

Maestoso (♩ = 72)

COLOR'S IMPRESSIONS

Etienne Crausaz (*1981)

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Maestoso' with a quarter note equal to 72 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout. The score includes various musical notations such as slurs, ties, and accents. Some parts are marked 'en dehors', indicating a change in articulation or style. The percussion parts include a suspended cymbal and a tam-tam.

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

f

ff

77 **Lento** (♩ = 66) **Andante Cantabile** (♩ = 76)

Sop. Cor. *f* *mf* *p* Solo *mp*

Solo Cor. *f* *mf* *p* Solo *mp*

Rep. Cor. *f* *mf* *p*

2nd Cor. *f* *mf* *p*

3rd Cor. *f* *mf* *p*

Flug. *f* *mf* *p* Solo *mp*

Solo Hn *f* *mf* *p* Solo *mp*

1st Hn *f* *mf* *p*

2nd Hn *f* *mf* *p*

1st Bar. *f* *mf* *p* Solo *mp*

2nd Bar. *f* *mf* *p*

1st Tbn. *f* *mf* *p* Solo *mp*

2nd Tbn. *f* *mf* *p*

B. Tbn. *f* *mf* *p*

Euph. *f* *mf* *p*

Bass Eb *f* *mf* *p* Solo *mp*

Bass Bb *f* *mf* *p*

Timp. *f* *mf* *p*

Perc. 1 *f* *mf* *p* Bar chimes

Perc. 2 *f* *mf* *p* Vibraphone *p* *sim.*

117

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Tutti

f

mf

ff

f

mp

pp

Cup mute

pp

Cup mute

pp

Cup mute

pp

solo

f

mf

ff

f

f

mf

ff

f

mp

f

mf

ff

f

mp

f

mf

ff

f

mp

f

mf

ff

f

mp

both

f

mf

ff

f

mp

f

mf

ff

f

mp

Susp. Cymb

f

mf

ff

Glockenspiel

mp

Vibraphone

p

mf

p

156

Sop. Cor.

Solo Cor. *solo* *f* *Tutti* *mf*

Rep. Cor.

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug.

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb. *mf* *mp*

Bass Bb. *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp* Tambourine

169

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

cresc. *f*

cresc. *f*

f

Susp. Cymb.

f

194

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Tutti

mf

mf

mp

218

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mp

p

mf

f

cresc.

f

245

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2

ff *fff* *ff*