

CONCERTINO FOR WINDS

Etienne Crousaz

Grandioso (♩ = 88)

Flute 1 + 2
ff

Oboe 1 + 2 (opt.)
ff

Bassoon 1 + 2 (opt.)
ff

Clarinet 1 in B \flat
ff

Clarinet 2 in B \flat
ff marc.

Clarinet 3 in B \flat
ff marc.

Bass Clarinet in B \flat (opt.)
ff

Alto Saxophone 1+2 in E \flat
ff marc.

Tenor Saxophone in B \flat
ff marc.

Baritone Saxophone in E \flat (opt.)
ff

Cornet 1 in B \flat (opt.)
ff

Cornet 2 in B \flat (opt.)
ff

Trumpet 1 in B \flat
ff marc.

Trumpet 2+3 in B \flat
ff marc.

Horn 1+3 in F
ff marc.

Horn 2 in F
ff marc.

Trombone 1 + 2 in C
ff marc.

Bass Trombone in C
ff

Euphonium in B \flat
ff

Tuba in C
ff

Timpani
ff

Percussion 1
ff
Susp. Cymb.
p < f

Percussion 2
ff
Triangle
p < f

Musical score for measures 8-15, featuring woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 3, Horn 2, Trombone 1 & 2, and Baritone Trombone. The percussion section includes Euphonium, Tuba, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The score includes dynamic markings such as *ff*, *mp*, and *p*, and performance instructions like "Low W.W.", "Play", "Glockenspiel", and "scrape on Cymb.". Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are indicated at the top of the score.

poco più mosso (♩ = 92)

Musical score for orchestra, measures 16-21. The score is in 3/4 time with a tempo of poco più mosso (♩ = 92). The key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are:

- Fl. 1 + 2: Measures 16-17 are rests. Measure 18 starts with a melodic line marked *mf*. Measures 19-21 continue with a melodic line.
- Ob. 1 + 2: Measures 16-17 are rests. Measure 18 is a rest. Measure 19 has a melodic line marked *mf*. Measure 20 has a melodic line. Measure 21 is a rest.
- Bsn. 1 + 2: Measures 16-17 have a melodic line marked *mf*. Measures 18-21 have a melodic line.
- Cl. 1: Measures 16-17 have a melodic line marked *mf*. Measures 18-21 have a melodic line.
- Cl. 2: Measures 16-17 have a melodic line marked *mf*. Measures 18-21 have a melodic line.
- Cl. 3: Measures 16-17 have a melodic line marked *mf*. Measures 18-21 have a melodic line.
- B. Cl.: Measures 16-17 have a melodic line marked *mf*. Measures 18-21 have a melodic line.
- A. Sax. 1 + 2: Measures 16-17 have a melodic line marked *mf*. Measures 18-21 have a melodic line.
- T. Sax.: Measures 16-17 have a melodic line marked *mf*. Measures 18-21 have a melodic line.
- B. Sax.: Measures 16-17 have a melodic line marked *mf*. Measures 18-21 have a melodic line.
- Cnt. 1: Measures 16-17 have a melodic line marked *mf*. Measures 18-21 have a melodic line.
- Cnt. 2: Measures 16-17 have a melodic line marked *mf*. Measures 18-21 have a melodic line.
- Trp. 1: Measures 16-17 are rests. Measures 18-21 have a melodic line marked *mf*.
- Trp. 2 + 3: Measures 16-17 are rests. Measures 18-21 have a melodic line marked *mf*.
- Hn. 1 + 3: Measures 16-17 are rests. Measures 18-21 have a melodic line marked *mf*.
- Hn. 2: Measures 16-17 are rests. Measures 18-21 have a melodic line marked *mf*.
- Tbn. 1 + 2: Measures 16-17 are rests. Measure 18 is marked "open". Measures 19-21 have a melodic line marked *mf*.
- B. Tbn.: Measures 16-17 have a melodic line marked *mf*. Measures 18-21 have a melodic line marked *mf*.
- Euph.: Measures 16-17 have a melodic line marked *mf*. Measures 18-21 have a melodic line marked *mf*. Measure 20 is marked "Play".
- Tba.: Measures 16-17 have a melodic line marked *mf*. Measures 18-21 have a melodic line marked *mf*.
- Timp.: Measures 16-17 have a melodic line marked *mf*. Measures 18-21 have a melodic line marked *mp*.
- Perc. 1: Measures 16-17 are rests. Measure 18 is a rest. Measure 19 has a melodic line marked *p*. Measure 20 has a melodic line marked *mf*. Measure 21 is a rest. A "Susp. Cymb." is indicated above measure 20.
- Perc. 2: Measures 16-21 are rests.

