

# IN NATIVITATE FRIBURGENSIS

*Puer Natus in Bethleem (J. Bovet)*  
Allegro deciso (♩ = 108)

Fantaisie sur des Noëls fribourgeois  
(Choeur mixte ad lib.)

Etienne Crausaz

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B♭ I
- Clarinet in B♭ II
- Clarinet in B♭ III
- Bass Clarinet in B♭
- Alto Saxophone in E♭ I
- Alto Saxophone in E♭ II
- Tenor Saxophone in B♭
- Baritone Saxophone in E♭
- Trumpet in B♭ I
- Trumpet in B♭ II
- Trumpet in B♭ III
- Horn in F I
- Horn in F II
- Horn in F III
- Trombone I
- Trombone II
- Trombone III
- Euphonium
- Tuba
- Timpani
- Percussion I (S. Cymb. w/ soft mallets)
- Percussion II (Triangle)
- Mallets
- Choeur

The score includes various musical notations such as dynamics (f, mf, ff), articulation (trills, slurs), and performance instructions like 'S. Cymb. w/ soft mallets' and 'Triangle'. A large diagonal watermark 'PARTITION DEVELOPPEMENT' is overlaid on the page.

Picc.

Fl.

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba.

Timp.

Perc. I

Perc. II

Mallets.

Choeur

Picc. *mf*

Fl. *mf* *f* *mf* *mf* *small notes cue Ob.*

Ob. *mf* *mp* *p* *pp* *mf*

Bsn. *mp* *mf* *mf* *mp* *p*

Cl. I *mf* *f* *mf* *mp* *p*

Cl. II *mf* *f* *mf* *mp* *p*

Cl. III *mf* *f* *mf* *mp* *p*

B. Cl. *mp* *mf* *mf* *mp* *p*

Alto Sax. I *mp* *f* *mf* *mp* *pp*

Alto Sax. II *mp* *f* *mf* *mp* *pp*

Ten. Sax. *mp* *f* *mf* *mp* *pp*

Bar. Sax. *mp* *f* *mf* *mp* *pp*

Tpt. I *mf* *f* *p*

Tpt. II *mf* *f* *p*

Tpt. III *mf* *f* *p*

Hrn. I *mf* *mp* *p* *pp*

Hrn. II

Hrn. III

Tbn. I *mp* *mf* *p*

Tbn. II *mp* *mf* *p*

Tbn. III *mp* *mf* *p*

Euph. *mf* *mp* *pp*

Tba. *mp* *mf* *p*

Timp. *mp* *mf* *p*

Perc. I

Perc. II *p* *pp* Tambourine 4 8

Mallets *mp* *mf* *mp*

Choeur *mp*  
 Pu - er\_ na - tus\_in\_ Beth-le - em, al-le - lu - ia: Un-

Picc.

Fl.

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba.

Timp.

Perc. I

Perc. II

Mallets.

Choeur

de\_ gau\_ det\_ Je - ru - sa - lem, al - le - lu - ia: In cor-dis ju - bi - lo, Cum no - vo can - ti - co, Chris - tum na - tum a - do - re - mus. \_\_\_\_\_  
 in cor-dis ju - bi - lo, Cum no - vo can - ti - co, Chris - tum na - tum a - do - re - mus. \_\_\_\_\_  
 In co - dis ju - bi - lo. Chris - tum na - tum a - do - re - mus. \_\_\_\_\_ Hic ja - cet \_\_\_\_\_

This block contains the musical score for the following instruments:  
 Picc., Fl., Ob., Bsn., Cl. I, Cl. II, Cl. III, B. Cl., Alto Sax. I, Alto Sax. II, Ten. Sax., Bar. Sax., Tpt. I, Tpt. II, Tpt. III, Hn. I, Hn. II, Hn. III, Tbn. I, Tbn. II, Tbn. III, Euph., Tba., Timp., Perc. I, Perc. II, and Mallets.  
 The score includes dynamic markings (e.g., *p*, *mf*, *mp*, *pp*) and performance instructions such as [solo] and *8*/<sub>8</sub>, *12*/<sub>8</sub>.

