

# CRUISING !

Ediane Crausaç (\*1981)

Bright (♩ = 138)

Piccolo

Flute

Oboe

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1 & 2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

Bass Trombone

Euphonium B♭

Tuba

Drums

8

Picc.

Fl.

Ob.

Bsn

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1 & 2 A. Sax.

T. Sax.

Bar. Sax.

1 & 3 Hn

2 & 4 Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Tba

Dr.

Musical score for page 3, measures 14-20. Instruments listed on the left: Picc., Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1 & 2 A. Sax., T. Sax., Bar. Sax., 1 & 3 Hn., 2 & 4 Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tba., and Dr. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. The **WOOD BRASS** logo is oriented vertically between the Ob. and Bsn. staves, and the word **SAMPLE** is printed vertically on the Ob. staff.

Musical score for page 4, measures 19-25. Instruments listed on the left: Picc., Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1 & 2 A. Sax., T. Sax., Bar. Sax., 1 & 3 Hn., 2 & 4 Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tba., and Dr. The score includes musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *mf*. The **WOOD BRASS** logo is oriented vertically between the Ob. and Bsn. staves, and the word **SAMPLE** is printed vertically on the Ob. staff.

26

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1 & 2 A. Sax.

T. Sax.

Bar. Sax.

1 & 3 Hn.

2 & 4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

**SAMPLE** **SAMPLE**

32

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1 & 2 A. Sax.

T. Sax.

Bar. Sax.

1 & 3 Hn.

2 & 4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

*mf* **SAMPLE** **SAMPLE**

38

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1 & 2 A. Sax.

T. Sax.

Bar. Sax.

1 & 3 Hn.

2 & 4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

*mp*

**SAMPLE**

**WOOD BRASS**

**SAMPLE**

44

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1 & 2 A. Sax.

T. Sax.

Bar. Sax.

1 & 3 Hn.

2 & 4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

*mp*

*mf*

**SAMPLE**

**WOOD BRASS**

**SAMPLE**

50

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1 & 2 A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 & 3 Hn. *f*

2 & 4 Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Dr. *f*

**WORLD PREMIERE**

**SAMPLE**

**SAMPLE**

*tutti*

*f*

56

Picc.

Fl.

Ob.

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1 & 2 A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 & 3 Hn. *f*

2 & 4 Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Dr. *f*

**WORLD PREMIERE**

**SAMPLE**

**SAMPLE**

63  
Picc.  
Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1 & 2 A. Sax.  
T. Sax.  
Bar. Sax.  
1 & 3 Hn.  
2 & 4 Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tba.  
Dr.

70  
Picc.  
Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1 & 2 A. Sax.  
T. Sax.  
Bar. Sax.  
1 & 3 Hn.  
2 & 4 Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tba.  
Dr.

76

Picc. Fl. Ob. Bsn. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1 & 2 A. Sax. T. Sax. Bar. Sax. 1 & 3 Hn. 2 & 4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Tba. Dr.

81

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81

Picc. Fl. Ob. Bsn. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1 & 2 A. Sax. T. Sax. Bar. Sax. 1 & 3 Hn. 2 & 4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Tba. Dr.

molto rit.

86

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fill in!