Più mosso (♩ = 100)

Fl. 1 + 2 *f* *più f*

Ob. 1 + 2 *f* *più f*

Bsn. 1 + 2 *f* *più f*

Cl. 1 *f* *più f*

Cl. 2 *f* *più f*

Cl. 3 *f* *più f*

B. Cl. *f* *più f*

A. Sax. 1 + 2 *f* *più f*

T. Sax. *f* *più f*

B. Sax. *f* *più f*

Cnt. 1 *f* *più f*

Cnt. 2 *f* *più f*

Trp. 1 *f* *più f*

Trp. 2 + 3 *f* *più f*

Hn. 1 + 3 *f* *più f*

Hn. 2 *f* *più f*

Tbn. 1 + 2 *f* *più f*

B. Tbn. *f* *più f*

Euph. *f* *più f*

Tba. *f* *più f*

Timp. *f* *p* *f* *p*

Perc. 1 *f*

Perc. 2 *p* *f* *p* *f*

36 37 38 39 40 41 42 43 44 **poco rall.**

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2 + 3

Hn. 1 + 3

Hn. 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

mf *p*

51 52 53 54 55 56

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2 + 3

Hn. 1 + 3

Hn. 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Xylophone

f

Fl. 1 + 2 *mp cresc.* *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *cresc.* *f*

Cl. 1 *mp cresc.* *f*

Cl. 2 *mp cresc.* *f*

Cl. 3 *mp cresc.* *f*

B. Cl. *mp* *cresc.* *mf*

A. Sax. 1 + 2 *mp cresc.* *mf*

T. Sax. *mf*

B. Sax. *mp* *cresc.* *mf*

Cnt. 1 *f*

Cnt. 2 *f*

Trp. 1 *mp cresc.* *f*

Trp. 2 + 3 *mp cresc.* *mf*

Hn. 1 + 3 *mp* *cresc.* *mf*

Hn. 2 *mp* *cresc.* *mf*

Tbn. 1 + 2 *mf*

B. Tbn. *mp* *cresc.* *mf*

Euph. *mf*

Tba. *mp* *mf*

Timp. *mp* *mf* *p*

Perc. 1 *p* *f* *Susp. Cymb.* *Glockenspiel* *f* *p*

Perc. 2 *mp*

Musical score for measures 63-68. The score includes parts for Flute 1+2, Oboe 1+2, Bassoon 1+2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Contrabassoon 1 and 2, Trumpet 1, Trumpets 2+3, Horns 1+3 and 2, Trombone 1+2, Baritone Trombone, Euphonium, Tuba, Timpani, Percussion 1, and Percussion 2. The key signature is two flats (B-flat major/D minor). Measure numbers 63, 64, 65, 66, 67, and 68 are indicated above the flute staff. Dynamics include *mp*, *mf*, *f*, and *p*. Percussion parts include Suspended Cymbal and Snare Drum. A dynamic marking $p < f$ is shown at the bottom of the page.

69 70 71 72 73 74

Fl. 1 + 2 *mf* *f* *f*

Ob. 1 + 2 *mf* *f* *f*

Bsn. 1 + 2

Cl. 1 *mf* *f* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl.

