

# DEDICACE

Etienne Crausaz (\* 1981)

Libramente (♩ = 76)

poco rit.

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score begins with a 4/4 time signature and a tempo marking of ♩ = 76. The key signature has one sharp (F#). The music is characterized by long, sustained notes in the brass sections, often marked with *fp* (fortissimo piano). The percussion parts include a snare drum and a cymbal, with the cymbal part specifically marked 'S. Cymb soft sticks' and *mf*. The score concludes with a *poco rit.* marking and a final 2/4 time signature.



19

Sop. Cor. *mf*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *mp*

Bass Eb. *mp*

Bass Bb. *mp*

Timp. *mp*

Perc. 1. *mp* tambourine

Perc. 2. *mp*



42

Sop. Cor. *mp* *f* Tutti

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *mp* *f*

Bass Bb. *mp* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

**C**



64 **E**

Sop. Cor. *f* *mf* *ff*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph.

Bass Eb. *mp*

Bass Bb. *mp*

Timp. *f*

Perc. 1 *f* S. Cymb.

Perc. 2 *mp* *f*







94

Sop. Cor. *mf* a 2 Cup mute

Solo Cor. *mp*

Rep. Cor. Cup mute

2nd Cor. Cup mute *mp*

3rd Cor. Cup mute *mp*

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *f*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp* one *f* Tutti

Timp. *mp* *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

*mf*

104

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Maestoso (♩ = 76)

114

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*mf*

*f*

*mp*

*mf*

*f*

121

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*mf*



139

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*mf*

*f*

**G**