

# LA PEINE DU TALION

Musique du court métrage muet de Gaston Velle (Pathé Frères), 1906

Etienne CRAUSAZ

Allegro giocoso (♩ = 120)

Flûte 1 *mf* *f*

Flûte 2

Hautbois 1

Hautbois 2

Clarinete en Sib 1 *mf* *f*

Clarinete en Sib 2 *mf* *f*

Basson 1 *mf* *f*

Basson 2 *mf* *f*

Cor en Fa 1

Cor en Fa 2

Harpe *P* *mf* *P*

Célesta *pp*

Violons 1 *mf* *f*

Violons 2 *mf* *f*

Altos *mf* *f*

Violoncelles *mf* *f*

Contrebasses *mf* *f*

8.0"  
5.1  
Montage 01

Fl. 1 *f* *p* *f*

Fl. 2 *f* *mf* *p*

Hb. 1 *mf* *p* *f*

Hb. 2 *f*

Cl. 1 *f* *mp* *p* *f*

Cl. 2 *mf* *p* *p* *f*

Bsn. 1 *f* *mp* *mf* *p* *p* *f*

Bsn. 2 *f* *mp* *mf* *p*

C. 1 *f* *mp* *mf* *p*

C. 2 *f* *mp* *mf* *p*

Hp *mf*

Cél.

Vln. 1 *f* *mp* *mf* *p* *p* *f*

div. arco unis.

Vln. 2 *f* *mp* *mf* *p* *p* *f*

arco unis.

Alt. *f* *mp* *mf* *p* *p* *f*

unis. arco

Vc. *f* *mp* *mf* *p* *p* *f*

arco

Cb. *f* *mp* *mf* *p* *p* *f*

5

6

7

8

16,0"  
9.1  
9 Montage 02

Fl. 1 *mf* *f* *fp* *f* *fp* *tr*

Fl. 2 *mf* *f* *fp* *f* *fp* *tr*

Hb. 1 *f* *fp* *f* *fp* *tr*

Hb. 2 *mf* *f* *fp* *f* *fp* *tr*

Cl. 1 *f* *fp* *f* *fp* *tr*

Cl. 2 *f* *fp* *f* *fp* *tr*

Bsn. 1 *mp* *f* *fp* *pp*

Bsn. 2 *mp* *f* *fp* *pp*

C. 1 *mp* *fp* *f* *pp*

C. 2 *mp* *fp* *f* *pp*

Harp *mf* *tr*

Cel. *mp* *p*

Vln. 1 *fp* *f* *pp* *tr*

Vln. 2 *fp* *f* *pp* *tr*

Alt. *fp* *f* *mp* *f* *pp* *div. pizz.* *unis. arco* *tr*

Vc. *fp* *f* *mp* *f* *mp* *div. pizz.* *unis. arco*

Cb. *fp* *f* *mp* *f* *mp* *pizz.*

9 10 11 12 13 14

Fl. 1 *mf*

Fl. 2 *f*

Hb. 1

Hb. 2 *f*

Cl. 1 *f mf mp pp*

Cl. 2 *mf p*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. 1 *mf*

C. 2 *mf*

Hp *f p mf*

Cél. *pp pp*

Vln. 1 *mf p*

Vln. 2 *mf p pizz*

Alt. *mf p div. pizz*

Vc. *mf p div. pizz*

Cb. *mf p*



46,9"  
26.1  
Montage 05

26

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Hb. 1 *f* *pp*

Hb. 2 *pp*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Bsn. 1 *mf* *pp*

Bsn. 2 *f mf* *pp*

C. 1 *mf* *pp*

C. 2 *mf* *pp*

Hp. *pp cresc.* *pizz.* *gliss.*

Cél. *p* *tr*

Vln. 1 *f* *fp* *tr*

Vln. 2 *f* *fp* *tr*

Alt. *f* *pp* *unis.*

Vc. *f* *pp* *pizz.*

Cb. *f* *pp*



38 Moderato (♩ = 108)

FL. 1  
FL. 2  
Hb. 1  
C. Ang. (Cor Anglais)  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
C. 1  
C. 2  
Hp.  
Cél.  
Vln. 1  
Vln. 2  
Alt.  
Vc.  
Cb.

