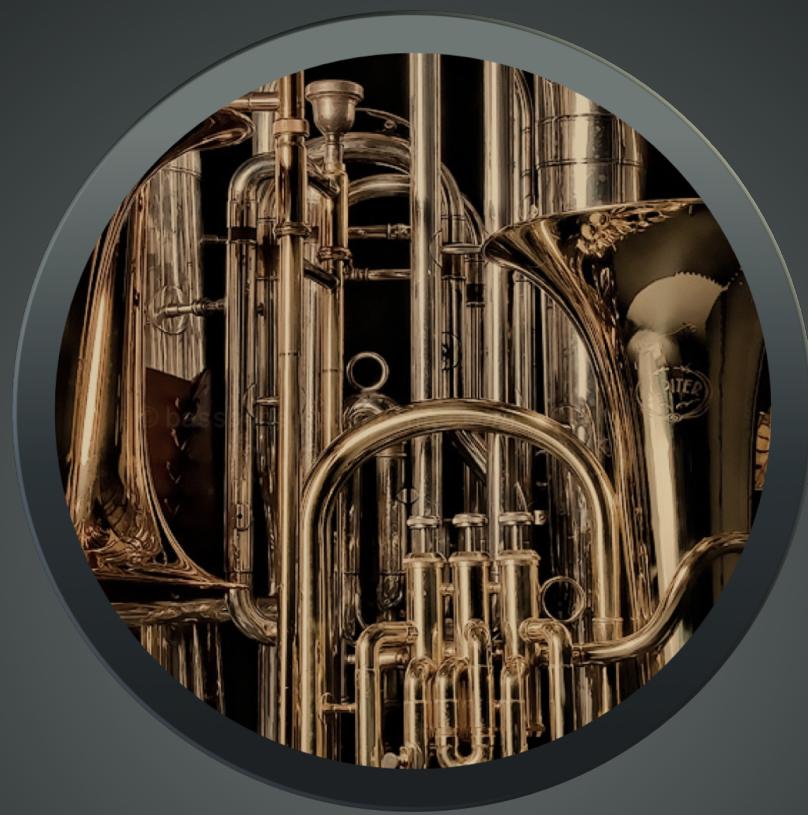


Etienne Crausaz

A LOW BRASS FANTASY



B R A S S B A N D



A LOW BRASS FANTASY

Etienne CRAUSAZ

Allegro con energia ($\text{♩} = 120$)

SOLO SECTION

Solo Horn
Solo Trombone
Solo Euphonium
Solo Eb Bass

Soprano Cornet *f*
1st & 2nd Solo Cornet *f*
3rd & 4th Solo Cornet *f*
Repiano Cornet *f*
2nd Cornet *f*
3rd Cornet *f*
Flugelhorn *fp* *f* *fp* *f*

1st Horn *f*
2nd Horn *f* *fp* *f* *fp* *f*
1st Baritone *f* *fp* *f* *fp* *f*
2nd Baritone *fp* *f* *fp* *f*

2nd Trombone *f*
Bass Trombone *f*
2nd Euphonium *fp* *f* *fp* *f*
2nd Eb Bass *f*
Bb Bass *f*

Timpani *f*
Mallets *Tubular Bells*
S.D.
1st Percussion *f*
Pair of Cymb.
2nd Percussion *f secco*

Recitativo

S. Hn. *f mp* molto lento, accel.

S. Trb. *f mp* molto lento, accel.

S. Euph. *f mp* molto lento, accel.

S. Bass. *f mp* molto lento, accel.

Sop. Crt. -

S. Crt. I-2 *f*

S. Crt. 3-4 *f*

Rep. *f*

Crt. 2 *f*

Crt. 3 *f*

Flghn. *mf*

Hn. I *mf*

Hn. 2 *mf*

Bar. I *mf*

Bar. 2 *mf*

Trib. 2 *f*

Bass Trb. *f*

Euph. 2 *mf*

Eb Bass 2 *f*

B♭ Bass *mf*

Timp. *f*

Mallets -

Perc. I *f*

Perc. 2 *f*

a Tempo

S. Hn. *fp*

S. Trb. *fp*

S. Euph. *fp*

S. Bass. *fp*

Sop. Crt. -

S. Crt. I-2 *f*

S. Crt. 3-4 *f*

Rep. *f*

Crt. 2 *f*

Crt. 3 *f*

Flghn. *mf*

Hn. I *mf*

Hn. 2 *mf*

Bar. I *mf*

Bar. 2 *mf*

Trib. 2 *f*

Bass Trb. *f*

Euph. 2 *mf*

Eb Bass 2 *f*

B♭ Bass *mf*

Timp. *f*

Mallets -

Perc. I *fp*

Perc. 2 *fp*

Recitativo

S. Hn. *f mp* molto lento, accel.

S. Trb. *f mp* molto lento, accel.

S. Euph. *f mp* molto lento, accel.

S. Bass. *f mp* molto lento, accel.

Sop. Crt. -

S. Crt. I-2 *f*

S. Crt. 3-4 *f*

Rep. *f*

Crt. 2 *f*

Crt. 3 *f*

Flghn. *mf*

Hn. I *mf*

Hn. 2 *mf*

Bar. I *mf*

Bar. 2 *mf*

Trib. 2 *f*

Bass Trb. *f*

Euph. 2 *mf*

Eb Bass 2 *f*

B♭ Bass *mf*

Timp. *f*

Mallets -

Perc. I *f*

Perc. 2 *f*

a Tempo

S. Hn. *fp*

S. Trb. *fp*

S. Euph. *fp*

S. Bass. *fp*

Sop. Crt. -

S. Crt. I-2 *f*

S. Crt. 3-4 *f*

Rep. *f*

Crt. 2 *f*

Crt. 3 *f*

Flghn. *mf*

Hn. I *mf*

Hn. 2 *mf*

Bar. I *mf*

Bar. 2 *mf*

Trib. 2 *f*

Bass Trb. *f*

Euph. 2 *mf*

Eb Bass 2 *f*

B♭ Bass *mf*

Timp. *f*

Mallets -

Perc. I *fp*

Perc. 2 *fp*

Recitativo (\downarrow = ca. 92)

23 a Tempo

S. Hn. *f*

S. Trb. *f*

S. Euph. *f*

S. Bass *f*

Sop. Crt.

S. Crt. 1-2 *p*

S. Crt. 3-4 *p*

Rep.

Crt. 2 *con sord. (cup mute)*
mf *mp*

Crt. 3 *mf* *mp*

Flghn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 2 *p*

Bass Trb. *p*

Euph. 2 *p*

Eb Bass 2 *p*

Bb Bass *p*

Timp.