Choeur  
*f*  
 In cor-dis ju-bi-lo, Cum no-vo can-ti-co, Chris-tum na-tum  
 in cor-dis ju-bi-lo, Cum no-vo can-ti-co, Chris-tum na-tum  
 in - prae - se - pi - o, al - le - lu - ia : Qui re - gna - si - ne - ter - mi - no, al - le - lu - ia : In co - dis ju - bi - lo. Chris-tum na - tum

Picc. *mf* *f* *mf* *mf* solo, small notes cue Ob.

Fl. *mf* *f* *mf* *mf* solo

Ob. *mf* *mp* *f* *mf* *mf* solo

Bsn. *mf* *mp* *f* *mp* *mf*

Cl. I *mf* *f* *mf* *mf* solo *mf* solo

Cl. II *mf* *f* *mf* *mf* solo *mf*

Cl. III *mf* *f* *mf* *mf*

B. Cl. *mf* *mp* *f* *mp*

Alto Sax. I *mf* *mp* *f* *mf* *sf*

Alto Sax. II *mf* *mp* *f* *mf* *sf*

Ten. Sax. *mf* *mp* *f* *mf* *sf*

Bar. Sax. *mf* *mp* *f* *mf* *sf*

Tpt. I *[tutti]* *f* *mf* *sf* div.

Tpt. II *[tutti]* *f* *mf* *sf*

Tpt. III *[tutti]* *f* *mf* *sf*

Hn. I *f* *fp*

Hn. II *f* *fp*

Hn. III *f* *fp*

Tbn. I *[tutti]* *f* *mp* *sf*

Tbn. II *[tutti]* *f* *mp* *sf*

Tbn. III *[tutti]* *f* *mp* *sf*

Euph. *[tutti]* *f* *mp* *fp*

Tba. *[tutti]* *f* *mp* *fp*

Timp. *f*

Perc. I *f* *mp* *ff* choke

Perc. II Triangle *f* *mp* *ff*

Mallets *mp* *p* *f* *mf* *p*

Choeur  
 a - do - re - mus.  
 a - do - re - mus.  
 a - do - re - mus.

This page contains the musical score for the 108th measure of the piece "O Roi de Gloire" by P. Kaelin. The tempo is Moderato (♩ = 96). The score is written for a large orchestra and choir. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (B. Cl.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Mallets, and Chorus (Choeur). The score includes various dynamics such as *mf*, *p*, *mp*, *f*, *pp*, and *mf*. Performance instructions include "solo", "rit.", "Largo", "tutti, div.", "[tutti]", and "unis.". There are also cues for Piccolo and Oboe solos. The Chorus part includes the lyrics: "Ber - gers de nos mon - ta - gnes, O - hé! o - hé! En - tre le boeuf et Ber - gers de nos mon - ta - gnes, O - hé! o - hé! En - tre le boeuf et".

Picc.

Fl.

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

Tpt. I

Tpt. II

Tpt. III

Hrn. I

Hrn. II

Hrn. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba.

Timp.

Perc. I

Perc. II

Mallets.

Sop. Et la Vier-ge Ma - ri - e, Tout doux tout

Choeur

l'â - ne, Je - sus est né. O - hé! o - hé! Le Sau-veur est né! Le Sau-veur est né!

l'â - ne, Je - sus est né. O - hé! o - hé! Le Sau-veur est né! O - hé! o - hé! Le Sau-veur est né! Le Sau-veur est né!



This section contains the instrumental score for the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet in A, Clarinet in Bb, Bass Clarinet, Alto Saxophone I & II, Tenor Saxophone, Baritone Saxophone, Trumpet I, II, & III, Horn I, II, & III, Trombone I, II, & III, Euphonium, Tuba, Tympani, Percussion I & II, and Mallets. The score includes dynamic markings such as *mf* and *f*.

