

Commissioned by Sérgio Carolino
for the International Accordion Festival "Acordeões do Mundo" in Torres Verdas, Portugal

EASTERN FOLK DANCES

for tuba and piano (2011 - 10')

I.

Etienne CRAUSAZ (*1981)

Allegro (♩ = 116)

Tuba

Allegro (♩ = 116)

Piano

6

11

sf

sf

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25

Measures 25-26: Bass clef with a long slur over the first two measures. Treble clef with eighth-note patterns and slurs. Bass clef with chords and eighth notes.

27

Measures 27-28: Bass clef with a long slur over the first two measures. Treble clef with eighth-note patterns and slurs. Bass clef with chords and eighth notes.

29

mf

Measures 29-30: Bass clef with eighth-note patterns and slurs. Treble clef with chords and slurs. Bass clef with chords and eighth notes.

31

Measures 31-32: Bass clef with eighth-note patterns and slurs. Treble clef with chords and slurs. Bass clef with chords and eighth notes.

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II.

Adagio malinconico (♩ = 66)

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14

poco a poco cresc. *poco marc.*

poco a poco cresc.

This system contains measures 14, 15, and 16. The bass line features a melodic line with a *poco a poco cresc.* marking and a *poco marc.* marking at the end. The piano part has a complex texture with sixteenth-note patterns and chords. A *poco a poco cresc.* marking is also present in the piano part.

17

f

f

This system contains measures 17, 18, and 19. The bass line has a sixteenth-note pattern with a *f* marking. The piano part features sixteenth-note patterns with a *f* marking. A *f* marking is also present in the piano part.

20

f

This system contains measures 20 and 21. The bass line has a sixteenth-note pattern with a *f* marking. The piano part features sixteenth-note patterns with a *f* marking. A *f* marking is also present in the piano part.

22

più f

più f

This system contains measures 22 and 23. The bass line has a sixteenth-note pattern with a *più f* marking. The piano part features sixteenth-note patterns with a *più f* marking. A *più f* marking is also present in the piano part.

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poco sfp

morendo

III.

Cadenza

mf *mf* *mf*

f *mf*

mf *p* *mp cresc.*

shout! *mf cresc.*

shout! **Vivace** (♩.=112, ♩.=168) *f*

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Musical score for measures 10-13. The score is written for bass, treble, and bass staves. The key signature is one flat (B-flat). The time signature is 9/8. Measure 10 features a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations.

Musical score for measures 14-17. The score is written for bass, treble, and bass staves. The key signature is one flat (B-flat). The time signature is 9/8. Measure 14 features a dynamic marking of *mf*. The music continues with eighth and sixteenth notes.

Musical score for measures 18-20. The score is written for bass, treble, and bass staves. The key signature is one flat (B-flat). The time signature is 12/8. The music features eighth and sixteenth notes.

Musical score for measures 21-23. The score is written for bass, treble, and bass staves. The key signature is one flat (B-flat). The time signature is 12/8. Measure 21 features a dynamic marking of *mf*. The music continues with eighth and sixteenth notes.

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