Mallets

Perc. I *f*

Perc. 2 *f*

Vibraphone
mp *con ped.*

pp

19 20 21 22 23 24 25

S. Hn. - *mf* *p* *f* *mf* *f* *mf* *mp*

S. Trb. - *mf* *p* *f* *mf* *f* *mf* *gliss.*

S. Euph. - *mf* *p* *f* *mf* *f* *mf* *mp*

S. Bass. - *mf* *p* *f* *mf* *f* *mf*

Sop. Crt. -

S. Crt. I-2 -

S. Crt. 3-4 - *con sord. (cup mute)*

Rep. - *mf* *mp*

Crt. 2 - *mf* *mp* *mf*

Crt. 3 - *mf* *mp* *mf*

Flghn. - *mp* *mp*

Hn. I - *mp* *mp*

Hn. 2 - *mp* *mp*

Bar. I - *mp* *mp*

Bar. 2 - *mp* *mp*

Trb. 2 -

Bass Trb. -

Euph. 2 -

E♭ Bass 2 -

B♭ Bass -

Tim. -

Mallets -

Perc. I -

Perc. 2 -

35

S. Hn.

S. Trb.

S. Euph.

S. Bass

Sop. Crt.

S. Crt. I-2

S. Crt. 3-4

Rep.

Crt. 2

Crt. 3

Flghn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 2

Bass Trb.

Euph. 2

Eb Bass 2

Bb Bass

Timp.

Mallets

Perc. 1

Perc. 2

43

S. Hn.

S. Trb.

S. Euph.

S. Bass

Sop. Crt.

S. Crt. I-2

S. Crt. 3-4

Rep.

Crt. 2

Crt. 3

Flghn.

Hn. I

Hn. 2

Bar. 1

Bar. 2

Trb. 2

Bass Trb.

Euph. 2

Eb Bass 2

Bb Bass

Timp.

Mallets

Perc. 1

Perc. 2

Score for orchestra and percussion, page 10.

Instrumentation: S. Hn., S. Trb., S. Euph., S. Bass, Sop. Crt., S. Crt. I-2, S. Crt. 3-4, Rep., Crt. 2, Crt. 3, Flghn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 2, Bass Trb., Euph. 2, Eb Bass 2, Bb Bass, Timp., Mallets, Perc. 1, Perc. 2.

Musical details: Measures 44-48. Dynamics include *f*, *p*, *p*. Measure 47 includes a key signature change to B-flat major.

poco rit.

S. Hn. *p*

S. Trb. *ff* (4) gliss. gliss. *mp*

S. Euph. *ff* *mp*

S. Bass *f* *ff* *mp*

Sop. Crt. *mf* *p*

S. Crt. 1-2 *p* *mf* *p* *mp* *p*

S. Crt. 3-4 *p* *mf* *p* *mp* *p*

Rep. *p* *mf* *p* *p*

Crt. 2 *p* *mf* *f* *p*

Crt. 3 *p* *mf* *f* *p*

Flghn. *p*

Hn. I *f* *p*

Hn. 2 *f* *p*

Bar. I *f* *p*

Bar. 2 *f* *p*

Trb. 2 *p* *mf* *p* *mp* *p*

Bass Trb. *mf* *p*

Euph. 2 *mf* *f* *p*

Eb Bass 2 *mf* *p*

B♭ Bass *mf* *p*

Timp. *mf*

Mallets

Perc. I

Perc. 2 S. Cymb. w/ soft mallets *pp* *mf*

57 poco meno Mosso ($\text{♩} = 108$)

S. Hn. *mp*

S. Trb. *p*

S. Euph. *p*

S. Bass *p*

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. *mf*

Crt. 2

Crt. 3

Flghn. *mf*

Hn. I

Hn. 2

Bar. I

Bar. 2

Trb. 2

Bass Trb.

Euph. 2 *mf*

E♭ Bass 2

B♭ Bass

Tim. Mallets

Perc. I

Perc. 2

56 57 58 59 60 61 62 63 64

65

poco accel.

S. Hn. *mp*

S. Trb. *p* *mp*

S. Euph. *p* *mp*

S. Bass *p* *mp*

Sop. Crt. *mp*

S. Crt. I-2 *mf* *mp*

S. Crt. 3-4 *mf* *mp*

Rep. *mp*

Crt. 2 *mp*

Crt. 3 *mp*

Flghn. *mp*

Hn. I *mp* *pp*

Hn. 2 *mp* *pp*

Bar. I *mp* *pp*

Bar. 2 *mp*

Trb. 2 *mf* *mp*

Bass Trb. *mp*

Euph. 2 *pp*

E♭ Bass 2 *mp*

B♭ Bass *mp*

Tim. *mf*

Mallets *mf* *p*

Perc. I

Perc. 2

74 **Tempo I** ($\text{♩} = 120$)

S. Hn.

S. Trb.

S. Euph.

S. Bass

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep.

Crt. 2

Crt. 3

Flghn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 2

Bass Trb.

Euph. 2

Eb Bass 2

Bb Bass

Tim.

Mallets

Perc. 1

Perc. 2

73 74 75 76 77 78

Sheet music for orchestra and percussion, measures 79-84.

Measure 79: S. Hn., S. Trb., S. Euph., S. Bass play eighth-note patterns. Sop. Crt. rests.

Measure 80: S. Hn., S. Trb., S. Euph., S. Bass play eighth-note patterns. Sop. Crt. rests. S. Crt. I-2, S. Crt. 3-4 play eighth-note patterns. Rep. plays eighth-note patterns. Crt. 2, Crt. 3 play eighth-note patterns. Flghn. plays eighth-note patterns. Hn. 1, Hn. 2 play eighth-note patterns. Bar. 1, Bar. 2 play eighth-note patterns. Trb. 2 rests. Bass Trb. plays eighth-note patterns. Euph. 2, Eb Bass 2, Bb Bass play eighth-note patterns.

Measure 81: S. Hn., S. Trb., S. Euph., S. Bass play eighth-note patterns. Sop. Crt. rests. S. Crt. I-2, S. Crt. 3-4 play eighth-note patterns. Rep. plays eighth-note patterns. Crt. 2, Crt. 3 play eighth-note patterns. Flghn. plays eighth-note patterns. Hn. 1, Hn. 2 play eighth-note patterns. Bar. 1, Bar. 2 play eighth-note patterns. Trb. 2 rests. Bass Trb. plays eighth-note patterns. Euph. 2, Eb Bass 2, Bb Bass play eighth-note patterns. Timp. plays eighth-note patterns. Mallets play eighth-note patterns. Perc. 1, Perc. 2 play eighth-note patterns.