Choeur

*f*  
doux, Prend le di-vin Mes - si - e Sur ses ge - noux.

7  
Alt. Et la Vier-ge Ma - ri - e, Tout doux, tout doux, Prend le di-vin Mes - si - e, Sur ses ge - noux.

*f*  
Ten. Tout com - me les rois Ma - ges, No - ël! No -

Picc. \_\_\_\_\_  
 Fl. \_\_\_\_\_  
 Ob. \_\_\_\_\_  
 Bsn. \_\_\_\_\_  
 Cl. I \_\_\_\_\_  
 Cl. II \_\_\_\_\_  
 Cl. III \_\_\_\_\_  
 B. Cl. \_\_\_\_\_  
 Alto Sax. I \_\_\_\_\_  
 Alto Sax. II \_\_\_\_\_  
 Ten. Sax. \_\_\_\_\_  
 Bar. Sax. \_\_\_\_\_  
 Tpt. I \_\_\_\_\_  
 Tpt. II \_\_\_\_\_  
 Tpt. III \_\_\_\_\_  
 Hn. I \_\_\_\_\_  
 Hn. II \_\_\_\_\_  
 Hn. III \_\_\_\_\_  
 Tbn. I \_\_\_\_\_  
 Tbn. II \_\_\_\_\_  
 Tbn. III \_\_\_\_\_  
 Euph. \_\_\_\_\_  
 Tba. \_\_\_\_\_  
 Timp. \_\_\_\_\_  
 Perc. I \_\_\_\_\_  
 Perc. II \_\_\_\_\_  
 Mallets. \_\_\_\_\_  
 Choeur  
 él! Nous t'of - frons nos hom - ma - ges, O Roi du ciel.  
 Bas. Tout com - me les rois Ma - ges, No - él! No - él! Nous t'of - frons nos hom - ma - ges, O Roi du ciel.

Picc. *mf* *f*  
 Fl. *p* *mf* *f*  
 Ob. *p* *mf* *f*  
 Bsn. *p* *mf* *f*  
 Cl. I *p* *mf* *f*  
 Cl. II *p* *mf* *f*  
 Cl. III *p* *mf* *f*  
 B. Cl. *p* *mf* *f*  
 Alto Sax. I *p* *mf* *f*  
 Alto Sax. II *p* *mf* *f*  
 Ten. Sax. *p* *mf* *f*  
 Bar. Sax. *p* *mf* *f*  
 Tpt. I *p* *mp* *mf*  
 Tpt. II *p* *mp* *mf*  
 Tpt. III *p* *mp* *mf*  
 Hn. I *p* *mp* *mf*  
 Hn. II *p* *mp* *mf*  
 Hn. III *p* *mp* *mf*  
 Tbn. I *p* *mp* *mf*  
 Tbn. II *p* *mp* *mf*  
 Tbn. III *p* *mp* *mf*  
 B. Cl. - Bar. Sax. - Bsn.  
 Euph. *p* *mf* *f*  
 Tba. *p* *mp* *mf*  
 Timp. *f* *p*  
 Perc. I  
 Perc. II S. Cymb. *p*  
 Mallets *mp*  
 S.A. *mp* *f*  
 T.B. *mp* *f*  
 Choeur  
 Tout doux ; tout doux ! Chan - tons tous tout doux No - èl ! No - èl ! Chan - tons tous No - èl !  
 Chan - tons tous No - èl ! Chan - tons tous No - èl !  
 Chan - tons tous No - èl ! Chan - tons tous No - èl !

