

MIDNIGHT IN A BIG CITY

Etienne Crausaz

♩ = 92 (NO SWING !!!)

The musical score is arranged for a large brass ensemble and percussion. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Drum Set, and Percussion. The score is written in 4/4 time with a tempo of 92 beats per minute. It features dynamic markings such as *f*, *fp*, *ff*, and *mf*. The percussion part includes a drum set with a crash, bass drum (B.D.), and snare drum (S.D.), along with a triangle. The score is divided into measures, with some measures containing rests for certain instruments.

15

Sop. Cor. *mf* *fp* *sf* *mf* *fp*

Solo Cor. *mf* *fp* *sf* *mf* *fp*

Rep. Cor. *mf* *fp* *sf* *mf* *fp*

2nd Cor. *mf* *fp* *sf* *mf* *fp*

3rd Cor. *mf* *fp* *sf* *mf* *fp*

Flug. *fp* *sf* *mf* *fp* *mf* *fp* *mf*

Solo Hn *fp* *sf* *mf* *fp* *mf* *fp* *mf*

1st Hn *fp* *sf* *mp* *fp* *mp* *fp* *mp*

2nd Hn *fp* *sf* *mp* *fp* *mp* *fp* *mp*

1st Bar. *fp* *sf* *mp* *fp* *mp* *fp* *mp*

2nd Bar. *fp* *sf* *mp* *fp* *mp* *fp* *mp*

1st Tbn. *fp* *sf* *mf* *mf* *fp* *sf* *mf* *mf* *fp*

2nd Tbn. *fp* *sf* *mf* *mf* *fp* *sf* *mf* *mf* *fp*

B. Tbn. *mf* *mf* *fp* *sf* *mf* *mf* *fp*

Euph. *mp* *fp* *mp* *fp* *mf*

Bass E. *fp* *sf* *mp* *fp* *mf*

Bass B. *fp* *sf* *mp* *fp* *mf*

Dr. *mf* *mp*

Perc. Glockenspiel *mf* *mf* *mf*

Musical score for a brass and woodwind ensemble, measures 29-38. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Drums (Dr.), and Percussion (Perc.).

Measures 29-38. Dynamics include *mf* and *f*. The score features various musical notations such as slurs, accents, and dynamic markings. The percussion part includes a *Ride* cymbal pattern and *[fill in]* markings.

43

Sop. Cor. *ff* *mf* *f*

Solo Cor. *ff* *f* *f*

Rep. Cor. *ff* *f* *f*

2nd Cor. *ff* *mf* *f*

3rd Cor. *ff* *mf* *f*

Flug. *ff* *mf* *f*

Solo Hn *ff* *mp*

1st Hn *ff* *mp*

2nd Hn *ff* *mp*

1st Bar. *ff* *f* *f* *mp*

2nd Bar. *ff* *f* *f* *mp*

1st Tbn. *ff* *mf* *f*

2nd Tbn. *ff* *mf* *f*

B. Tbn. *ff* *mf* *f* *p*

Euph. *ff* *f* *f*

Bass E. *ff* *mf* *f* *p*

Bass B. *ff* *mf* *f* *p*

Dr. *f* *mp* *f* *pp* *Crash*

Perc. *f* *mf* *f* *pp* *Glockenspiel* *Crash*

57

Sop. Cor.

Solo Cor. Flug. solo Dm⁶ E^{b7} E^{7(b9)} A^{7(b9)} Dm⁶ G⁷ B^bma⁷ A^{7(b9)} G⁷

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Solo Dm⁶ E^{b7} E^{7(b9)} A^{7(b9)} Dm⁶ G⁷ B^bma⁷ A^{7(b9)} G⁷ *f*

Solo Hn

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E. *p*

Bass B. *p*

Dr. *p*

Perc.