



# MOUNTAIN RIDE

Etude normalisée niveau moyen  
pour Euphonium / Baryton / Basse Sib

Etienne CRAUSAZ

**Allegro con energia** (♩ = 116)

Euphonium /  
Baryton / Basse Sib

Piano

4

8

11 A

*f* *p dolce*

*f* *dim.* *p*

14

17

21

24

mf

mf

28

calmando

molto rit.

f

f

mf

32

**B** Andante (♩. = 63)

p

p

35

39 **poco rit.**

*mf*

42 **più Lento** (♩ = 52)

*p* *sotto voce*

46 **poco rit.** **C** **Tempo I** (♩ = 116)

*pp* *mp*

50

*mp*

54

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and a fermata at the end of the phrase.

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line. The vocal line has a melodic line with a fermata at the end of the phrase. Dynamics include *mf*.

61

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line. The vocal line has a melodic line with a fermata at the end of the phrase. Dynamics include *mf* and *cresc.*

64

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line. The vocal line has a melodic line with a fermata at the end of the phrase. Dynamics include *f*. A chord symbol **D** is present above the vocal line.

67

67  
*mp cresc.* *ff*  
*mp cresc.* *ff*

71

71  
*f* *mp*  
*f* *mp*

75

75 **E**  
*ff* *mf*  
*ff* *mf*

78

78  
*ff* *ff*  
*ff*  
 8vb.