Measure 82: S. Hn., S. Trb., S. Euph., S. Bass play eighth-note patterns. Sop. Crt. rests. S. Crt. I-2, S. Crt. 3-4 play eighth-note patterns. Rep. plays eighth-note patterns. Crt. 2, Crt. 3 play eighth-note patterns. Flghn. plays eighth-note patterns. Hn. 1, Hn. 2 play eighth-note patterns. Bar. 1, Bar. 2 play eighth-note patterns. Trb. 2 rests. Bass Trb. plays eighth-note patterns. Euph. 2, Eb Bass 2, Bb Bass play eighth-note patterns. Timp. plays eighth-note patterns. Mallets play eighth-note patterns. Perc. 1, Perc. 2 play eighth-note patterns.

Measure 83: S. Hn., S. Trb., S. Euph., S. Bass play eighth-note patterns. Sop. Crt. rests. S. Crt. I-2, S. Crt. 3-4 play eighth-note patterns. Rep. plays eighth-note patterns. Crt. 2, Crt. 3 play eighth-note patterns. Flghn. plays eighth-note patterns. Hn. 1, Hn. 2 play eighth-note patterns. Bar. 1, Bar. 2 play eighth-note patterns. Trb. 2 rests. Bass Trb. plays eighth-note patterns. Euph. 2, Eb Bass 2, Bb Bass play eighth-note patterns. Timp. plays eighth-note patterns. Mallets play eighth-note patterns. Perc. 1, Perc. 2 play eighth-note patterns.

Measure 84: S. Hn., S. Trb., S. Euph., S. Bass play eighth-note patterns. Sop. Crt. rests. S. Crt. I-2, S. Crt. 3-4 play eighth-note patterns. Rep. plays eighth-note patterns. Crt. 2, Crt. 3 play eighth-note patterns. Flghn. plays eighth-note patterns. Hn. 1, Hn. 2 play eighth-note patterns. Bar. 1, Bar. 2 play eighth-note patterns. Trb. 2 rests. Bass Trb. plays eighth-note patterns. Euph. 2, Eb Bass 2, Bb Bass play eighth-note patterns. Timp. plays eighth-note patterns. Mallets play eighth-note patterns. Perc. 1, Perc. 2 play eighth-note patterns.

86

S. Hn. S. Trb. S. Euph. S. Bass

Sop. Crt. S. Crt. I-2 S. Crt. 3-4

Rep. Crt. 2 Crt. 3

Flghn.

Hn. 1 Hn. 2

Bar. 1 Bar. 2

Trb. 2

Bass Trb.

Euph. 2 Eb Bass 2 Bb Bass

Timp.

Mallets

Perc. I

Perc. 2 Triangle

p

85 86 87 88 89 90 91

S. Hn.
S. Trb.
S. Euph.
S. Bass

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep.
Crt. 2
Crt. 3

Flghn.

Hn. 1
Hn. 2

Bar. 1
Bar. 2

Trb. 2
Bass Trb.

Euph. 2
Eb Bass 2
B♭ Bass

Timp.
Mallets

Perc. 1
Perc. 2

poco rall.

112 più Lento ($\text{♩} = 84$)

S. Hn.
S. Trb.
S. Euph.
S. Bass

Sop. Crt.
S. Crt. I-2
S. Crt. 3-4
Rep.
Crt. 2
Crt. 3

Flghn.
Hn. I
Hn. 2

Bar. 1
Bar. 2

Trb. 2
Bass Trb.

Euph. 2
E♭ Bass 2
B♭ Bass

Timp.
Mallets

Perc. 1
Perc. 2

allarg.

S. Hn.

S. Trb.

S. Euph.

S. Bass

Sop. Crt.

S. Crt. I-2

S. Crt. 3-4

Rep.

Crt. 2

Crt. 3

Flghn.

Hn. I

Hn. 2

Bar. 1

Bar. 2

Trb. 2

Bass Trb.

Eup. 2

Eb Bass 2

Bb Bass

Timp.

Mallets

Vibraphone

Perc. 1

Perc. 2

114 115 116 117 118 119 120 121 122

[125] *Tempo di Blues (♩ = 54)*

S. Hn. S. Trb. S. Euph. S. Bass

Sop. Crt. S. Crt. I-2 S. Crt. 3-4

Rep. Crt. 2 Crt. 3

Flghn.

Hn. I Hn. 2

Bar. I Bar. 2

Trib. 2 Bass Trb.

Euph. 2

E♭ Bass 2 B♭ Bass

Timp.

