

# STAY THERE

Etienne Crausaz (\*1981)

Bright (♩ = 108)

Mont-sur-Rolle 2002

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Melodic line starting with a *p* dynamic.
- Repiano Cornet Bb:** Melodic line starting with a *p* dynamic.
- 2nd Cornet Bb:** Melodic line starting with a *p* dynamic.
- 3rd Cornet Bb:** Melodic line starting with a *p* dynamic.
- Flugelhorn:** Melodic line starting with a *p* dynamic.
- Solo Horn Eb:** Harmonic accompaniment starting with a *p* dynamic.
- 1st Horn Eb:** Harmonic accompaniment starting with a *p* dynamic.
- 2nd Horn Eb:** Harmonic accompaniment starting with a *p* dynamic.
- 1st Baritone Bb:** Harmonic accompaniment starting with a *p* dynamic.
- 2nd Baritone Bb:** Harmonic accompaniment starting with a *p* dynamic.
- 1st Trombone Bb:** Harmonic accompaniment starting with a *p* dynamic.
- 2nd Trombone Bb:** Harmonic accompaniment starting with a *p* dynamic.
- Bass Trombone:** Harmonic accompaniment starting with a *p* dynamic.
- Euphonium Bb:** Harmonic accompaniment starting with a *p* dynamic.
- Bass Eb:** Harmonic accompaniment starting with a *p* dynamic.
- Bass Bb:** Harmonic accompaniment starting with a *p* dynamic.
- Drums:** Rhythmic accompaniment with *H.H.* and *B.D.* markings, starting with a *p* dynamic.

The score concludes with a *f* dynamic marking in the 2nd Trombone and Euphonium staves.

13

Sop. Cor. *f*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Dr. *crash* *f* *mf*

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

*cresc.*

*f*

*ff*

*crash*

*ff*

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Dr.

Crash

*ff*

50

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf* *Crash* *l.t.*

63

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

*f*

*mf*

*mp*

*Ride*