

OF HORSES AND COWBOYS

Etienne Crausaz (*1981)

Allegro energico (♩ = 138)

Score for Brass Band, Percussion, and Timpani. The piece is in 5/4 time and features a key signature of one sharp (F#).

Brass Instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb

Percussion and Timpani:

- Timpani
- Percussion 1
- Percussion 2

Dynamic Markings: *ff* (fortissimo) is used throughout the score, indicating a very loud volume. *B.D.* (Basso Drum) is marked for the Timpani.

Rehearsal Markings: The score includes rehearsal marks (1, 2, 3, 4, 5) and repeat signs.

4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

tambourine

mp

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

harmon mute

mp

mf

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Open

Open

Open

mp

mp

mp

mfp

cresc.

mfp

cresc.

mfp

cresc.

mp

p

cresc.

p

cresc.

p

cresc.

mfp

cresc.

mfp

cresc.

mfp

cresc.

f

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

[illegible]

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

This musical score page contains measures 41 through 46. The instrumentation includes:

- Sop. Cor.**: Soprano Cor Anglais
- Solo Cor.**: Solo Cor Anglais
- Rep. Cor.**: Repetition Cor Anglais
- 2nd Cor.**: Second Cor Anglais
- 3rd Cor.**: Third Cor Anglais
- Flug.**: Flugelhorn
- Solo Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone Saxophone
- 2nd Bar.**: Second Baritone Saxophone
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Bass Eb**: Bass Eb Trumpet
- Bass Bb**: Bass Bb Trumpet
- Timp.**: Timpani
- Perc.1**: Percussion 1
- Perc.2**: Percussion 2

The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *a 2*. Performance instructions like "One" and "a 2" are present above the Euphonium staff. A triplet marking (*3*) is shown over the first measure of Percussion 1.

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Xylophone

WBM-122

52

Sop. Cor. *mp* *1/2 3/4* *mf*

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mp* *mf*

Timp.

Perc.1

Perc.2 *mf*

[illegible]

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

f p

f p

f p

f p

mp

mp

mp

mp

f p

f p

f

f

p

p

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2