

## SINFONIETTA No. 2

Etienne Crousaz

**Andante Moderato (♩ = 88)**

**A**

Soprano Cornet

1st & 2nd Solo Cornet

3rd & 4th Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

1st Percussion

2nd Percussion

**A**

**f**

B

Sop. Crt. *pp* *p* espr. *mp* poco marc. à 2 *mf*

S. Crt. 1-2 *pp* *p* espr. *mp* poco marc. à 2 *mf*

S. Crt. 3-4 *pp* *p* espr. *mp* poco marc. *mf*

Rep. *pp* *p* espr. *mp* poco marc. *mf*

Crt. 2 *pp* *p* espr. *mp* poco marc. *mf*

Crt. 3 *pp* *p* espr. *mp* poco marc. *mf*

Flghn. *pp* *p* espr. *mp* poco marc. *mf*

S. Hn.

Hn. I *mf* *f*

Hn. 2 *mf* *f*

Bar. 1 *mp* *mf* *f*

Bar. 2 *mp* *mf* *f*

Trb. 1 *pp* *mp* poco marc. *mf*

Trb. 2 *pp* *mp* poco marc. *mf*

Bass Trb. *pp* *mp* poco marc. *mf*

Euph. à 2 *div.* à 2 *mp* espr. *pp* *mp* *mf* *f* *div.* à 2 *div.* à 2

Eb Bass *mp* espr. *pp* *mf* *div.* à 2 *f* *div.* à 2

B♭ Bass *mp* espr. *pp* *mf* *f*

Tim. *mp*

Mallets *mp* *mf* *pp*

Perc. I

Perc. 2 *p*

**C**

poco a poco calmando

Più largo ( $\omega = 80$ )

Sop. Crt. ff *p*

S. Crt. 1-2 ff *pp*

S. Crt. 3-4 ff *pp*

Rep. ff *pp*

Crt. 2 ff *pp*

Crt. 3 ff *pp*

Flghn. ff *pp*

S. Hn. ff *mp*

Hn. I ff *mf* *pp*

Hn. 2 ff *mp* *pp*

Bar. 1 ff *mf* *pp*

Bar. 2 ff *mf* *poco f* *mf* *pp*

Trb. 1 ff *mp* *mf* *pp*

Trb. 2 ff *mf* *pp*

Bass Trb. ff *mf* *pp*

Euph. ff *mf* *pp*

Eb Bass ff *mf* *pp*

B♭ Bass ff *mf* *pp*

Tim. ff *tr.* *tr.* *pp* *mf* *pp*

Mallets ff *p* *pp* *mf* *pp*

Perc. I ff *ff* *tr.* *tr.* *Tubular Bells (Glock. ad lib.)*

Perc. 2 ff *ff* *tr.* *tr.*









I      senza sord.  
 Sop. Crt. *mp*  
 S. Crt. 1-2 *mp* *p mp* *p mf* *p nf* *p f* *mp f* *mp f* *mp f* *mp ff* *f* *ff* *s*  
 S. Crt. 3-4 *mp* *p mp* *p mf* *p nf* *p f* *mp f* *mp f* *mp f* *mp f* *ff* *s*  
 Rep. *mp* *senza sord.* *mf* *f* *ff* *s*  
 Crt. 2 *mp* *p mp* *p mf* *p nf* *f* *mp f* *mp f* *mp f* *ff* *s*  
 Crt. 3 *mp* *p mp* *p mf* *p* *f* *mp f* *mp f* *mp f* *ff* *s*  
 Flghn. *p* *mp*  
 S. Hn. *s* *p* *mp* *poco f* *ff* *s*  
 Hn. 1 *s* *p* *mp* *poco f* *ff* *s*  
 Hn. 2 *s* *p* *mp* *poco f* *ff* *s*  
 Bar. 1 *s* *poco f* *p*  
 Bar. 2 *s* *poco f* *p*  
 Trb. 1 *s* *pp* *poco f* *ff* *s*  
 Trb. 2 *s* *pp* *poco f* *ff* *s*  
 Bass Trb. *s* *pp* *poco f* *ff* *s*  
 Euph. *s* *poco f* *ff* *p*  
 Eb Bass *s* *pp* *poco f* *ff* *s*  
 Bb Bass *s* *pp* *poco f* *ff* *p*  
 Timp. *f* *poco f* *tr* *ff* *mf fp*  
 Mallets *p* *mp* *f* *ff* *f*  
 Perc. I *s* *Cymb w/ hard mallets* *ff* *f* *s*  
 Perc. 2 *mp* *mf* *ff* *ff* *ff* *ff* *ff* *ff*