Mallets

Perc. I

Perc. 2

[123] *p*

[124] *mp* [125] *mf* [126] *p*

[127] *pp* [128] *p* [129] *pp*

[129] *Drum Set (brushes)*

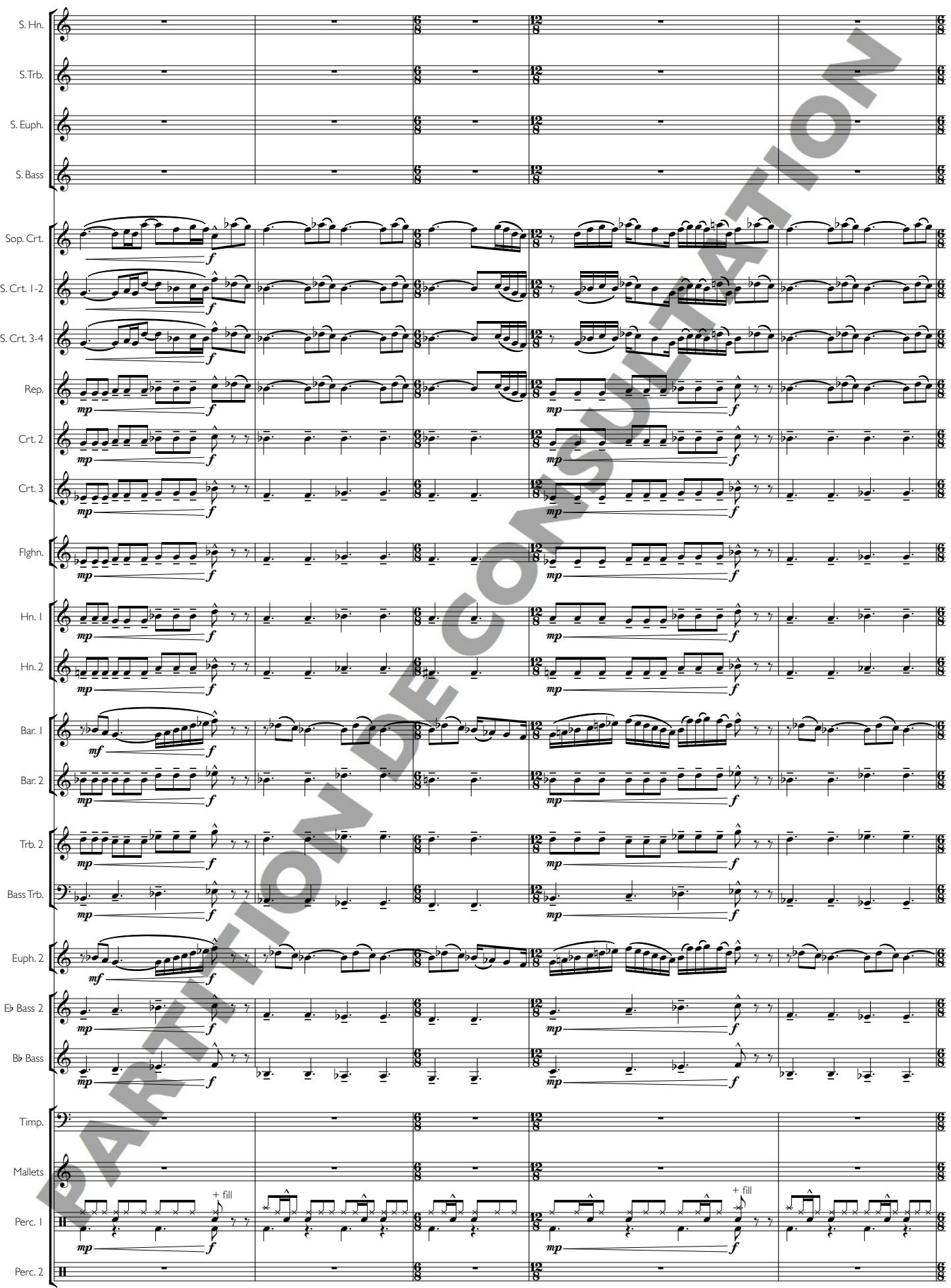
S. Hn. - - - 6 12 6 6

S. Trb. - - - 6 12 6 6

S. Euph. - - - 6 12 6 6

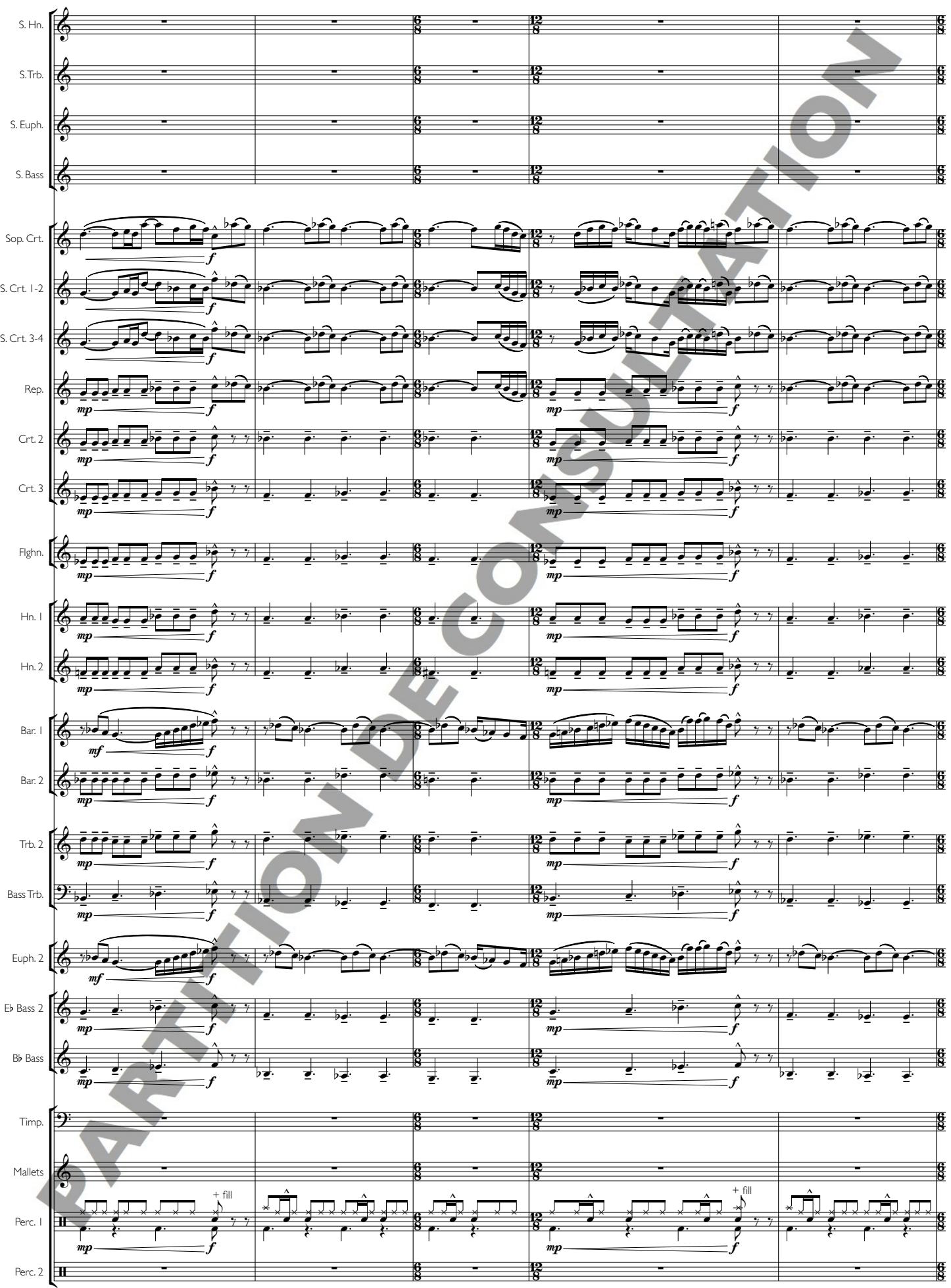
S. Bass - - - 6 12 6 6

Sop. Crt. 
 f 6 12 6 6

S. Crt. 1-2 
 f 6 12 6 6

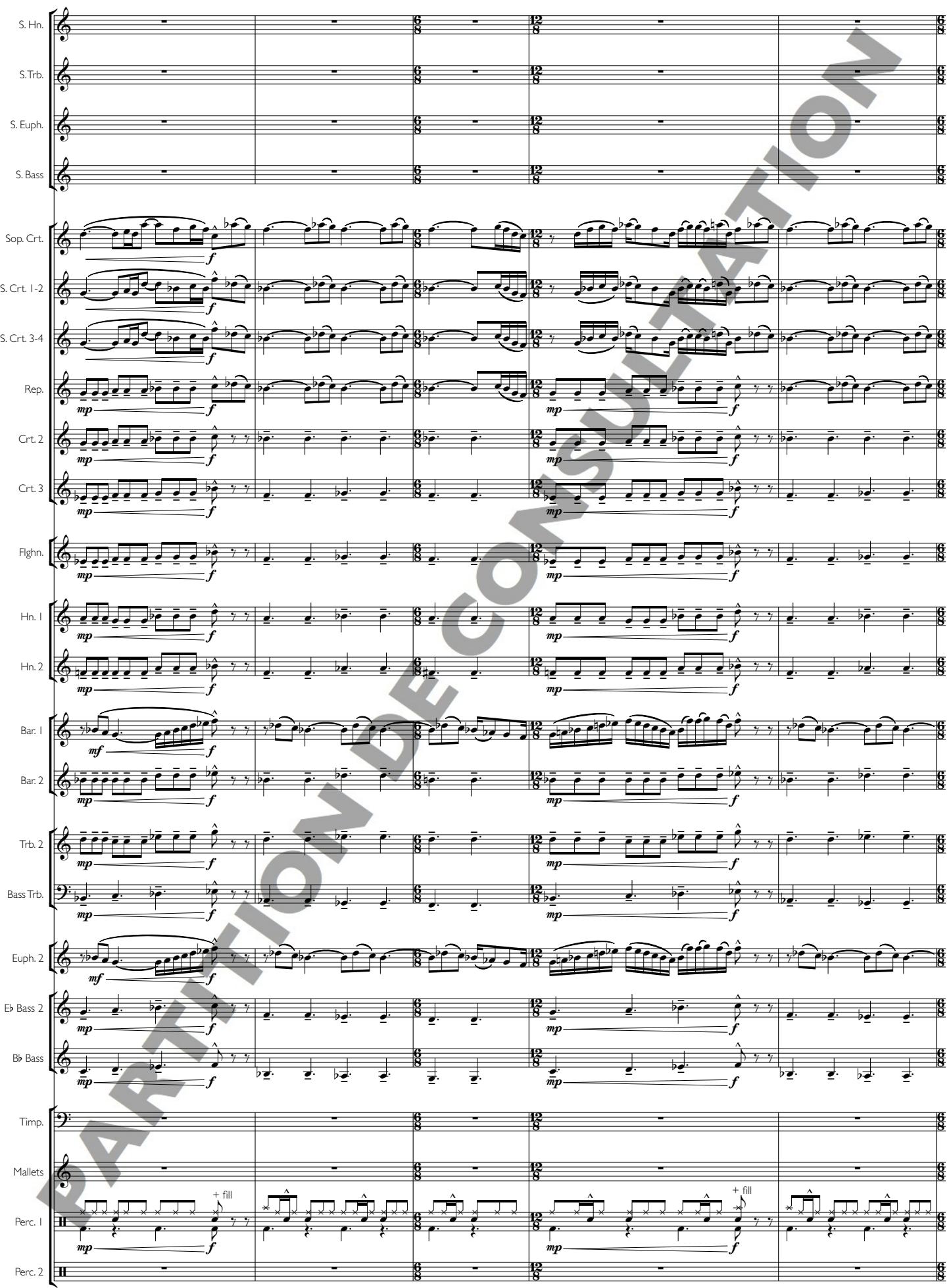
S. Crt. 3-4 
 f 6 12 6 6

Rep. 
 mp f 6 12 6 6

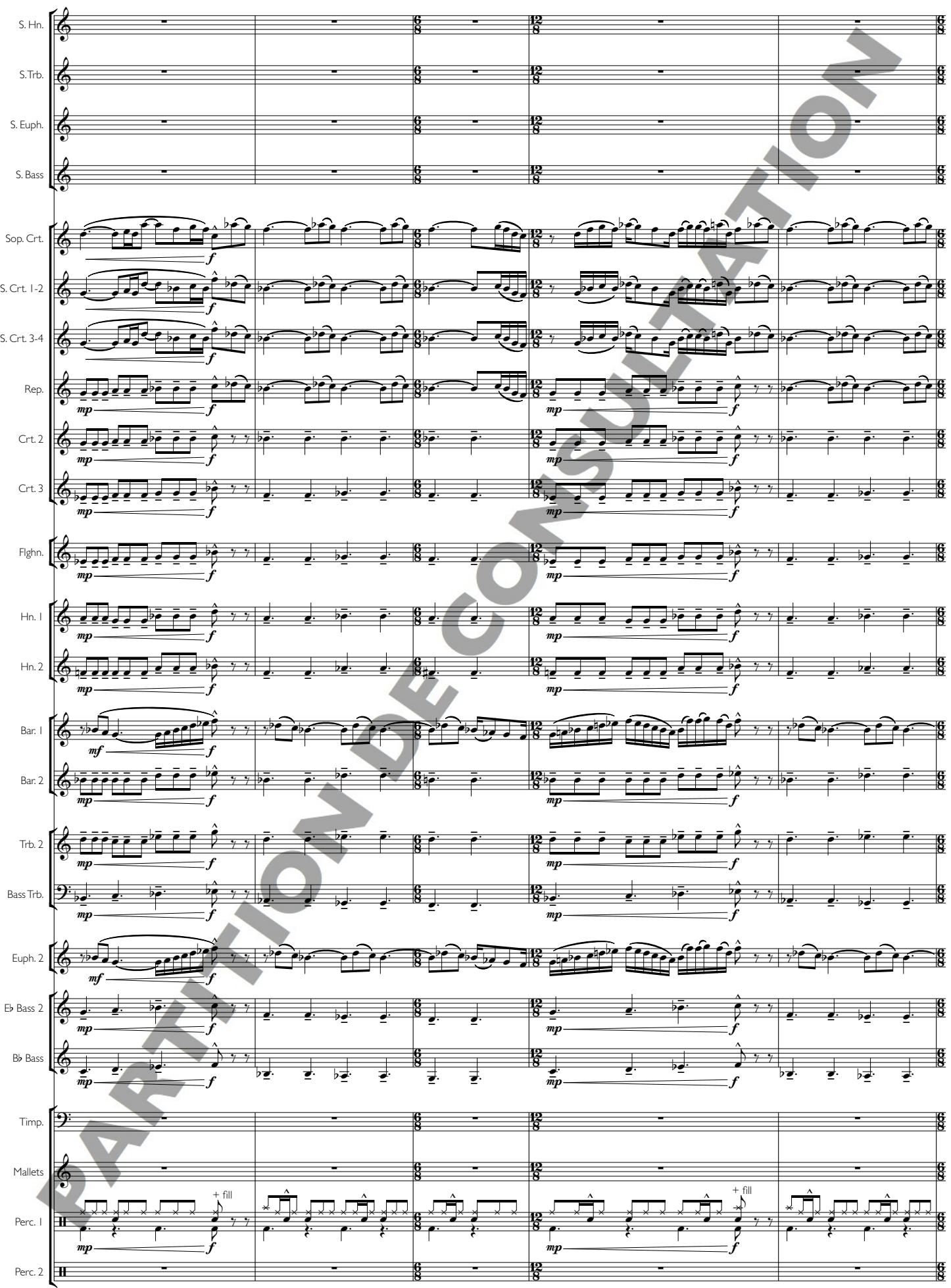
Crt. 2 
 mp f 6 12 6 6

Crt. 3 
 mp f 6 12 6 6

Flghn. 
 mp f 6 12 6 6

Hn. 1 
 mp f 6 12 6 6

Hn. 2 
 mp f 6 12 6 6

