

# FANFARE PRELUDE

Etienne CRAUSAZ

Maestoso (♩ = 84)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano Cornet
- 1st & 2nd Solo Cornet
- 3rd & 4th Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Tubular Bells
- Mallets
- 1st Percussion (S. Cymb. w/ soft mallets)
- 2nd Percussion

Key performance markings include dynamics such as *f*, *ff*, *mp*, and *ff*, and articulation like *poco marc.* and *solo*. The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

2

3

4

5

Sop. Cr. *mf* *mf* con sord. (straight)

S. Cr. 1-2 *mf*

S. Cr. 3-4 *mf*

Rep. *mf* con sord. (straight)

Cr. 2 *mf* con sord. (straight)

Cr. 3 *mf* con sord. (straight)

Flghn. *mf* *mp*

S. Hn. *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Bar. 1 *mf* *mf dolce*

Bar. 2 *mf* *mf dolce*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Bass Trb. *f* *mf*

Euph. *mf* *mf dolce*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf* *mp*

Mallets *mp*

Perc. 1 *mf* *mp*  
B. D.

Perc. 2 *f* *mf* *mp*

6 7 8 9 10 11



Sop. Cr. 1

S. Cr. 1-2

S. Cr. 3-4

Rep.

Cr. 2

Cr. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

*p* *mf* *f* *mp*

18 19 20 21 22 23

senza sord. 26

Sop. Crt. *mf* *più f* *f*

S. Crt. 1-2 *mf* *più f* *f*

S. Crt. 3-4 *mf* *più f* *f*

Rep. *più f* senza sord. *f*

Crt. 2 *più f* senza sord.

Crt. 3 *più f*

Fghn. *mf*

S. Hn. *più f* *mf*

Hn. 1 *più f* *mf*

Hn. 2 *più f* *mf*

Bar. 1 *più f* *mf*

Bar. 2 *mf*

Trb. 1 *più f* *mf* *f*

Trb. 2 *più f* *mf* *f*

Bass Trb. *più f* *mf* *f*

Euph. *più f*

E♭ Bass *più f*

B♭ Bass *più f*

Timp. *f* *tr*

Mallets *f*

Perc. 1 *f* Pair of Cymb. *f*

Perc. 2 *f* B. D. *f*

24 25 26 27 28

Musical score for page 32, featuring various instruments and voices. The score includes parts for Soprano (Sop. Cr.), Chorus (S. Cr. 1-2, S. Cr. 3-4), Flute (Flghn.), Horns (S. Hn., Hn. 1, Hn. 2), Trumpets (Trb. 1, Trb. 2), Bass Trombone (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Mallets, and Percussion (Perc. 1, Perc. 2). Dynamics include *mp*, *p*, *mf*, and *cantabile*. The score is marked with a large diagonal watermark reading "PARTITION ON DEMAND CONSULTATION".



Sop. Cr. 1-2  
S. Cr. 3-4  
Rep.  
Cr. 2  
Cr. 3  
Flghn.  
S. Hn.  
Hn. 1  
Hn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
Bass Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Mallets  
Perc. 1  
Perc. 2

42 43 44 45 46

Musical score for orchestra and voices, measures 47-51. The score includes parts for Soprano, Contraltos, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Mallets, and Percussion. Dynamics range from *ff* to *mp sub.*

Measures 47-51 are marked with *ff* at the beginning and *mp sub.* in the middle. The score concludes with *ff* and *secco* markings.

*ff*

47

48

49

50

*secco*  
51