B. Tbn. *f* *mf* *p*

B. Euph. *f* *mf* *p*

E. Bass *f* *mf* *p*

B. Bass *f* *mf* *p*

Timp.

Perc. 1 *Susp. Cymb. (soft sticks)* *p* *f*

Mall. Perc. 2

88 **K** Poco più lento $\text{♩} = 80$

Sopr. E. Crnt. *p* *All.* *mp*

Solo B. Crnt. *p* *mp*

Rep. B. Crnt. *mp*

2nd B. Crnt. *mp*

3rd B. Crnt. *mp*

B. Flug. *p* *mp*

Solo E. Hrn. *p* *mp*

1st E. Hrn. *p*

2nd E. Hrn. *p*

K Poco più lento $\text{♩} = 80$

1st B. Bar. *p*

2nd B. Bar. *p*

1st B. Tbn. *p*

2nd B. Tbn. *p*

B. Tbn. *p*

B. Euph. *mp* *p*

E. Bass *p*

B. Bass *p*

Timp.

Perc. 1 Triangle *p*

Mallt. Perc. 2

93 *molto rit.* **L** Andante $\text{♩} = 72$

Sopr. E. Crnt. *mp*

Solo B. Crnt. *mp*

Rep. B. Crnt. *mp*

2nd B. Crnt. *mp*

3rd B. Crnt. *mp*

B. Flug. *mp*

Solo E. Hrn. *mp* *sim.*

1st E. Hrn. *mp* *sim.*

2nd E. Hrn. *mp* *sim.*

molto rit. **L** Andante $\text{♩} = 72$

1st B. Bar. *mp* *mp* *sim.* *stagger breathing*

2nd B. Bar. *mp* *mp* *sim.* *stagger breathing*

1st B. Tbn. *mp* *mp* *sim.* *stagger breathing*

2nd B. Tbn. *mp* *mp* *sim.* *stagger breathing*

B. Tbn. *mp* *mp* *sim.* *stagger breathing*

B. Euph. *mp* *solo* *mf*

E. Bass *mp* *sim.* *stagger breathing*

B. Bass *mp* *sim.* *stagger breathing*

Timp. *p* *pp*

Perc. 1

Mallt. Perc. 2 *Vibraphone or Glock. ad lib.* *mp*

98

M

Sopr. E. Crnt.

Solo B. Crnt. *solo* *mf*

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

M

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mallt. Perc. 2

103

Sopr. E. Crnt.

Solo B. Crnt.

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn. *mp* *sim.* *stagger breathing*

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Mallt. Perc. 2

108

N

Sopr. E. Crnt. *mp*

Solo B. Crnt. *mf* $\frac{2}{3}$ / $\frac{3}{4}$

Rep. B. Crnt. *mf*

2nd B. Crnt. *mp* *sim.*

3rd B. Crnt. *mp* *sim.*

B. Flug. *mp* *sim.*

Solo E. Hrn. *mp*

1st E. Hrn. *mp*

2nd E. Hrn. *mp*

N

1st B. Bar. *sim.*

2nd B. Bar. *sim.*

1st B. Tbn. *sim.*

2nd B. Tbn. *sim.*

B. Tbn. *mp* *sim.*

B. Euph. *All*

E. Bass *sim.*

B. Bass *mp* *sim.*

Timp.

Perc. 1

Mall. Perc. 2

113

tenuto **O** a tempo

Sopr. E. Crnt. *mp*

Solo B. Crnt. *mp*

Rep. B. Crnt. *mp*

2nd B. Crnt. *mp*

3rd B. Crnt. *mp*

B. Flug. *solo* *mf*

Solo E. Hrn. *mp*

1st E. Hrn. *mp*

2nd E. Hrn. *mp*

tenuto **O** a tempo

1st B. Bar. *mp*

2nd B. Bar. *mp*

1st B. Tbn. *solo* *mf*

2nd B. Tbn. *mp*

B. Tbn. *mp*

B. Euph. *solo* *mp*

E. Bass *mp*

B. Bass *mp*

Timp. *mf* *mp*

Perc. 1 *p* *mf*
Susp. Cymb. (soft sticks)

Mall. Perc. 2

118 tenuto P a tempo

Sopr. E. Crnt. *con sord. (straight)* *mp*

Solo B. Crnt. *All* *f* *con sord. (straight)* *mp*

Rep. B. Crnt. *mp*

2nd B. Crnt. *mf*

3rd B. Crnt. *mf*

B. Flug. *con sord. (straight)* *mp*

Solo E. Hrn. *mf* *f*

1st E. Hrn. *mf* *f*

2nd E. Hrn. *mf*

1st B. Bar. tenuto P a tempo *mf*

2nd B. Bar. *mf*

1st B. Tbn. *f* *con sord. (straight)* *mp*

2nd B. Tbn. *con sord. (straight)* *mp*

B. Tbn. *mf*

B. Euph. *All* *mf* *f*

E. Bass *mf*

B. Bass *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Mallt. Perc. 2 *mf*

123

Sopr. E. Crnt. *f* *mp* *f* *mp* *f*

Solo B. Crnt. *f* *mp* *f* *mp* *f*

Rep. B. Crnt. *f* *mp* *f* *mp* *f*

2nd B. Crnt. *f*

3rd B. Crnt. *f*

B. Flug. *f* *mp* *f* *mp* *f*

Solo E. Hrn. *f*

1st E. Hrn. *f*

2nd E. Hrn. *f*

1st B. Bar. *f*

2nd B. Bar. *f*

1st B. Tbn. *f* *mp* *f* *mp* *f*

2nd B. Tbn. *f* *mp* *f* *mp* *f*

B. Tbn. *f*

B. Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 *f*

Mallt. Perc. 2 *f*

128 tenuto Q a tempo

Sopr. E. Crnt.

Solo B. Crnt. *ff* *div.* *mp*

Rep. B. Crnt.

2nd B. Crnt. *ff* *mp*

3rd B. Crnt. *ff* *mp*

B. Flug.

Solo E. Hrn. *ff* *solo* *mf*

1st E. Hrn. *ff* *mp*

2nd E. Hrn. *ff* *mp*

1st B. Bar. *ff* *mp* tenuto Q a tempo

2nd B. Bar. *ff* *mp*

1st B. Tbn. *mp* *senza sord.*

2nd B. Tbn. *mp* *senza sord.*

B. Tbn. *ff* *mp*

B. Euph. *ff* *mp*

E. Bass *ff* *mp*

B. Bass *ff* *mp*

Timp. *mf* *mp*

Perc. 1 *p* *mp* Small notes on Vibes only

Mall. Perc. 2 *ff* *mp*

133 rall. R Allegro ♩ = 132

Sopr. E. Crnt. *senza sord.* *mf* *with horn* *pp*

Solo B. Crnt. *mp* *pp*

Rep. B. Crnt.

2nd B. Crnt. *mp* *pp*

3rd B. Crnt. *mp* *pp*

B. Flug.

Solo E. Hrn. *pp*

1st E. Hrn. *pp*

2nd E. Hrn.

1st B. Bar. *pp* rall. R Allegro ♩ = 132

2nd B. Bar.

1st B. Tbn. *pp*

2nd B. Tbn. *pp*

B. Tbn. *pp*

B. Euph.

E. Bass *pp*

B. Bass *pp*

Timp. *mf*

Perc. 1 *mf* *Bongos*

Mall. Perc. 2 *mf*