

# DANCERIES I

Andante moderato (♩ = 88)

Score for Brass Band instruments:

- E♭ Soprano Cornet
- B♭ Solo Cornet 1, 2
- B♭ Solo Cornet 3, 4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- C Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (Bass Drum) with notes and dynamic *f*
- Mallets (Glockenspiel)
- Percussion 1 (Snare Drum, Tambourine) with notes, dynamic *f*, and instruction "S. D. Snare off"
- Percussion 2 (Low Tom, Suspended Cymbal) with notes and dynamic *f*

2 3 4 5 6

9

Musical score for 'DANCERIES I - Full Score' page 6. The score includes parts for Sopranos, Contraltos, Flute, Horns, Baritone, Trumpets, Euphonium, Basses, Timpani, and Percussion. It features dynamic markings like *ff* and *poco f*, and performance instructions like *tutti*. The score is marked with a large 'PARTITION CONSULTATION' watermark.

Musical score for 'DANCERIES I - Full Score' page 7. The score includes parts for Sopranos, Contraltos, Repetition Contraltos, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Mallets, and Percussion. It features dynamic markings such as *poco f*, *mf*, *f*, and *mp*, and includes a large 'PARTITION CONSULTATION' watermark.

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Musical score for 'DANCERIES I' showing various instruments and vocal parts from measure 23 to 30. The score includes parts for Soprano Chorus (Sop. Crt.), Soprano Chorus 1 & 2 (S. Crt. 1, 2), Soprano Chorus 3 & 4 (S. Crt. 3, 4), Repetition Chorus (Rep. Crt.), Chorus 2 (Crt. 2), Chorus 3 (Crt. 3), Flute (Fl. Hn.), Saxophone (S. Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Dynamics include *mp*, *mf*, and *f*. A large diagonal watermark 'PARTITION DE CONSULTATION' is overlaid on the score.

This musical score page contains the following parts and markings:

- Vocal Parts:** Sop. Crt., S. Crt. 1, 2, S. Crt. 3, 4, Rep. Crt., Crt. 2, Crt. 3. Dynamics include *f*.
- Woodwinds:** Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass Trb., Euph., Eb Bass, Bb Bass. Dynamics include *f*, *poco f*, and *f*.
- Timpani:** *mp* — *mf*, *f*, *mp*.
- Mallets:** Glockenspiel, *f*.
- Percussion:** Perc. 1, Perc. 2. Dynamics include *mp* — *mf* and *f*.

Measures 31-37 are indicated at the bottom of the page.

38

The musical score is arranged in a standard orchestral format. The vocal parts at the top include Soprano (Sop. Cr.), Soprano 1 and 2 (S. Cr. 1, 2), and Soprano 3, 4 (S. Cr. 3, 4). The instrumental sections include Flute (Fl. Hn.), Saxophone (S. Hn.), Horns (Hn. 1, Hn. 2), Baritone (Bar. 1, Bar. 2), Trumpets (Trb. 1, Trb. 2), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani, Mallets, and Percussion (Perc. 1, Perc. 2). The score features dynamic markings such as *mp*, *mf*, and *p*. A 'solo' marking is present above the Soprano 1, 2 part in the final measure. The page number '38' is located in the top left corner of the score area.

49

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Chorus)
- S. Crt. 1, 2 (Soprano Chorus 1, 2)
- S. Crt. 3, 4 (Soprano Chorus 3, 4)
- Rep. Crt. (Repetitor Chorus)
- Crt. 2 (Corno 2)
- Crt. 3 (Corno 3)
- Fl. Hn. (Flute and Clarinet)
- S. Hn. (Soprano Clarinet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timpani
- Mallets
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *solo*, and *tutti*. The score includes dynamic hairpins and articulation marks such as accents and slurs.

This musical score is for the piece 'DANCERIES I'. It features a vocal ensemble consisting of Soprano (Sop. Cr.), Soprano Contraltos 1 and 2 (S. Cr. 1, 2), Soprano Contraltos 3 and 4 (S. Cr. 3, 4), and a Repetitor (Rep. Cr.). The instrumental ensemble includes two Cor Anglais (Cr. 2, 3), Flute (Fl. Hn.), Horns (S. Hn., Hn. 1, Hn. 2), Baritone (Bar. 1, Bar. 2), Trumpets (Trb. 1, Trb. 2), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani, Mallets, and two Percussion parts (Perc. 1, Perc. 2). The score is written in 2/2 time and includes dynamic markings such as *f*, *mf*, *mp*, and *p*. A watermark 'PARTITION-DE-SUITE.COM' is visible across the score.



