

DUS CANZUNS RUMANTSCHAS

Tgu, tgu, cavalier / Aug Glieci sunava

arr. Etienne CRAUSAZ

Allegro moderato (♩ = 108)
con sord. (cup mute)

Eb Soprano Cornet *mp*
 Bb Solo Cornet 1, 2
 Bb Solo Cornet 3, 4
 Bb Repiano Cornet *mp*
 Bb Cornet 2 *mp*
 Bb Cornet 3 *mp*
 Bb Flugel Horn *mf*
 Eb Solo Horn *p* *mp* *p*
 Eb Horn 1 *p* *mp* *p*
 Eb Horn 2
 Bb Baritone 1
 Bb Baritone 2
 Bb Trombone 1
 Bb Trombone 2
 C Bass Trombone
 Bb Euphonium *mf* solo
 Eb Bass *mf* solo
 Bb Bass
 Timpani
 Glockenspiel *mp*
 Percussion *pp* *mp*
 S. Cymb. w/ soft mallets
 Wind Chimes *p* gliss. ad lib.

1 2 3 4 5 6

Musical score for orchestra and woodwinds, measures 7-13. The score includes parts for Soprano Cor Anglais (Sop. Crt.), First and Second Soprano Cor Anglais (S. Crt. 1, 2 and S. Crt. 3, 4), Repetitive Cor Anglais (Rep. Crt.), Trumpets 2 and 3 (Crt. 2, Crt. 3), Flute and Horn (Fl. Hn.), Horns 1 and 2 (Hn. 1, Hn. 2), Baritone 1 and 2 (Bar. 1, Bar. 2), Trumpets 1 and 2 (Trb. 1, Trb. 2), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Mallets, and Percussion (Perc.).

Key features of the score include:

- Woodwinds:** Flute and Horn (Fl. Hn.) has a melodic line starting in measure 9 with dynamics *mf* and *f*. Horns 1 and 2 (Hn. 1, Hn. 2) play sustained notes with dynamics *p*, *mf*, and *p*. Baritone 1 and 2 (Bar. 1, Bar. 2) play sustained notes with dynamics *p*, *mf*, and *p*. Euphonium (Euph.) and E♭ Bass play sustained notes with dynamics *p*, *mf*, and *p*. B♭ Bass plays sustained notes with dynamics *p*, *mf*, and *p*.
- Trumpets:** Trumpets 1 and 2 (Trb. 1, Trb. 2) play sustained notes with dynamics *mf* and *p*. Trumpet 2 (Trb. 2) has a rhythmic pattern in measure 7.
- Cor Anglais:** Soprano Cor Anglais (Sop. Crt.) and Repetitive Cor Anglais (Rep. Crt.) play sustained notes with dynamics *mf* and *p*. First and Second Soprano Cor Anglais (S. Crt. 1, 2 and S. Crt. 3, 4) play rhythmic patterns with dynamics *mf* and *p*.
- Other Instruments:** Mallets and Percussion (Perc.) play a rhythmic pattern throughout the measures.

Sop. Hrt. *p*

S. Crt. 1, 2 *p* senza sord. *mf* *f* *p* *mf*

S. Crt. 3, 4 *p* senza sord. *mp* *f* *p* *mp*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Fl. Hn. *f* (*f*) *più f*

S. Hn. *f* (*f*) *più f*

Hn. 1 *mp* *mf* *f* *p* *mp* *mf*

Hn. 2 *p* *mf* *f* *p* *p* *mf*

Bar. 1 *p* *mp* *f* *p* *p* *mp*

Bar. 2 *f* *p*

Trb. 1 *p* senza sord. *f* *p*

Trb. 2 *f* senza sord. *p*

Bass Trb. *p* *f* *p*

Euph. *p* *mp* *f* *p* *mp*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* ³

Mallets *f* *w/ hard mallets* *w/ soft mallets*

Perc. *pp* *f* *f* *pp*

S. Cymb. w/ soft mallets

senza sord.
p

Sop. Crt.
f *p*

S. Crt. 1, 2
f *p* *mf*

S. Crt. 3, 4
f *p* *mf*

Rep. Crt.
p

Crt. 2
p

Crt. 3
p

Fl. Hn.
f *mp*

S. Hn.
f *mp*

Hn. 1
f *mp*

Hn. 2
f *mp*

Bar. 1
f *p*

Bar. 2
f *p*

Trb. 1
f *mp*

Trb. 2
f *mp*

Bass Trb.
f *mp*

Euph.
f *p*

E♭ Bass
f *mp*

B♭ Bass
f *mp*

Timp.
f *mp*

Mallets
f *pp*

Perc.
f *pp*

21 22 23 24 25 26

Sop. Crn.