A. Sax. 1 + 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax.

Cnt. 1 *f* *f*

Cnt. 2 *f* *f*

Trp. 1 *p sub.* *f*

Trp. 2 + 3 *p sub.* *f*

Hn. 1 + 3 *mp* *p sub.* *f*

Hn. 2 *mp* *p sub.* *f*

Tbn. 1 + 2 *f* *mp* *f*

B. Tbn. *f* *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* *p*

Perc. 1

Perc. 2 *f* *p* *f* (Susp. Cymb.)

poco rall. **Allargando** ($\text{♩} = 80$)

81 82 83 84 85 86 87 88 89

Fl. 1 + 2 *ff* *mp* *ff marcato* *fp* *ff*

Ob. 1 + 2 *ff* *mp* *ff marcato* *fp* *ff*

Bsn. 1 + 2 *ff* *mp* *ff* *fp* *ff*

Cl. 1 *ff* *mp* *ff marcato* *fp* *ff*

Cl. 2 *ff* *mp* *ff marcato* *fp* *ff*

Cl. 3 *ff* *mp* *ff marcato* *fp* *ff*

B. Cl. *ff* *mp* *ff* *fp* *ff*

A. Sax. 1 + 2 *ff* *mp* *ff marcato* *fp* *ff*

T. Sax. *ff* *mp* *ff marcato* *fp* *ff*

B. Sax. *ff* *mp* *ff* *fp* *ff*

Cnt. 1 *ff* *mp* *ff marcato* *fp* *ff*

Cnt. 2 *ff* *mp* *ff marcato* *fp* *ff*

Trp. 1 *ff* *fp* *ff marcato* *fp* *ff p one*

Trp. 2 + 3 *ff* *fp* *ff marcato* *fp* *ff*

Hn. 1 + 3 *ff* *fp* *ff marcato* *fp* *ff*

Hn. 2 *ff* *fp* *ff marcato* *fp* *ff*

Tbn. 1 + 2 *ff* *fp* *ff marcato* *fp* *ff*

B. Tbn. *ff* *fp* *ff* *fp* *ff*

Euph. *ff* *fp* *ff marcato* *fp* *ff*

Tba. *ff* *fp* *ff* *fp* *ff*

Timp. *mf* *f* *ff* *fp* *ff*

Perc. 1 *ff* *ff* *p < f* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *fp* *ff*

Cymb. a 2

Susp. Cymb.

Snare Drum

Glockenspiel

Andante (♩ = 88)

90 91 92 93 94 95 96 97 98

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2 + 3

Hn. 1 + 3
Clar. 2

Hn. 2
Clar. 3

Tbn. 1 + 2
T. Sax

B. Tbn.

Euph.
Low W.W.

Tba.

Timp.

Perc. 1

Perc. 2

p

Più Rubato

99 100 101 102 103 104 105 106 107

Fl. 1 + 2 *p* *mf*

Ob. 1 + 2 *p* *mf*

Bsn. 1 + 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 + 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Cnt. 1

Cnt. 2

Trp. 1 *s. mute* *p* *mf*

Trp. 2 + 3 *s. mute* *p* *mf*

Hn. 1 + 3 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 + 2 *s. mute* *p* *mf*

B. Tbn. *s. mute* *p* *mf*

Euph. *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2 [Susp. Cymb.] *p < f*

108 109 110 111 112 113 114 115

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
Trp. 1
Trp. 2 + 3
Hn. 1 + 3
Hn. 2
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2

mf *f* *mf* *f* *mf* *f* *mf* *f*

open open

Bass Drum

mf *f* *mf* *f* *mf* *f* *mf* *f*

116 117 118 119 120 121 122

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2 + 3

Hn. 1 + 3

Hn. 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Susp. Cymb.

p poco a poco cresc.

ff

123 124 125 126 127 128 129 130 131 132 133 134

Fl. 1 + 2 *ff* *ff*

Ob. 1 + 2 *ff* *ff*

Bsn. 1 + 2 *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *ff* *ff*

B. Cl. *ff* *ff*

A. Sax. 1 + 2 *ff* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *ff*

Cnt. 1 *ff* *ff*

Cnt. 2 *ff* *ff*

Trp. 1 *ff* *f* *mf dim.*

Trp. 2 + 3 *ff* *f* *mf dim.*

Hn. 1 + 3 *ff* *f* *mf dim.*

Hn. 2 *ff* *f* *mf dim.*

Tbn. 1 + 2 *ff* *ff* *f* *mf dim.*

B. Tbn. *ff* *ff* *f* *mf dim.*

Euph. *mf* *mf*

Tba. *mf* *mf*

Timp. *mf* *mf* *p*

Perc. 1

Perc. 2 *p* *f* *p* *mf*