167 Maestoso (♩ = 80)

175

poco rit.

a Tempo

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

Alto Sax. I *mp* > *p* *mf*

Alto Sax. II *mp* > *p* *mf*

Ten. Sax. *mp* > *p* *mf*

Bar. Sax. *mp* > *p* *mf*

Tpt. I *legato* *mf*

Tpt. II *legato* *mf*

Tpt. III *legato* *mp* > *p* *mf*

Hrn. I *legato* *mp* > *p* *mf*

Hrn. II *mp* > *p* *mf*

Hrn. III *mp* > *p* *mf*

Tbn. I *legato* *mp* > *p* *mf*

Tbn. II *mp* > *p* *mf*

Tbn. III *mp* > *p* *mf*

Euph. *solo* *mp* > *p*

Tba. *mf*

Timp. *mf*

Perc. I *f*

Perc. II *mf*

Mallets. *mf*

Choeur

Dans les com - bats ! *mp dolce* *ff*

Roi de gloi - re, Règne au coeur du mon - de dans la paix, les com - bats ! O Roi de gloire et de mi - sé - ri - corde, Ac - cor - de no - tre terre à ton a - mour, O Roi

Règne au mon - de, paix des com - bats ! *mp dolce* *ff*

Ac - cor - de ton a - mour.

Picc. *f*

Fl. *mf dolce* *f*

Ob. *f*

Bsn. *poco f* *mf* *f*

Cl. I *mf dolce* *f*

Cl. II *mf dolce* *f*

Cl. III *mf dolce* *f*

B. Cl. *poco f* *mf dolce* *f*

Alto Sax. I *poco f* *mf dolce* *f*

Alto Sax. II *poco f* *mf dolce* *f*

Ten. Sax. *poco f* *mf dolce* *f*

Bar. Sax. *poco f* *mf dolce* *f*

Tpt. I *poco f* *p* *mf*

Tpt. II *poco f* *p* *mf*

Tpt. III *poco f* *p* *mf*

Hrn. I *poco f* *p* *mf*

Hrn. II *poco f* *p* *mf*

Hrn. III *poco f* *p* *mf*

Tbn. I *poco f* *p* *mf*

Tbn. II *poco f* *p* *mf*

Tbn. III *poco f* *p* *mf*

Euph. *poco f* *p* *mf*

Tba. *poco f* *p* *mf*

Timp. *f* *mf* *p* *mf*

Perc. I

Perc. II

Mallets. *f* *poco f* *ff*

Choeur *mf dolce* *ff*

O Roi de gloire et de mi-sé-ri-corde, Ac-cor-de no-tre terre à ton a-mour. O Ac-cor-de ton a-mour.

a Tempo accel. **203** Tempo I ( $\text{♩} = 96$ ) animando **211** Più mosso ( $\text{♩} = 104$ )

Picc. *mf*

Fl. *mf* *solo* *mf* *solo* *mf* *tutti*

Ob. *mf* *solo* *mf* *solo* *mf*

Bsn. *mf* *solo* *mf* *solo* *mf*

Cl. I *mf* *solo* *mf* *solo* *mf* *tutti*

Cl. II *mf* *solo* *mf* *solo* *mf* *tutti*

Cl. III *mf* *solo* *mf* *solo* *mf* *tutti*

B. Cl. *mf* *solo* *mf* *solo* *mf* *tutti*

Alto Sax. I *mf* *Cue Picc. - Ob.* *mf* *tutti*

Alto Sax. II *mf* *Cue Picc. - Ob.* *mf* *tutti*

Ten. Sax. *mf* *Cue Picc. - Ob.* *mf* *tutti*

Bar. Sax. *mf* *Cue Picc. - Ob.* *mf* *tutti*

Tpt. I *con sord.* *p* *con sord.* *mp*

Tpt. II *con sord.* *p* *con sord.* *mp*

Tpt. III *con sord.* *p* *con sord.* *mp*

Hrn. I *p* *pp* *pp*

Hrn. II *p* *pp* *pp*

Hrn. III *p* *pp* *pp*

Tbn. I *con sord.* *p* *con sord.* *p*

Tbn. II *con sord.* *p* *con sord.* *p*

Tbn. III *con sord.* *p* *con sord.* *p*

Euph. *p* *pp*

Tba. *p* *pp*

Timp. *f* *p* *tr* *tr* *tr*

Perc. I

Perc. II *Piatti* *f*

Mallets *mf* *pp*

Choeur *Roi*

calmando

rall.

