

IN MEMORIAM

Meditation for Brass Band

Etienne CRAUSAZ

Largo (♩ = 60)

9

con sord. (cup)

Soprano Cornet

1st & 2nd Solo Cornet

3rd & 4th Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

1st Percussion

2nd Percussion

pp < mf pp

solo, backstage

poco f a piacere

con sord. (cup)

pp < mf pp

con sord. (cup)

pp < mf pp

con sord. (cup)

pp < mf pp

con sord. (cup)

pp < mf pp

mf p mp

mf mp

Wind Chimes

mp gliss ad. lib

Glockenspiel

mf mp

2 3 4 5 6 7 8 9 10

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep.
Crt. 2
Crt. 3
Flghn.
S. Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Mallets
Perc. 1
Perc. 2

11 12 13 14 15 16 17 18 19 20

21 Animato (♩ = 66)

29 Tempo I
senza sord.

Sop. Cr. join the band

S. Cr. 1-2 *pp*

S. Cr. 3-4

Rep. senza sord. *f*

Cr. 2 *f* senza sord.

Cr. 3 *f* senza sord.

Fghn. *f*

S. Hn. *pp* < *pp* *p* < *pp mp* > *pp* *mf* < *pp* *poco f* < *f* < *mp*

Hn. 1 *pp* < *pp* *p* < *pp mp* > *pp* *mf* < *pp* *poco f* < *f* < *mp*

Hn. 2 *pp* < *pp* *p* < *pp mp* > *pp* *mf* < *pp* *poco f* < *f* < *mp*

Bar. 1 *pp* *p* *mp* *mf* *f* *f* *f*

Bar. 2 *pp* *p* *mp* *mf* *f* *f* *f*

Trb. 1 senza sord. *f*

Trb. 2 senza sord. *f*

Bass Trb. senza sord. *f*

Euph. *pp* *p* *mp* *mf* *f* *mp* *f*

E♭ Bass *pp* *p* *mp* *mf* *f* *mp* *f* *mp* *f*

B♭ Bass *pp* *p* *mp* *mf* *f* *mp* *f* *mp* *f*

Timp. *pp* *p* *mf* *p* *f* *mp* *f*

Mallets *pp* *p* *mf* *f*

Perc. 1 S. Cymb. w/ soft mallets *p* *f* Tam-tam *f*

Perc. 2 *f*

21 *pp* 22 23 *p* 24 25 26 *mf* 27 28 *f* 29 30 31

♩ = ♪ →
[38] più Andante (♩ = 92)

Musical score for orchestra and voice, measures 32-42. The score includes parts for Soprano (Sop. Cr.), First and Second Clarinets (S. Cr. 1-2, 3-4), Flute (Flghn.), Horns (Hn. 1, 2), Baritone (Bar. 1, 2), Trumpets (Trb. 1, 2), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Mallets, and Percussion (Perc. 1, 2).

Key markings include: *più f e sost.*, *mp*, *p*, *mf*, *f*, *pp*.

Measure 38 includes the instruction: *S. Cymb. w/ soft mallets*.

32 33 34 35 36 37 38 39 40 41 42

rall. poco a poco

This musical score page contains the following parts and dynamics:

- Sop. Crn.**: Dynamics *p*, *mp*, *(mf)*, *f*
- S. Crn. 1-2**: Dynamics *mp*, *mf*, *mp*, *(mf)*, *f*
- S. Crn. 3-4**: Dynamics *p*, *mp*, *(mf)*, *f*
- Rep.**: Dynamics *p*, *mp*, *(mf)*, *f*
- Crt. 2**: Dynamics *mp*, *(mf)*, *f*
- Crt. 3**: Dynamics *mp*, *(mf)*, *f*
- Flghn.**: Dynamics *mf*, *p*, *f*
- S. Hn.**: Dynamics *pp*, *mp*, *pp*, *mf*, *p*, *f*
- Hn. 1**: Dynamics *pp*, *mp*, *pp*, *mf*, *p*, *f*
- Hn. 2**: Dynamics *pp*, *mp*, *pp*, *mf*, *p*, *f*
- Bar. 1**: Dynamics *pp*, *mp*, *pp*, *mf*, *f*
- Bar. 2**: Dynamics *pp*, *mp*, *pp*, *mp*, *mf*, *f*
- Trb. 1**: Dynamics *p*, *mp*, *(mf)*, *f*
- Trb. 2**: Dynamics *mp*, *(mf)*, *f*
- Bass Trb.**: Dynamics *p*, *mp*, *(mf)*, *f*
- Euph.**: Dynamics *mp*, *mf*, *mp*, *mf*, *p*, *f*
- E♭ Bass**: Dynamics *mp*, *mf*, *f*
- B♭ Bass**: Dynamics *mp*, *mf*, *f*
- Timp.**: Dynamics *mp*, *p*, *mf*, *p*, *f*
- Mallets**: Dynamics *(mf)*, *f*
- Perc. 1**: Dynamics *(mf)*, *f*
- Perc. 2**: Dynamics *(mf)*, *f*

Measures 56-66 are indicated at the bottom of the page. A *tutti* marking appears above the Euphonium staff at measure 63.