S. Crn. 1, 2

S. Crn. 3, 4

Rep. Crn.

Crn. 2

Crn. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

Temple Blocks

4

The musical score for page 31 includes parts for Soprano Cor Anglais, Soprano Cor Anglais 1 & 2, Soprano Cor Anglais 3 & 4, Repetition Cor Anglais, Cor Anglais 2 and 3, Flute and Horn, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets, and Percussion. The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamic markings range from *f* (forte) to *mp* (mezzo-piano). A large watermark 'ARTITION CONSULTATION' is overlaid diagonally across the page.

con sord. (cup mute)

Sop. Cr. *p*

S. Cr. 1, 2 *f*

S. Cr. 3, 4 *f*

Rep. Cr. *p*

Cr. 2 con sord. (cup mute) *p*

Cr. 3 con sord. (cup mute) *p*

Fl. Hn. *mf*

S. Hn. *p* *f* *mf* *p*

Hn. 1 *p* *f* *mf* *p*

Hn. 2 *p* *f* *mf* *p*

Bar. 1 *mp* *p* *mf* *p*

Bar. 2 *p* *f* *mf* *p*

Trb. 1 *mp* *f*

Trb. 2 *f*

Bass Trb. *f*

Euph. *mp* *p*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p* *f*

Mallets *p*

Perc. *p* *f* Wind Chimes *p* gliss ad lib.

43

con sord. (straight mute)

Sop. Cr. *f*

S. Cr. 1, 2

S. Cr. 3, 4

Rep. Cr. *f* con sord. (straight mute)

Cr. 2

Cr. 3

Fl. Hn. *f*

S. Hn. *f*

Hn. 1 *fp fp fp fp fp fp fp fp fp fp fp*

Hn. 2 *fp fp fp fp fp fp fp fp fp fp fp*

Bar. 1 *f*

Bar. 2 *fp fp fp fp fp fp fp fp fp fp fp*

Trb. 1 *fp fp fp fp fp fp fp fp fp fp fp*

Trb. 2 *fp fp fp fp fp fp fp fp fp fp fp*

Bass Trb. *fp fp fp fp fp fp fp fp fp fp fp*

Euph. *f*

E♭ Bass

B♭ Bass *ff*

Timp.

Mallets *mf* Xylophone *f*

Perc.

Sop. Crt.

S. Crt. 1, 2

S. Crt. 3, 4

Rep. Crt.

Crt. 2
senza sord.

Crt. 3
senza sord.

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

49 50 51 52 53

55 **calmando**

con sord. (cup mute) **più Lento** (♩ = 84)

Sop. Crt. senza sord. *f* *ff* con sord. (cup mute) *pp*
 S. Crt. 1, 2 *ff* con sord. (cup mute) *pp*
 S. Crt. 3, 4 *ff* con sord. (cup mute) *pp*
 Rep. Crt. senza sord. *f* *ff* con sord. (cup mute) *pp*
 Crt. 2 *ff* *poco f* *mp*
 Crt. 3 *ff* *mf* *p*
 Fl. Hn. *ff* *poco f* *mp*
 S. Hn. *ff* *poco f* *mp*
 Hn. 1 *ff* *mf* *p*
 Hn. 2 *ff* *mf* *p*
 Bar. 1 *ff* *mf* *p*
 Bar. 2 *ff* *mf* *p*
 Trb. 1 *ff*
 Trb. 2 *ff*
 Bass Trb. *ff*
 Euph. *ff* *poco f* *p*
 Eb Bass *ff* *mf* *mf* *p*
 Bb Bass *ff* *mf* *p*
 Timp. *p* *ff* *mf* *pp*
 Mallets S. Cymb. w/ soft mallets *ppp* gliss. ad lib. very soft
 Perc. *ppp* gliss. ad lib.

