

CRUISING !

Etienne Crausaz (*1981)

Full Score Brass Band

Bright (♩ = 138)

The musical score is arranged for a full brass band. It features 14 staves of instruments: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Drums. The score is in 4/4 time with a tempo of 138 beats per minute. It begins with a dynamic of *mf* and includes various musical notations such as triplets, trills, and crescendos. The piece concludes with a *ff* dynamic and a 'toms' section for the drums.

12

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.

toms
crash

22

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

mf

mf

mf

mp

mp

mf

mf

mp

mp

mp

mp

44

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mp* *mf*

1st Hn *mp* *mf*

2nd Hn *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mp* *mf*

Detailed description: This page of a musical score, numbered 5, covers measures 44 through 50. The score is arranged for a large ensemble including five cornets (Soprano, Solo, Repetition, 2nd, and 3rd), Flugelhorn, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Bass Eb, Bass Bb, and Drums. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 44-46 show the instruments playing mostly rests. From measure 47, the woodwinds and brasses enter with melodic lines. The cornets and flugelhorn play a rhythmic pattern of eighth notes with triplets. The horns and trombones play sustained notes with some melodic movement. The baritone and euphonium parts feature more complex rhythmic patterns, including triplets. The bass and drum parts provide a steady accompaniment. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and trills.

54

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f* *crash* *toms*