68 più Largo (♩ = 80)

Sop. Cr. 1

[tutti] *ff* *mp*

S. Cr. 1-2 *ff* *mp*

S. Cr. 3-4 *ff* *mp*

Rep. *ff* *mp*

Cr. 2 *ff* *mp*

Cr. 3 *ff* *mp*

Flghn. *mp* *ff* (*ff* sempre)

S. Hn. *mp* *ff* (*ff* sempre) *mp*

Hn. 1 *mp* *ff* (*ff* sempre) *mp*

Hn. 2 *mp* *ff* (*ff* sempre) *mp*

Bar. 1 *ff* (*ff* sempre) *mp*

Bar. 2 *ff* (*ff* sempre)

Trb. 1 *ff* (*ff* sempre) *mp*

Trb. 2 *ff* (*ff* sempre) *mp*

Bass Trb. *ff* (*ff* sempre)

Euph. *mp* *ff* *mp*

E♭ Bass *ff* (*ff* sempre) *mp*

B♭ Bass *ff* (*ff* sempre) *mp*

Timp. *mp* *ff* (*ff* sempre) *mp*

Mallets *ff*

Perc. 1 *ff* Tam-tam

Perc. 2 *ff*

67 68 69 70 71 72 73 74 75 76 77 78 79

pochiss. rit

86

Maestoso (♩ = 72)

poco stringendo

Musical score for orchestra and voices, measures 80-91. The score includes parts for Soprano, Soprano 1-2, Soprano 3-4, Repetition, Cori 2 and 3, Flute, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, and Percussion 2. Dynamics range from mp to ff. The tempo is Maestoso (♩ = 72) with a poco stringendo marking. The score features various dynamic markings and articulations throughout.

80 81 82 83 84 85 86 87 88 89 90 91

94 A Tempo (♩ = 72)

103 più Andante (♩ = 80)

Sop. Crt. *ff* *fff* *mp*

S. Crt. 1-2 *ff* *fff*

S. Crt. 3-4 *ff* *fff*

Rep. *ff* *fff*

Crt. 2 *ff* *fff*

Crt. 3 *ff* *fff*

Flghn. *ff* *fff* *p dolce* *mp*

S. Hn. *ff* *fff* *p dolce* *ppp*

Hn. 1 *ff* *fff* *p* *ppp*

Hn. 2 *ff* *fff* *p* *ppp*

Bar. 1 *p dolce* *mp*

Bar. 2 *p* *ppp*

Trb. 1 *ff* *fff* *con sord. (cup)* *p* *pp* *p* *pp* *p* *ppp*

Trb. 2 *ff* *fff* *con sord. (cup)* *p* *pp* *p* *pp* *p* *ppp*

Bass Trb. *ff* *con sord. (cup)* *p* *pp* *p* *pp* *p* *ppp*

Euph. *p dolce* *solo* *tutti* *ppp*

E♭ Bass *p dolce* *solo* *tutti* *pp*

B♭ Bass *p dolce* *pp*

Timp. *p* *pp*

Mallets *ff* *p* *pp*

Perc. 1 *mf* *ff* choke

Perc. 2 *ff* *p* *pp*

92 93 94 95 96 97 98 99 100 101 102 103 104

This page of a musical score covers measures 105 to 114. The instrumentation includes a vocal soloist (Sop. Cr.) and a full orchestra. The vocal line features a melodic phrase with a '2. solo' marking in measure 110. The orchestral parts include strings (S. Cr. 1-2, S. Cr. 3-4, Flghn., S. Hn., Hn. 1 & 2, Bar. 1 & 2, Trb. 1 & 2, Bass Trb.), woodwinds (Euph.), brass (Eb Bass, Bb Bass), and percussion (Timp., Mallets, Perc. 1 & 2). Dynamics range from *pp* to *mp*. Performance instructions such as 'con sord. (cup)' are present for the strings. A large 'PARTITION DE CONSULTATION' watermark is overlaid diagonally across the page.

calmando

The musical score is arranged in a standard orchestral format. The vocal parts (Sop. Cr. 1 and S. Cr. 1-2) are at the top. The woodwind section includes Flute (Flghn.), Horns (Hn. 1, Hn. 2), Baritone (Bar. 1, Bar. 2), Trumpets (Trb. 1, Trb. 2), and Trombone (Bass Trb.). The brass section includes Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.), Mallets, and two Percussion parts (Perc. 1, Perc. 2). The score features various dynamics such as *pp*, *mp*, and *p*, and includes performance markings like *calmando*. A large diagonal watermark 'PARTITION DE CONSULTATION' is overlaid on the score.

Sop. Cr. I. solo, backstage

S. Cr. 1-2

S. Cr. 3-4

Rep.

Cr. 2

Cr. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

mp *mf* *mp* *p* *pp*

p *mp* *pp* *ppp*

p *mp* *pp* *ppp*

p *mp* *pp* *ppp*

pp

pp

pp

p *mp* *pp* *ppp*

p *mp* *pp* *ppp*

p *mp* *pp* *ppp*

pp *tutti* *ppp*

pp *tutti* *ppp*

pp *ppp*

pp *ppp*

tr *ppp*

poco f *mp* *pp*

pp

125 126 127 128 129 130 131 132 133 134 135 136