This page contains the musical score for 'DANCERIES I', covering measures 59 through 63. The score is arranged in a standard orchestral format with the following parts:

- Vocalists:** Sop. Crt., S. Crt. 1, 2, S. Crt. 3, 4, and Rep. Crt.
- Woodwinds:** Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass Trb., Euph., Eb Bass, and Bb Bass.
- Timpani and Percussion:** Timpani, Mallets, Perc. 1, and Perc. 2.

The score is written in a key signature of one flat (Bb) and a 3/4 time signature. It features a variety of dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The music includes complex rhythmic patterns, particularly in the percussion and woodwind sections, and melodic lines for the vocalists and strings.

64

Sop. Crt.

S. Crt. 1, 2

S. Crt. 3, 4

Rep. Crt.

Crt. 2

Crt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timpani

Mallets

Perc. 1

Perc. 2

64 65 66 67 68 69 70

This page contains the musical score for 'DANCERIES I', page 15. The score is arranged in a standard orchestral format with the following parts:

- Vocalists:** Sop. Cr. (Soprano), S. Cr. 1, 2 (Soprano), S. Cr. 3, 4 (Soprano), Rep. Cr. (Repertoire), Cr. 2 (Cello), Cr. 3 (Cello).
- Woodwinds:** Fl. Hn. (Flute), S. Hn. (Soprano Saxophone), Hn. 1 (Horn), Hn. 2 (Horn), Bar. 1 (Baritone), Bar. 2 (Baritone), Trb. 1 (Trumpet), Trb. 2 (Trumpet), Bass Trb. (Bass Trumpet).
- Brass:** Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass).
- Percussion:** Timpani, Mallets, Perc. 1, Perc. 2.

The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. A large watermark 'PARTITIONMONTAGNE.COM' is overlaid diagonally across the page.

89 (♩ = ♩) Andante grazioso (♩ = 60)

The musical score is arranged in a standard orchestral format. The staves from top to bottom are: Sop. Crt., S. Crt. 1, 2, S. Crt. 3, 4, Rep. Crt., Crt. 2, Crt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass Trb., Euph., Eb Bass, Bb Bass, Timpani, Mallets, Perc. 1, and Perc. 2. The score is in 2/4 time and features a variety of dynamics and articulations. A large diagonal watermark 'PARTITION DE CONSULTATION' is overlaid on the page.

98

Sop. Cr.

S. Cr. 1, 2

S. Cr. 3, 4

Rep. Cr.

Cr. 2

Cr. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

so

E♭ Bass

tutti

tutti

B♭ Bass

p

mp

mp

Timpani

Timpani

p

Mallets

Perc. 1

Tambourine

p

Perc. 2

S. Cymb. w/ soft mallets

p

This page of the musical score for 'DANCERIES I' contains the following parts and dynamics:

- Sop. Crt.:** *poco f*
- S. Crt. 1, 2:** *poco f*, *mf*, *mp*, *mf*
- S. Crt. 3, 4:** *poco f*, *mf*, *mp*, *mf*
- Rep. Crt.:** *poco f*, *mf*
- Crt. 2:** *poco f*, *mf*, *mf*
- Crt. 3:** *poco f*, *mf*, *mf*
- Fl. Hn.:** (Empty staff)
- S. Hn.:** (Empty staff)
- Hn. 1:** *mf*, *poco f*, *mf*, *mp*
- Hn. 2:** *mf*, *poco f*, *mf*, *mp*
- Bar. 1:** *mf*, *poco f*, *mf*, *mp*
- Bar. 2:** *mf*, *poco f*, *mf*, *mp*
- Trb. 1:** *poco f*, *mf*, *mp*, *mf*
- Trb. 2:** *poco f*, *mf*, *mp*, *mf*
- Bass Trb.:** *poco f*, *mf*, *mf*
- Euph.:** *mf*, *poco f*, *mf*, *mp*, *mf*
- E♭ Bass:** *poco f*, *mf*, *mp*, *mf*
- B♭ Bass:** *poco f*, *mf*, *mp*, *mf*
- Timpani:** *mf*, *mf*
- Mallets:** *mf*
- Perc. 1:** (Empty staff)
- Perc. 2:** *mf*

This page of the musical score for 'DANCERIES I' contains the following parts and dynamics:

