

OLD LEGEND

Etienne Crausaz

Andante (♩ = 72)

9

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

mf libramente

mp

mf

p softly

pp very softly

S. Cymb, soft sticks

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* tutti

Bass Eb *mp*

Bass Bb *mp*

Timp. *p* *mf > mp* *mf > mp*

Perc. 1

Perc. 2

Perc. 3

molto rit. 38 *Vivace* (♩ = 152)

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *f* *ff* *p*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff* *p*

Bass Eb. *ff* *p*

Bass Bb. *ff* *p* (opt. 8vb) (loco)

Timp. *f* *mp*

Perc. 1 *f*

Perc. 2 *f* *p*

Perc. 3 *p* *f*

Sop. Cor. *straight mute*
 Solo Cor. *mp*
 Rep. Cor. *straight mute*
 2nd Cor. *straight mute*
 3rd Cor. *straight mute*
 Flug. *mp*
 Solo Hn *mp*
 1st Hn
 2nd Hn
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *p*
 Bass Eb *p*
 Bass Bb *p*
 Timp. *p*
 Perc. 1 *p*
 Perc. 2 *p*
 Perc. 3 *Bongos* *p*

Sop. Cor. *p*

Solo Cor. *mp*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mp*

Solo Hn *mp*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

Sop. Cor. -

Solo Cor. *mp* *à 2*

Rep. Cor. -

2nd Cor. *p* *open*

3rd Cor. *p* *open*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *p* S.D.

Perc. 3 *p*

Tutti

Open

Floor Tom *p*

Bongos *p*

Sop. Cor. *ff* *mf* *f*

Solo Cor. *ff* *p* *mf* *f*

Rep. Cor. *ff* *p* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *mf* *f* *dim.* *mp*

Solo Hn *ff* *p* *mf* *f* *dim.* *p* *mp*

1st Hn *ff* *f* *dim.* *p* *mp*

2nd Hn *ff* *f* *dim.* *p* *mp*

1st Bar. *ff* *p* *f* *dim.* *p*

2nd Bar. *ff* *f* *dim.* *p*

1st Tbn. *ff* *f* *mf* *p*

2nd Tbn. *ff* *f* *mf* *p*

B. Tbn. *ff* *f* *mf* *p*

Euph. *ff* *p* *f* *mf* *p*

Bass E. *ff* *f* *dim.* *p*

Bass B. *ff* *f* *dim.* *p*

Timp. *f* *f* *mf* *mp* *p*

Perc. 1 *f*

Perc. 2 *f* Bar Chimes *p* S. Cymb. soft sticks *f*

Perc. 3 *f* *p* *f*

Sop. Cor. *mf*

Solo Cor. *mf* stagger breathing

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* stagger breathing

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Timp. *mf* *p*

Perc. 1 *mf* [Glsp]

Perc. 2 *mp*

Perc. 3 *mp*