65 Andante (♩ = 60)

Sop. Cr. 1.

S. Cr. 1, 2

S. Cr. 3, 4

Rep. Cr. 1

Crt. 2

Crt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

solo, con sord. (straight mute) *ppp*

mp

solo, con sord. (cup mute) *mp*

ppp

con sord. (cup mute) *ppp*

con sord. (cup mute) *ppp*

mf

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

mp

f

61 62 63 64 65 66 67 68 69 70

79 poco più Mosso (♩ = 69)

This page contains the musical score for measures 71 through 80. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts included are:

- Sop. Crt. (Soprano)
- S. Crt. 1, 2 (Soprano Chorus 1 and 2)
- S. Crt. 3, 4 (Soprano Chorus 3 and 4)
- Rep. Crt. (Repetitor)
- Crt. 2 (Corno 2)
- Crt. 3 (Corno 3)
- Fl. Hn. (Flute and Clarinet)
- S. Hn. (Soprano Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mallets
- Perc. (Percussion)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large diagonal watermark reading "PARTITION DE CONSULTATION" is overlaid on the page.

Musical score for a symphony orchestra, measures 81-87. The score includes parts for woodwinds (Sopranino, Soprano, Flute, Horns, Baritone, Trumpets, Trombones, Euphonium), brass (Baritone, Trumpets, Trombones, Euphonium), strings (Violins, Violas, Cellos, Double Basses), and percussion (Tympani, Mallets, Percussion). Dynamics include *mf* and *mp*. Performance instructions include "solo, senza sord." and "senza sord."

Score for measures 88-94, featuring various instruments and vocal parts. The score includes dynamics such as *tutti*, *mf*, *senza sord.*, and *f*.

Vocal Parts:
Sop. Crt. (Soprano Clarinet)
S. Crt. 1, 2 (Soprano Clarinet 1 & 2)
S. Crt. 3, 4 (Soprano Clarinet 3 & 4)
Rep. Crt. (Repetitor Clarinet)
Crt. 2 (Clarinet 2)
Crt. 3 (Clarinet 3)

Woodwinds:
Fl. Hn. (Flute)
S. Hn. (Soprano Horn)
Hn. 1 (Horn 1)
Hn. 2 (Horn 2)
Bar. 1 (Baritone 1)
Bar. 2 (Baritone 2)
Trb. 1 (Trumpet 1)
Trb. 2 (Trumpet 2)
Bass Trb. (Bass Trumpet)

Brass:
Euph. (Euphonium)
Eb Bass (E-flat Bass)
Bb Bass (B-flat Bass)

Other Instruments:
Timp. (Timpani)
Mallets
Perc. (Percussion)

95 poco più Mosso (♩ = 76)

The musical score is arranged in a standard orchestral format. The vocal soloist (Sop. Cr.) is at the top, followed by three pairs of strings (S. Cr. 1,2; S. Cr. 3,4; Rep. Cr.). The woodwind section includes Flute (Fl. Hn.), Horns (S. Hn., Hn. 1, Hn. 2), Baritone (Bar. 1, Bar. 2), Trumpets (Trb. 1, Trb. 2), and Trombone (Bass Trb.). The brass section includes Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.) and Mallets (Mallets). The Percussion part specifically features a Tambourine. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'poco più Mosso' with a metronome marking of ♩ = 76. Dynamics include 'poco f' and 'f'. The score spans measures 95 to 99.

This page contains a musical score for measures 101 through 106. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Sop. Cr. (Soprano Chorus)
- S. Cr. 1, 2 (Soprano Chorus 1 and 2)
- S. Cr. 3, 4 (Soprano Chorus 3 and 4)
- Rep. Cr. (Repetitor Chorus)
- Crt. 2 (Cornet 2)
- Crt. 3 (Cornet 3)
- Fl. Hn. (Flute and Clarinet)
- S. Hn. (Soprano Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mallets
- Perc. (Percussion)

The score features various musical notations including notes, rests, and dynamic markings. The dynamic markings *più f* and *ff* are prominently displayed throughout the score. The key signature is B-flat major, and the time signature is 4/4. A large watermark 'ARTIFON DE CONSULTATION' is overlaid diagonally across the page.