con sord. (cup) trem. 1/1-3

M

Sop. Crt.

S. Crt. 1-2  
accel. *f* rit. *mf*

S. Crt. 3-4

Rep.

Crt. 2  
*pp*  
con sord. (cup) trem. 0/1-3

Crt. 3  
*pp*  
con sord. (cup) trem. 0/2-3

Flghn.

S. Hn.

Hn. 1  
*pp* <-> *pp*

Hn. 2  
*pp* <-> *pp*

Bar. 1

Bar. 2  
*pp* <-> *pp*

Trb. 1

Trb. 2

Bass Trb.

Euph.  
*i.solo* *f* brillante <-> accel. *f* rit. *mf* quasi cadenza *f* *mf* solo

Eb Bass

Bb Bass

Timp.

Mallets  
*Ped*

Perc. I  
*Ped*

Perc. 2

poco rit.

**N** Andante Cantabile ( $\text{♩} = 72$ )

Sop. Crt.  
S. Crt. 1-2  
S. Crt. 3-4  
Rep.  
Crt. 2  
Crt. 3

Flghn.  
S. Hn.  
Hn. 1  
Hn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
Bass Trb.  
Eup.  
Eb Bass  
Bb Bass  
Timp.  
Mallets  
Perc. I  
Perc. 2

**O** animando

135 136 137 138 139 140 141 142 143 144 145 **p** 146 147 148





molto accel.

senza sord.

S. Allegro vivo ( $\text{♩} = 138$ )

Sop. Crt.      *p*

S. Crt. 1-2      *pp*

S. Crt. 3-4      *mf*

Rep.      senza sord.      *mf*

Crt. 2      *poco f*  
con sord. (straight)  
*p*  
con sord. (straight) trem. 0/1-3

Crt. 3      *p*

Flghn.      *pp*  
*mf*  
*poco f*  
*p*

S. Hn.      *mf*

Hn. 1      *p*  
trem. 1/1-3

Hn. 2      *p*  
trem. 1/1-3

Bass. 1      *p*

Bass. 2      *p*

Trib. 1      *pp*  
*mf*  
*poco f*  
*pp*  
*p*

Trib. 2      *pp*  
*mf*  
*poco f*  
*pp*  
*p*

Bass Trib.      *pp*  
*mf*  
*poco f*  
*pp*  
*p*

Euph.      *mp*  
solo

Eb Bass      tutti

B♭ Bass      *pp*  
*mf*  
*poco f*  
*pp*  
*p*

Tim.      *p*

Mallets      Xylophone  
*pp*

Perc. I      *p*

Perc. 2      Temple Blocks  
*p*



Sop. Crt. *mf* *p* con sord. (straight) *mp* cant.

S. Crt. 1-2 *mf* con sord. (straight)

S. Crt. 3-4 *mf*

Rep. *mf* *p* *mp* cant.

Crt. 2 *mf* *p* *mp* cant.

Crt. 3 *mf* *p* *mp* cant.