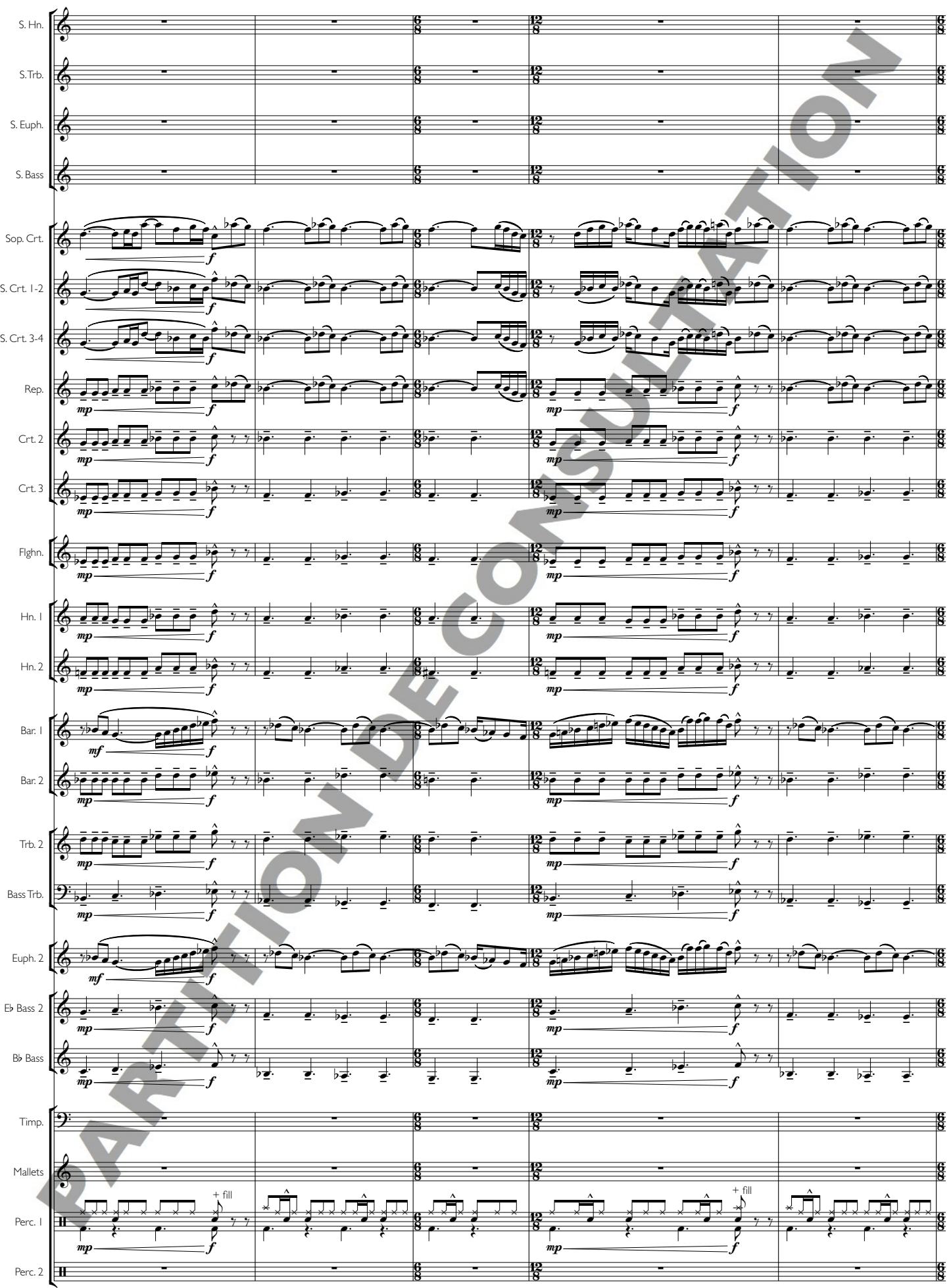
Bar. 1 
 mf f 6 12 6 6

Bar. 2 
 mp f 6 12 6 6

Trb. 2 
 mp f 6 12 6 6

Bass Trb. 
 mp f 6 12 6 6

Euph. 2 
 mf f 6 12 6 6

Eb Bass 2 
 mp f 6 12 6 6

B♭ Bass 
 mp f 6 12 6 6

Timp. - - - 6 12 6 6

Mallets - - - 6 12 6 6

Perc. 1 
 mp f + fill 6 12 6 6

Perc. 2 
 mp f + fill 6 12 6 6

144

S. Hn. - 12/8 -

S. Trb. - 12/8 -

S. Euph. - 12/8 -

S. Bass - 12/8 -

Sop. Crt. - 12/8 - ff

S. Crt. I-2 - 12/8 - fp f ff

S. Crt. 3-4 - 12/8 - fp f ff

Rep. - 12/8 - mp f fp sf ff

Crt. 2 - 12/8 - mp f fp sf ff

Crt. 3 - 12/8 - mp f fp sf ff

Flghn. - 12/8 - mp f fp sf ff

Hn. I - 12/8 - mp f fp sf ff

Hn. 2 - 12/8 - mp f fp sf ff

Bar. I - 12/8 - ff

Bar. 2 - 12/8 - mp f fp sf ff

Trb. 2 - 12/8 - mp f fp sf ff

Bass Trb. - 12/8 - mp f fp sf ff

Euph. 2 - 12/8 - ff

Eb Bass 2 - 12/8 - mp f fp sf ff

Bb Bass - 12/8 - mp f fp sf ff

Timp. - 12/8 -

Mallets - 12/8 -

Perc. I - 12/8 - mp f + fill ff

Perc. 2 - 12/8 -

S. Hn. C F7 C ff a piacere 3 3 G11 G7 Cmaj7

S. Trb. ff a piacere 3 3 S. Euph.

S. Bass Cmaj7 C7 B7 ff a piacere

Sop. Crt. ff

S. Crt. 1-2 ff

S. Crt. 3-4 ff

Rep. ff

Crt. 2 ff mp

Crt. 3 ff mp

Flghn. ff

Hn. 1 mp sub. ff mp sub.

Hn. 2 mp sub. ff mp sub.

Bar. 1 ff mp

Bar. 2 mp sub. ff mp sub.