223 **Meno mosso** (♩ = 80)

molto rit.

This page contains the musical score for measures 223 through 228. The score is written for a full orchestra and a choir. The instruments and parts included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (B. Cl.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Mallets, and Chorus (Choeur).

The score features various dynamics and performance instructions. Dynamics include *mf* (mezzo-forte), *f* (forte), *mf cantabile*, *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *pp>*. Performance instructions include *calmando*, *rall.*, *molto rit.*, *senza sord.* (without mutes), and *tr* (trills). The tempo marking is **Meno mosso** with a quarter note equal to 80 beats per minute. The score is in a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fl.

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

Tpt. I

Tpt. II

Tpt. III

Hrn. I

Hrn. II

Hrn. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba.

Timp.

Perc. I  
Bar Chimes  
glass, gd lib.  
large S. Cymb.  
w/ soft mallets

Perc. II

Mallets.

Choeur



Musical score for page 249, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Percussion, and Chorus. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, and includes a section for the Chorus with lyrics in French.

Aux pâ-tres so-li-tai-res Les an-ges du\_bonDieu

Ont dit: "Paix à la ter-re, Jé-sus\_des\_cend des

calmando

261 Più lento (♩ = 60)

ten.

poco rit.

Picc.

Fl.

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba.

Timp.

Perc. I

Perc. II

Mallets.

Choeur

S.A. *mf*

Sop. *mf*

Tén. *mf*

cioux.\*

Ber - ce, ber - ce Dou-ce Vier-ge Mè -

Ber - ce, ber - ce Dou-ce Vier-ge Mè -

Picc.

Fl. *p* *mf* solo *mf*

Ob. *p* *mf* solo *mf*

Bsn. *mf* solo *mf*

Cl. I *mf* solo *mf*

Cl. II *pp* div. *mf*

Cl. III *pp* div. *mf*

B. Cl. *pp* *p* *pp*

Alto Sax. I *pp* *mf* Ob. solo *mf*

Alto Sax. II *pp* *mf* Bsn. solo *mf*

Ten. Sax. *pp*

Bar. Sax. *pp* *p* *pp*

Tpt. I *p* *pp*

Tpt. II *p* *pp*

Tpt. III *p* *pp*

Hrn. I *pp* *p* *pp*

Hrn. II *pp* *p* *pp*

Hrn. III *pp* *p* *pp*

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Euph. *pp* *p* *pp* solo

Tba. *pp* *p* *pp* tutti

Timp. *pp* *pp*

Perc. I *p*

Perc. II

Mallets. *p* *pp*

Choeur. re!

re!

rit.

281 a Tempo (♩ = 63)

molto rit.

Più lento (♩ = 52)

Picc. *mp* *p* tutti *p* *ppp*  
 Fl. *mp* *p* [tutti] *p* *ppp*  
 Ob. *mp* *p* [tutti] *p* *ppp*  
 Bsn. *mf* *mp* tutti *p* *ppp*  
 Cl. I *mp* *p* unis. *p* *ppp*  
 Cl. II *p* unis. *p* *ppp*  
 Cl. III *p* *ppp*  
 B. Cl. *p* *ppp*  
 Alto Sax. I *mp* *p* *ppp*  
 Alto Sax. II *mf* *p* *ppp*  
 Ten. Sax. *p* *ppp*  
 Bar. Sax. *p* *ppp*  
 Tpt. I *p* *ppp*  
 Tpt. II *p* *ppp*  
 Tpt. III *p* *ppp*  
 Hn. I *con sord.* *mf* lontano *ppp*  
 Hn. II *con sord.* *mf* lontano *ppp*  
 Hn. III *mp* *ppp*  
 Tbn. I *p* *ppp*  
 Tbn. II *p* *ppp*  
 Tbn. III *p* *ppp*  
 Euph. *mp* tutti *p* *ppp*  
 Tba. *p* *ppp*  
 Timp. *mp*  
 Perc. I *ppp*  
 Perc. II *S. Cymb.* *p* *mp*  
 Mallets *p*  
 Choeur

small notes cue Ob.