pp p pp mf sfz p pp mp pp bouché p pp bouché p mp pp pp mf pp pp mf pp

38 39 40 41 42 43 44

1'29,4"  
48.1  
Montage 10

1'31,5"  
49.1  
Montage 11

48

Fl. 1  
Fl. 2  
Hb. 1  
C. Ang.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
C. 1  
C. 2  
Hp.  
Cél.  
Vln. 1  
Vln. 2  
Alt.  
Vc.  
Cb.

pp  
pp  
mf  
sfz  
p  
pp  
p  
pp  
p  
pp  
p  
pp  
mf, fat  
pp  
pp  
mf  
pp  
pp  
mf  
pp  
pp  
mf  
pp





2'04,3"  
66.1  
Montage 16

Fl. 1  
Picc.  
Hb. 1  
Hb. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
C. 1  
C. 2  
Hp.  
Cél.  
Vln. 1  
Vln. 2  
Alt.  
Vc.  
Cb.

*mf* *mp* *p* 6  
prendre la Flûte

*pp* *f* *mp* *fp* *pp* *mf* *mp*  
*pp* *fp* *pp* *mp*  
*pp* *fp* *pp* *mp*  
ouvert  
ouvert

*f* *fp* *mf* *mp*  
*f* *fp* *mf* *mp*

*mp* *mp*  
*mp* *mp*

*fp* *fp* *mf* *mp*  
*fp* *mf* *mp*

div. <sup>8<sup>va</sup></sup>

2'11,2"  
70.1  
Montage 17

70

Fl. 1 *mp* (Flûte) *mf*

Fl. 2 *mf*

Hb. 1 *mp* *f*

Hb. 2 *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

C. 1 *mp* *mf*

C. 2 *mp* *mf*

Hp. do#, ré#, sol#, la#, si#

Cél.

Vln. 1 *p* *f* unis.

Vln. 2 *p* *f*

Alt. *p* *f* div.

Vc. *f*

Cb. *f*

2'18,1"  
74,1  
Montage 18

Fl. 1  
Fl. 2  
Hb. 1  
Hb. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
C. 1  
C. 2  
Hp.  
Cél.  
Vln. 1  
Vln. 2  
Alt.  
Vc.  
Cb.

6  
f  
mf  
p  
pochiss. rall.  
mf  
p  
f  
mf  
f  
mf  
p  
mp  
mp  
mp  
mp  
pizz.  
div.  
mf  
mf  
p  
f  
mf  
p  
mf  
p  
mf  
p



Musical score for orchestral instruments. The score is arranged in systems for Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Cello (C. 1, C. 2), Harp (Hp.), Cello (Cél.), Violins (Vln. 1, Vln. 2), Viola (Alt.), Cello/Double Bass (Vc.), and Cello/Double Bass (Cb.). The score includes dynamic markings such as *f*, *mf*, *fp*, and *f*. The time signature changes from 2/4 to 4/4. The page number 88 is indicated in the top right corner.

2'49,8"  
92.1  
Montage 2!

FL. 1  
FL. 2  
Hb. 1  
Hb. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
C. 1  
C. 2  
Hp.  
Cél.  
Vln. 1  
Vln. 2  
Alt.  
Vcl.  
Cb.

*f* *3* *p* *f* *fp* *f* *f*  
*f* *3* *p* *f* *fp* *f* *f*  
*f* *p* *f* *fp* *f* *f*  
*f* *p* *f* *fp* *f* *f*  
*f* *3* *p* *f* *fp* *f* *f*  
*f* *3* *p* *f* *fp* *f* *f*  
*f* *3* *p* *f* *fp* *f* *f*  
*f* *3* *p* *f* *fp* *f* *f*  
*fp* *fp* *fp* *fp* *f* *p* *fp* *fp*  
*fp* *fp* *fp* *fp* *f* *p* *fp* *fp*  
do#, ré#, mi#, la#, si# *mf* *pp* *f*  
*f* *3* *p* *f* *fp* *f* *f*  
*f* *3* *p* *f* *fp* *f* *f*  
*fp* *fp* *fp* *fp* *f* *p* *fp* *fp*  
*fp* *fp* *fp* *fp* *f* *p* *fp* *fp*  
*p* sub. *f* *3* *fp*  
div. *f* *3* *fp*  
p sub. *f* *3* *fp*  
*fp* *fp* *fp* *fp* *f* *p* sub. *f* *3* *fp*  
*fp* *fp* *fp* *fp* *f* *p* sub. *f* *3* *fp*  
*fp* *fp* *fp* *fp* *f* *p* sub. *f* *3* *fp*  
*fp* *fp* *fp* *fp* *f* *p* sub. *f* *3* *fp*  
*p* sub. *f* *3* *fp*  
*p* sub. *f* *3* *fp*  
*p* sub. *f* *3* *fp*

2'57.4"  
96.1  
Montage 22

3'05.1"  
100.1  
Montage 23

rall.

