

MAMBO !

for Brass Band

Etienne Crausaz (* 1981)

Bright ($\text{♩} = 100$)

The musical score consists of 18 staves, each representing a different brass instrument or section. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, and Drums. The score is divided into four systems of measures. The first system starts with all instruments silent. The second system begins with the Flugelhorn and Solo Horn E♭ playing eighth-note patterns at *mf*. The third system features a dynamic range from *p* to *ff*, with various instruments like the Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass E♭, and Bass B♭ taking turns. The fourth system concludes with a tutti section where all instruments play together at *ff*, followed by a dynamic marking of *mf*. The Drums section at the bottom includes specific markings for *H.H.* (High Hat), *floor tom*, *mp*, *p*, *S.D.* (Snare Drum), *toms*, *B.D.* (Bass Drum), and *crash*.

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

20

crash

f

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30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

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40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Dr.

mf

mf

3

mf

3

3

3

mf

mp

mp

mp

mp

mp

mp

mp

mp

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61

Sop. Cor.

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *mf* *cresc.*

3rd Cor. *mf* *cresc.*

Flug.

Solo Hn *mf* *cresc.*

1st Hn *mf* *cresc.*

2nd Hn *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn.

Euph. *mf* *cresc.*

Bass E♭ *mf* *cresc.*

Bass B♭ *mf* *cresc.*

Dr. *mf* *cresc.* *ff*

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71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass Bb.

Dr.

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.