mp mf mf poco f mp

mp p mp poco f mp

mp p mp mf poco f mp p

mp p mp mf poco f mp p

mp p mp mf poco f mp p

pp p mf p

mp p poco f mp p

mp p poco f mp p

mp p poco f mp p

mp p poco f mp p

mp p poco f mp

pp mp p poco f mp

pp

pp

mp p poco f mp

mf mf mf

mp p mp

pp p mf p

pp p S.D.

Sleigh Bells

poco f mp

p p

Picc. *mf* *f*

Fl. *mp* *mf* *f* *mf*

Ob. *mp* *mf* *f* *mf*

Bsn. *mp* *mf* *f* *mf*

Cl. I *mp* *mf* *f* *mf*

Cl. II *mp* *mf* *f* *mf*

Cl. III *mp* *mf* *f* *mf*

B. Cl. *mp* *mf* *f* *mf*

Alto Sax. I *mp* *mf* *f* *mf*

Alto Sax. II *mp* *mf* *f* *mf*

Ten. Sax. *mp* *mf* *f* *mf*

Bar. Sax. *mp* *mf* *f* *mf*

Tpt. I *f* *f* *mf*

Tpt. II *f* *f* *f*

Tpt. III *f* *f* *f*

Hn. I *f* *mf* *f*

Hn. II *f* *mf* *f*

Hn. III *f* *mf* *f*

Tbn. I *mp* *f*

Tbn. II *mp* *f*

Tbn. III *mp* *f*

Euph. *f* *f*

Tba. *mp* *mf* *f*

Timp. *mp* *mf* *f*

Perc. I *mp* *mf* *f*

Perc. II *f* *mf*

Mallets. *mp* *mf* *f* *mf*

Choeur *f*  
No jé - than du trè dè no, Lé d'a - mon, ou

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. I *f* *mf* *f*

Cl. II *f* *mf* *f*

Cl. III *f* *mf* *f*

B. Cl. *f* *mf* *f*

Alto Sax. I *f* *mf* *f*

Alto Sax. II *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tpt. I *f* *mf* *f*

Tpt. II *f* *mf* *f*

Tpt. III *f* *mf* *f*

Hn. I *mf* *f*

Hn. II *mf* *f*

Hn. III *mf* *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

Tbn. III *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Perc. I *mf* *f*

Perc. II *f*

Mallets. *f*

Choeur  
 prà di j'er-ma - lyè, Po - youèr-dà on tro - pi - dé fa - yè, K'bé - ja - là - van pri dou no.

Picc. *mp*  
 Fl. *mp*  
 Ob. *mp*  
 Bsn. *mp*  
 Cl. I *mp* Alto Sax. I  
 Cl. II *mp* Alto Sax. II  
 Cl. III *mp* Ten. Sax.  
 B. Cl. *mp* Bar. Sax.  
 Alto Sax. I *mp*  
 Alto Sax. II *mp*  
 Ten. Sax. *mp*  
 Bar. Sax. *mp*  
 Tpt. I *mp*  
 Tpt. II *mp*  
 Tpt. III *mp*  
 Hn. I *mp*  
 Hn. II *mp*  
 Hn. III *mp*  
 Tbn. I *mp*  
 Tbn. II *mp*  
 Tbn. III *mp*  
 Euph. *mp* Bar. Sax. solo  
 Tba. *mp*  
 Timp. *mp*  
 Perc. I *mp*  
 Perc. II *mp*  
 Mallets. *pp*  
 Choeur *mf*  
 La mi - né - nya - vi - dza fiè: Pri dou fu, Djanj bou - ra - tchi - vè, To d'on kou, t'lou ché - k'chè là - vè:



Picc. *mf* *f* *f*

Fl. *mf* *f* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Cl. III *mf* *f*

B. Cl. *mf* *mp* *mf* *f*

Alto Sax. I *mf* *f*

Alto Sax. II *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. I *mf* *f* *f*

Tpt. II *mf* *f* *f*

Tpt. III *mf* *f* *f*

Hrn. I *mf* *f*

Hrn. II *mf* *f*

Hrn. III *mf* *f*

Tbn. I *mf* *mf* *f* *f*

Tbn. II *mf* *mf* *f*

Tbn. III *mf* *mf* *f*

Euph. *mf* *f*

Tba. *mp* *mf* *f*

Timp. *mp* *mf* *f*

Perc. I

Perc. II

Mallets *f*

Choeur *f* *ff*  
"Tré on vi - the - lé din la yé ?"  
*f* Tra - de - ri de - ré ne,  
*ff* Tra la lé - ne,  
*ff*

poco rit.

Picc. *mf* *f*  
 Fl. *mf* *f*  
 Ob. *mf* *f*  
 Bsn. *mf* *f*  
 Cl. I *f*  
 Cl. II *f*  
 Cl. III *f*  
 B. Cl. *mf* *f*  
 Alto Sax. I *mf* *f* *mf*  
 Alto Sax. II *mf* *f* *mf*  
 Ten. Sax. *mf* *f* *mf*  
 Bar. Sax. *mf* *f* *mf*  
 Tpt. I *f*  
 Tpt. II *f*  
 Tpt. III *f*  
 Hn. I *f*  
 Hn. II *f*  
 Hn. III *f*  
 Tbn. I *mf* *f* *mf*  
 Tbn. II *mf* *f* *mf*  
 Tbn. III *mf* *f* *mf*  
 Euph. *f* *f*  
 Tba. *mf* *f* *mf*  
 Timp. *mf* *mp* *f* *mf*  
 Perc. I *mf* *f* *mf*  
 Perc. II *mf* *f* *mf*  
 Mallets. *f*  
 Choeur  
 Tra - de - ri - de - ra, Lyè Djian, Toine è mè, Rè - mar - hyin l'Bon Djù, Tra - de - ri - de - rè - ne, Tra - de - ri - de - ra, Lyè Djian, Toine è mè K'no  
 Tra la la Lyè Djian, Toine è mè, Rè - mar - hyin l'Bon Djù, Tra la lè - ne tra la la Lyè Djian, Toine è mè K'no

a Tempo

molto rit.

Picc. *f* *mf* *f* *ff*

Fl. *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

Bsn. *mp* *f* *ff*

Cl. I *mf* *f* *ff*

Cl. II *mf* *f* *ff*

Cl. III *mf* *f* *ff*

B. Cl. *mp* *f* *ff*

Alto Sax. I *mp* *f* *ff*

Alto Sax. II *mp* *f* *ff*

Ten. Sax. *mp* *f* *ff*

Bar. Sax. *mp* *f* *ff*

Tpt. I *f* *mp* *f* *ff*

Tpt. II *f* *mp* *f* *ff*

Tpt. III *f* *mp* *f* *ff*

Hn. I *mp* *f* *ff*

Hn. II *mp* *f* *ff*

Hn. III *mp* *f* *ff*

Tbn. I *f* *mp* *f* *ff*

Tbn. II *f* *mp* *f* *ff*

Tbn. III *f* *mp* *f* *ff*

Euph. *mp* *f* *ff*

Tba. *f* *mp* *f* *ff*

Timp. *f* *mp* *f* *ff*

Perc. I S. Cymb. *mf* *ff* Platti

Perc. II Triangle *f*

Mallets *f* *mp*

Choeur  
j'an chin yu!  
j'an chin yu!