Trb. 2 ff mp

Bass Trb. ff mp

Euph. 2 mp sub. ff mp sub.

Eb Bass 2 mp sub. ff mp sub.

Bb Bass mp sub. ff mp sub.

Tim. Mallets

Perc. I mp sub. ff mp sub.

Perc. 2

S. Hn.
S. Trb.
S. Euph.
S. Bass

Am⁷ *ff a piacere* D⁷ G^{II}
Em⁷

Sop. Crt.
S. Crt. I-2
S. Crt. 3-4
Rep.
Crt. 2
Crt. 3
Flghn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Trb. 2
Bass Trb.
Euph. 2
Eb Bass 2
B♭ Bass
Timp.
Mallets
Perc. 1
Perc. 2

pochiss. rit.

152 153 154 155 156

157 Allegro vivo ($\text{♩} = 132$)

S. Hn. *mf*

S. Trb. *mf*

S. Euph. *mf*

S. Bass *mf*

Sop. Crt.

S. Crt. 1-2 *mp* *pp* *mp*

S. Crt. 3-4 *mp* *pp* *mp*

Rep.

Crt. 2 con sord. (cup mute) *mp* *p*

Crt. 3 con sord. (cup mute) *mp* *p*

Flghn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 2 *mp* *pp* *mp*

Bass Trb. *mp* *pp* *mp*

Euph. 2 *mp*

E♭ Bass 2 *mp*

B♭ Bass *mp*

Tim. *mp*

Mallets *mp*

Ride (w/ sticks) *mp*

Perc. 1 *mp* Vibraslap

Perc. 2 *mp*

S. Hn. S. Trb. S. Euph. S. Bass

Sop. Crt. S. Crt. 1-2 S. Crt. 3-4 Rep.

Crt. 2 Crt. 3

Flghn.

Hn. 1 Hn. 2

Bar. 1 Bar. 2

Trb. 2 Bass Trb.

Euph. 2 Eb Bass 2 Bb Bass

Tim. Mallets

Perc. 1 Perc. 2

167 168 169 170 171 172 173 174 175

177

S. Hn. *f*

S. Trb. *mf*

S. Euph. *f*

S. Bass *mf*

Sop. Crt. *poco f*

S. Crt. 1-2 *fp*

S. Crt. 3-4 *poco f*

Rep. *fp*

Crt. 2

Crt. 3

Flghn. *poco f*

Hn. 1 *poco f*

Hn. 2 *poco f*

Bar. 1 *poco f*

Bar. 2 *poco f*

Trb. 2 *poco f*

Bass Trb. *poco f*

Euph. 2 *poco f*

Eb Bass 2 *poco f*

Bb Bass *poco f*

Tim. *poco f*

Mallets

Perc. I *poco f*

p

Perc. II *poco f*

[191]

S. Hn. S. Trb. S. Euph. S. Bass

Sop. Crt. S. Crt. I-2 S. Crt. 3-4

Rep. Crt. 2 Crt. 3

Flghn.

Hn. 1 Hn. 2

Bar. 1 Bar. 2

Trb. 2 Bass Trb.

Euph. 2 Eb Bass 2 Bb Bass

Timp. Mallets

Perc. 1 Perc. 2

DECOUPAGE

186 187 188 189 190 191 192 193 194

PARTITION CONSULTATION

195 196 197 198 199 200 201 202 203

207

Dmaj7 D7 C#7 F#m

f

S. Hn. S. Trb. S. Euph. S. Bass

Sop. Crt. S. Crt. 1-2 S. Crt. 3-4 Rep. Crt. 2 Crt. 3

Flghn. Hn. 1 Hn. 2

Bar. 1 Bar. 2 Trb. 2 Bass Trb.

Euph. 2 Eb Bass 2 Bb Bass

Tim. Mallets Perc. 1 Perc. 2

Score for orchestra and piano, page 34, measures 213-220.

Instrumentation: S. Hn., S. Trb., S. Euph., S. Bass, Sop. Crt., S. Crt. I-2, S. Crt. 3-4, Rep., Crt. 2, Crt. 3, Flghn., Hn. I, Hn. 2, Bar. 1, Bar. 2, Trib. 2, Bass Trb., Euph. 2, Eb Bass 2, Bb Bass, Timp., Mallets, Perc. I, Perc. 2.

Key signatures and dynamics:

- Measures 213-214: S. Hn. E7, S. Trb. AII, S. Euph. B7, S. Bass EII, Dmaj7.
- Measure 215: Sop. Crt., S. Crt. I-2, S. Crt. 3-4, Rep., Crt. 2, Crt. 3, Flghn., Hn. I, Hn. 2, Bar. 1, Bar. 2, Trib. 2, Bass Trb., Euph. 2, Eb Bass 2, Bb Bass, Timp., Mallets, Perc. I, Perc. 2.
- Measure 216: Sop. Crt., S. Crt. I-2, S. Crt. 3-4, Rep., Crt. 2, Crt. 3, Flghn., Hn. I, Hn. 2, Bar. 1, Bar. 2, Trib. 2, Bass Trb., Euph. 2, Eb Bass 2, Bb Bass, Timp., Mallets, Perc. I, Perc. 2.
- Measure 217: Sop. Crt., S. Crt. I-2, S. Crt. 3-4, Rep., Crt. 2, Crt. 3, Flghn., Hn. I, Hn. 2, Bar. 1, Bar. 2, Trib. 2, Bass Trb., Euph. 2, Eb Bass 2, Bb Bass, Timp., Mallets, Perc. I, Perc. 2.
- Measure 218: Sop. Crt., S. Crt. I-2, S. Crt. 3-4, Rep., Crt. 2, Crt. 3, Flghn., Hn. I, Hn. 2, Bar. 1, Bar. 2, Trib. 2, Bass Trb., Euph. 2, Eb Bass 2, Bb Bass, Timp., Mallets, Perc. I, Perc. 2.
- Measure 219: Sop. Crt., S. Crt. I-2, S. Crt. 3-4, Rep., Crt. 2, Crt. 3, Flghn., Hn. I, Hn. 2, Bar. 1, Bar. 2, Trib. 2, Bass Trb., Euph. 2, Eb Bass 2, Bb Bass, Timp., Mallets, Perc. I, Perc. 2.
- Measure 220: Sop. Crt., S. Crt. I-2, S. Crt. 3-4, Rep., Crt. 2, Crt. 3, Flghn., Hn. I, Hn. 2, Bar. 1, Bar. 2, Trib. 2, Bass Trb., Euph. 2, Eb Bass 2, Bb Bass, Timp., Mallets, Perc. I, Perc. 2.