Flghn. *mf* *p* *mp* *mf*

S. Hn. *mf* *p* *mf*

Hn. 1 *mf* *p* *mp* *mf*

Hn. 2 *mf* *p* *mf*

Bar. 1 *mf* *p* *mp* *mf*

Bar. 2 *mf* *p* *mf* con sord. (straight)

Trb. 1 *mf* con sord. (straight) senza sord.

Trb. 2 *mf* con sord. (straight) senza sord.

Bass Trb. *mf* senza sord.

Euph. *mf* *p* *mp* *f*

Eb Bass *mf* *p* *mp* *f*

B $\flat$  Bass *mf* *p* *mp* *f*

Tim. *mf*

Mallets *mf*

Perc. I *mf* *p* *mp* *p* *f*

Perc. 2 *mf*

W

Sop. Crt. *mp* *sf*

S. Crt. 1-2 *mp* *sf mp sub.*

S. Crt. 3-4 *mp* *sf mp sub.* *f*

Rep. *mp* *sf*

Crt. 2 *mp* *f* *mp*

Crt. 3 *mp* *f* *mp*

Flghn. *f* *mp*

S. Hn. *f* *mp*

Hn. 1 *f mp sub.* *mp sub.*

Hn. 2 *f mp sub.* *mp sub.*

Bar. 1 *ff* *f mp sub.* *mp sub.*

Bar. 2 *f mp sub.*

Trb. 1 *mp* *sf p* *f* *p* *p*

Trb. 2 *mp* *sf p* *f* *p* *p*

Bass Trb. *mp* *sf p* *f* *p* *p*

Euph. *f* *mp*

Eb Bass *p* *f* *p* *p*

Bb Bass *p* *f* *p* *p*

Timp.

Mallets *Glockenspiel* *mf*

Perc. I *mp* *sf mp sub.* *f mp sub.* *p sub.*

Perc. 2

X Y

Sop. Crt. — *fp* *f leggero* *poco marc.* *leggero*

S. Crt. 1-2 *mf* *mp* *f* *mp* *f* *poco marc.* *div.* *f* *poco marc.* *div.* *f* *poco marc.*

S. Crt. 3-4 *mf* *mp* *f* *mp* *f* *mp* *f* *poco marc.* *leggero*

Rep. — *fp* *f leggero*

Crt. 2 *mf* *fp* *f leggero*

Crt. 3 *mf* *fp* *f leggero*

Flghn. — *fp* *f* *mp* *f poco marc.*

S. Hn. *mp* *fp* *f* *mp* *f cant.* *poco marc.*

Hn. 1 *mp* *fp* *f* *mp* *f cant.* *poco marc.*

Hn. 2 — *fp* *f* *mp* *f cant.* *poco marc.*

Bar. 1 *mp* *fp* *f* *mp* *f cant.* *mf* *f*

Bar. 2 — *f cant.* *mf* *f*

Trb. 1 *mp* *fp* *f cant.* *mf* *f*

Trb. 2 *mp* *fp* *f cant.* *mf* *f*

Bass Trb. *mp* *fp* *f* *cant.* *mf* *f*

Euph. — *nf* *mp* *f* *f*

*E♭* Bass — *mp* *fp* *f* *mf* *f*

*B♭* Bass — *mp* *fp* *f* *mf* *f*

Tim. — *p* *f* *mf* *f*

Mallets — *f* *Xylophone* *f* *mf* *f*

Perc. I — *mp* *fp* *f* *f* *Pair of Cymb.*

Perc. 2 — *mp* *f*



Sop. Crt. 
  
 S. Crt. I-2
   
 S. Crt. 3-4
   
 Rep.
   
 Crt. 2
   
 Crt. 3
   
 Flghn.
   
 S. Hn.
   
 Hn. 1
   
 Hn. 2
   
 Bar. 1
   
 Bar. 2
   
 Trb. 1
   
 Trb. 2
   
 Bass Trb.
   
 Euph.
   
 Eb Bass
   
 Bb Bass
   
 Timp.
   
 Mallets
   
 Perc. I
   
 Perc. 2