- Sop. Crt.:** Soprano Chorus, mostly rests.
- S. Crt. 1, 2:** Soprano Chorus 1 & 2, dynamics *p* and *mp*.
- S. Crt. 3, 4:** Soprano Chorus 3 & 4, dynamics *p* and *mp*.
- Rep. Crt.:** Repetition Chorus, dynamics *p* and *mp*.
- Crt. 2:** Chorus 2, dynamics *p* and *mp*.
- Crt. 3:** Chorus 3, dynamics *p* and *mp*.
- Fl. Hn.:** Flute and Horn, dynamics *mf*, *p*, and *mp*.
- S. Hn.:** Soprano Horn, dynamics *mf*, *p*, and *mp*.
- Hn. 1:** Horn 1, dynamics *mf*, *p*, and *mp*.
- Hn. 2:** Horn 2, dynamics *mf*, *p*, and *mp*.
- Bar. 1:** Baritone 1, dynamics *mf*, *p*, and *mp*.
- Bar. 2:** Baritone 2, dynamics *mf*, *p*, and *mp*.
- Trb. 1:** Trumpet 1, dynamics *p* and *mp*.
- Trb. 2:** Trumpet 2, dynamics *p* and *mp*.
- Bass Trb.:** Bass Trumpet, dynamics *p* and *mp*.
- Euph.:** Euphonium, dynamics *mp*, *p*, and *mp*.
- E♭ Bass:** E-flat Bass, dynamics *p* and *mp*.
- B♭ Bass:** B-flat Bass, dynamics *p* and *mp*.
- Timpani:** Timpani, rests.
- Mallets:** Mallets, rests.
- Perc. 1:** Percussion 1, rests.
- Perc. 2:** Percussion 2, rests.

Musical score for 'DANCERIES I' showing staves for various instruments including vocalists, woodwinds, brass, and percussion. The score is divided into three measures: 107, 108, and 109. The instruments listed are Sop. Crt., S. Crt. 1, 2, S. Crt. 3, 4, Rep. Crt., Crt. 2, Crt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass Trb., Euph., Eb Bass, Bb Bass, Timpani, Mallets, Perc. 1, and Perc. 2. Dynamics include *mp*, *mf*, *f*, and *ff*. A 'PARTITION' watermark is visible across the score. A 'S. D. Snare off' instruction is present in the Perc. 1 staff at the end of measure 109.



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.
- S. Crt. 1, 2
- S. Crt. 3, 4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timpani
- Mallets
- Perc. 1
- Perc. 2

Dynamic markings and performance instructions are placed throughout the score, including *mp*, *poco f*, *mf*, *ff*, and *p*. The score is divided into measures across three systems, with measure numbers 111, 112, 113, and 114 indicated at the bottom.

2. solo

*mp*

*poco f*

*mp*

*p*

*mp*

Tambourine

*mp*

Low Tom

*mp*

120

con sord. (cup mute)

*p*  
1. solo  
*mp*

*p*  
con sord. (cup mute)

*p*  
con sord. (cup mute)

*p*  
con sord. (cup mute)

*p*  
con sord. (cup mute)

*mp*

*p*  
con sord. (cup mute)

*p*  
con sord. (cup mute)

*p*  
con sord. (cup mute)

*pp*

*p*

*p*

133

Musical score for 'DANCERIES I' page 28, measures 133-141. The score includes parts for Soprano, various Clarinets, Flutes, Horns, Baritone, Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. The score is marked with dynamics such as *f* and *mf*, and includes performance instructions like 'senza sord.'. A large diagonal watermark 'PARTITION DE CONSULTATION' is overlaid on the score.

142

Musical score for 'DANCERIES I' starting at measure 142. The score includes parts for Soprano, various woodwinds (Flute, Horns, Trumpets, Trombones, Euphonium), brass (Baritone, Bass Trombone), and percussion (Timpani, Mallets, Percussion 1 & 2). Dynamics range from fortissimo (f) to mezzo-forte (mf) and mezzo-piano (mp). The score is marked with a large 'PARTITION CONSULTATION' watermark.

This musical score page includes the following parts and dynamics:

- Sop. Cr.**: *mf*
- S. Cr. 1, 2**: *f*
- S. Cr. 3, 4**: *f*
- Rep. Cr.**: *f*
- Cr. 2**: *mf* (start), *f* (end)
- Cr. 3**: *mf* (start), *f* (end)
- Fl. Hn.**: *f*
- S. Hn.**: *f*
- Hn. 1**: *f*
- Hn. 2**: *f*
- Bar. 1**: *f*
- Bar. 2**: *mf*
- Trb. 1**: *mf* (start), *f* (end)
- Trb. 2**: *mf* (start), *f* (end)
- Bass Trb.**: *mf* (start), *f* (end)
- Euph.**: *f*
- E♭ Bass**: *f*
- B♭ Bass**: *f*
- Timpani**: *f*
- Mallets**: *f*
- Perc. 1**: *mf*
- Perc. 2**: *mf*

Musical score for 'DANCERIES I - Full Score' page 31, measures 158-165. The score includes parts for Soprano, various woodwinds (Flute, Horn, Baritone, Trumpet, Trombone, Euphonium, Bass), Percussion (Mallets, Perc. 1, Perc. 2), and Timpani. Dynamics range from f to p.