Performance instructions:

- poco f (Measure 216)
- poco f (Measure 218)

223

S. Hn.
S. Trb.
S. Euph.
S. Bass

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep.
Crt. 2
Crt. 3
Flghn.

Hn. 1
Hn. 2

Bar. 1
Bar. 2

Trb. 2
Bass Trb.

Euph. 2
Eb Bass 2
Bb Bass

Timp.
Mallets
Perc. I
Perc. 2

237

S.Hn.

S.Trb.

S.Euph.

S.Bass

Sop.Crt.

S.Crt. I-2

S.Crt. 3-4

Rep.

Crt. 2

Crt. 3

Flghn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 2

Bass Trb.

Euph. 2

Eb Bass 2

Bb Bass

Timp.

Mallets

Perc. 1

Perc. 2

231 232 233 234 235 236 237 238 239 240

S. Hn. *mp* *mf* *mp* *mf*

S. Trb. *mp* *mf* *mp* *mf*

S. Euph. *mp* *mf* *mp* *mf*

S. Bass *mp* *mf* *mp* *mf*

Sop. Crt. - *p* *f* *p* *mp*

S. Crt. 1-2 *p* *f* *p* *mp*

S. Crt. 3-4 *p* *f* *p* *mp*

Rep. - *p* *f* *p* *mp*

Crt. 2 - *p* *f* *p* *mp* *mf*

Crt. 3 - *p* *f* *p* *mp* *mf*

Fighb. *p* *f*

Hn. I *p* *f*

Hn. 2 -

Bar. I *p* *f*

Bar. 2 -

Trb. 2 *p* *mp* *mf*

Bass Trb. *fp* *mp*

Euph. 2 *p* *fp*

Eb Bass 2 *fp* *mp*

B \flat Bass *fp* *mp*

Tim. -

Mallets -

Perc. I *f* *p* *sub.* *mp*

Perc. 2 -

(♩ = ♩)

S. Hn. cresc. f mf p

S. Trb. cresc. f mf p

S. Euph. cresc. f mf p

S. Bass cresc. f mf p

Sop. Crt. mf cresc. f

S. Crt. I-2 mf cresc. f

S. Crt. 3-4 mf cresc. f

Rep. mf cresc. f

Crt. 2 fp

Crt. 3 fp

Flghn. pp

Hn. I pp

Hn. 2 pp

Bar. I

Bar. 2

Trb. 2 fp

Bass Trb. fp

Euph. 2

E♭ Bass 2 mf fp

B♭ Bass mf fp

Tim. mf fp

Mallets cresc. f

Perc. 1 mf f
S. Cymb. w/ soft mallets

Perc. 2

256 Presto ($\text{J.} = 88$)

S. Hn. *ff*

S. Trb. *ff*

S. Euph. *ff*

S. Bass *ff*

Sop. Crt. *f*

S. Crt. I-2 *f*

S. Crt. 3-4 *f*

Rep. *f*

Crt. 2 *f*

Crt. 3 *f*

Flghn. *f*

Hn. I *f*

Hn. 2 *f*

Bar. I *f*

Bar. 2 *f*

Trib. 2 *f*

Bass Trb. *f*

Euph. 2 *f*

El Bass 2 *f*

B♭ Bass *f*

Tim. *f*

Mallets *mp*

S.D.

Perc. I *f*

Perc. 2 *f*

Tubular Bells

4

8

S. Hn. *f*

S. Trb. *f*

S. Euph. *f*

S. Bass *f*

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep.

Crt. 2

Crt. 3 *f* *p*

Flghn.

Hn. I *f* *p*

Hn. 2 *f* *p*

Bar. I *f* *p*

Bar. 2 *f* *p*

Trb. 2

Bass Trb.

Euph. 2 *f* *p*

E♭ Bass 2 *f* *p*

B♭ Bass *f* *p*

Tim. *f* *mp* *f* *f*

Mallets 12

Perc. I 16

Perc. 2 20

S. Hn. *f*

S. Trb. *f*

S. Euph. *f*

S. Bass *f*

Sop. Crt.

S. Crt. I-2

S. Crt. 3-4

Rep.

Crt. 2

Crt. 3

Flghn.

Hn. I

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 2

Bass Trb.

Euph. 2 *f*

Eb Bass 2 *f*

B♭ Bass *f*

Tim. *mp* *f*

Mallets

Perc. I

Perc. 2

278 279 280 281 282 283 284 285 286 287

292

S. Hn. *f* *mp* (5) gliss. (5) gliss. (5) gliss. *ff*

S. Trb. *f* *mp* *ff*

S. Euph. *f* *mp* *ff*

S. Bass *f* *mp* *ff*

Sop. Crt. *ff* *fp*

S. Crt. I-2 *ff* *fp*

S. Crt. 3-4 *ff* *fp*

Rep. *ff* *fp*

Crt. 2 *ff* *fp*

Crt. 3 *ff* *fp*

Flghn. *ff* *fp*

Hn. I *f* *p* *ff* *fp*

Hn. 2 *f* *p* *f* *ff* *fp*

Bar. I *f* *p* *f* *ff* *fp*

Bar. 2 *f* *p* *f* *ff* *fp*

Trb. 2 *ff* *fp*

Bass Trb. *ff* *fp*

Euph. 2 *f* *p* *f* *ff* *fp*

E♭ Bass 2 *f* *p* *f* *ff* *fp*

B♭ Bass *f* *p* *f* *ff* *fp*

Tim. *p* *f* *ff*

Mallets

Perc. I *p* *f* *ff* Pair of Cymb.

Perc. 2 *pp* *f* *ff*

Recitativo

S. Hn. *p lento, accel.* *f* *p* *ff*

S. Trb. *p lento, accel.* *f* *p* *ff*

S. Euph. *p lento, accel.* *f* *p* *ff*

S. Bass *p lento, accel.* *f* *p* *ff*

a Tempo

Sop. Crt. *pp* *f* *ff*

S. Crt. 1-2 *mf* *f* *ff*

S. Crt. 3-4 *mf* *f* *ff*

Rep. *pp* *f* *ff*

Crt. 2 *pp* *mf* *f* *ff*

Crt. 3 *pp* *f* *ff*

Flghn. *pp* *f* *ff*

Hn. I *pp* *f* *ff*

Hn. 2 *pp* *f* *ff*

Bar. 1 *mf* *f* *ff*

Bar. 2 *p* *mf* *f* *ff*

Trb. 2 *mf* *f* *ff*

Bass Trb. *p* *mf* *f* *ff*

Euph. 2 *p* *mf* *f* *ff*

E♭ Bass 2 *p* *mf* *f* *ff*

B♭ Bass *p* *mf* *f* *ff*

Timp. *f* *ff*

Mallets

Perc. 1 *pp* *f* *ff*

Perc. 2 *ff* *secco* *ff* *secco*