**100** Drammatico (♩ = 108)

The musical score is arranged in a standard orchestral format. It includes staves for Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Cor Anglais 1 and 2 (C. 1, C. 2), Harp (Hp.), Cello (Cél.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vc.), and Cello/Double Bass (Cb.). The score is divided into two sections: measures 96-99 marked 'rall.' and measures 100-101 marked 'Drammatico (♩ = 108)'. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The Harp part in measure 100 includes the vocal line: 'do, ré, mi, sol, la, si' with a glissando. The Cello/Double Bass part in measure 100 includes the instruction 'div. pizz.' (divisi pizzicato). The score is marked with a large 'PARTITION DECOMPOSITION' watermark.

96

97

98

99

100

101

309.6"  
102.1  
Montage 24

FL. 1  
*f* *p*

FL. 2  
*f* *p*

Hb. 1  
*f* *p*

Hb. 2  
*f* *p*

Cl. 1  
*f* *p*

Cl. 2  
*f* *p*

Bsn. 1  
*f* *f*  
arco

Bsn. 2  
*f* *mf*

C. 1  
*f* *f*

C. 2  
*f* *f*

Hp.  
*f*

Cél.  
*f*

Vln. 1  
unis. arco  
*mf*

Vln. 2  
unis. arco  
*mf*

Alt.  
unis. arco  
*mf*

Vc.  
arco  
*f* *mf* *f*

Cb.  
*f* *mf*



3'23,6"  
108.1  
Montage 25

3'32,1"  
112.1  
Montage 26

108 Moderato (♩ = 112)

animando

accel.

Musical score for orchestral instruments. The score is divided into measures 108, 109, 110, 111, and 112. The instruments listed are Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, C. 1, C. 2, Hp., Cél., Vln. 1, Vln. 2, Alt., Vc., and Cb. The score includes dynamic markings such as *mf*, *p*, *mp*, *f*, and *mf*. Performance instructions include *animando* and *accel.*. A large watermark 'PARTITION DE CONSULTATION' is overlaid diagonally across the page.

108

109

110

111

112

3'36,0"  
114.1  
Montage 27

114 Allegro (♩ = 132)

Fl. 1 *mp*

Fl. 2 *mp* *mf*

Hb. 1 *mp* *mp* *mf*

Hb. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

C. 1

C. 2

Hp. *p* réti, mi, fa#, sol: sib +++++ *p*

Cél. *p*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Alt. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

3'41.4"  
117.1  
Montage 28  
Più mosso (♩ = 144)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Treble clef, playing melodic lines with dynamics *f* and *mf*.
- Horns (Hb. 1, Hb. 2):** Treble clef, playing melodic lines with dynamics *f* and *mf*.
- Clarinets (Cl. 1, Cl. 2):** Treble clef, playing melodic lines with dynamics *f* and *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Bass clef, playing rhythmic patterns with dynamics *mf* and *f*.
- Cello (C. 1, C. 2):** Treble clef, playing rhythmic patterns with dynamics *mf* and *f*.
- Double Bass (Cb.):** Bass clef, playing rhythmic patterns with dynamics *f*.
- Violins (Vln. 1, Vln. 2):** Treble clef, playing melodic lines with dynamics *f* and *mf*. Vln. 1 includes markings for *div.* and *unis.*
- Viola (Alt.):** Alto clef, playing melodic lines with dynamics *f* and *mf*.
- Cello/Double Bass (Vc.):** Bass clef, playing rhythmic patterns with dynamics *f*.

The score is divided into four measures, numbered 117, 118, 119, and 120 at the bottom. A large diagonal watermark "PARTITION DE CONSULTATION" is overlaid on the page.