This page of the musical score for 'DANCERIES I' contains measures 166 through 173. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Chorus)
- S. Crt. 1, 2 (Soprano Chorus 1, 2)
- S. Crt. 3, 4 (Soprano Chorus 3, 4)
- Rep. Crt. (Repetitive Chorus)
- Crt. 2 (Chorus 2)
- Crt. 3 (Chorus 3)
- Fl. Hn. (Flute and Horn)
- S. Hn. (Soprano Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timpani
- Mallets
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'PARTITION DE CONSULTATION' watermark is oriented diagonally across the page. The dynamic marking *mf* (mezzo-forte) is used throughout the score.



Musical score for 'DANCERIES I' showing various instruments and vocal parts across measures 174-180. The score includes parts for Soprano, Soprano 1 & 2, Soprano 3 & 4, Repetition, Cor Anglais 2 & 3, Flute, Horns 1 & 2, Baritone 1 & 2, Trumpets 1 & 2, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion 1 & 2. The score features dynamic markings such as *mp*, *mf*, and *p*. A large diagonal watermark 'PARTITIONSDENONLINE.COM' is overlaid on the score.

This musical score page includes the following parts and dynamics:

- Sop. Cr.**: *mf* (mezzo-forte), *f* (forte)
- S. Cr. 1, 2**: *mf*, *f*
- S. Cr. 3, 4**: *mf*, *f*
- Rep. Cr.**: *mf*, *f*
- Crt. 2**: *mf*, *f*
- Crt. 3**: *mf*, *f*
- Fl. Hn.**: *mf*, *f*
- S. Hn.**: *mf*, *f*
- Hn. 1**: *mf*, *f*
- Hn. 2**: *mf*, *f*
- Bar. 1**: *mf*, *f*
- Bar. 2**: *mf*, *f*
- Trb. 1**: *f*
- Trb. 2**: *f*
- Bass Trb.**: *f*
- Euph.**: *mf*, *f*
- E♭ Bass**: *f*
- B♭ Bass**: *mf*, *f*
- Timpani**: *f*
- Mallets**: *f*
- Perc. 1**: *mf*
- Perc. 2**: *mf*, *f*

187

196

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.
- S. Crt. 1, 2
- S. Crt. 3, 4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Bass Trb.
- Euph.
- E♭ Bass (marked *solo* at the start and *tutti* at the end)
- B♭ Bass
- Timpani
- Mallets
- Perc. 1
- Perc. 2

Measure 187 contains rests for most parts. Measure 188 begins with the woodwinds and brass. Measure 189 features a prominent trumpet melody. Measure 190 continues the trumpet melody with other instruments. Measure 191 shows the trumpet melody continuing. Measure 192 features the trumpet melody. Measure 193 continues the trumpet melody. Measure 194 features the trumpet melody. Measure 195 features the trumpet melody. Measure 196 features the trumpet melody.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score also includes performance directions such as *solo* and *tutti*.

This musical score page includes the following parts and dynamics:

- Sop. Cr.**: Soprano Chorus, mostly rests.
- S. Cr. 1, 2** and **S. Cr. 3, 4**: Soprano Chorus 1 & 2, Soprano Chorus 3 & 4. Dynamics: *mf*.
- Rep. Cr.**: Repetition Chorus. Dynamics: *mf*.
- Crt. 2** and **Crt. 3**: Clarinet 2 and Clarinet 3. Dynamics: *mf*.
- Fl. Hn.**: Flute and Horn. Dynamics: *mf*.
- S. Hn.**: Soprano Horn. Dynamics: *mf*.
- Hn. 1** and **Hn. 2**: Horn 1 and Horn 2. Dynamics: *mf*.
- Bar. 1** and **Bar. 2**: Baritone 1 and Baritone 2. Dynamics: *mf*.
- Trb. 1** and **Trb. 2**: Trumpet 1 and Trumpet 2. Dynamics: *mf*.
- Bass Trb.**: Bass Trumpet. Dynamics: *mf*.
- Euph.**: Euphonium. Dynamics: *mf*.
- E♭ Bass** and **B♭ Bass**: Eb Bass and Bb Bass. Dynamics: *mf*.
- Timpani**: Timpani. Dynamics: *mp*.
- Mallets**: Mallets. Dynamics: *mp*.
- Perc. 1** and **Perc. 2**: Percussion 1 and Percussion 2. Dynamics: *mp*.