

50th ANNIVERSARY FANFARE

(Paraphrase sur 'Happy Birthday to You')

Etienne CRAUSAZ

Allegro festivo (♩ = 112)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of the score:

- E♭ Soprano Cornet
- B♭ Solo Cornet 1, 2
- B♭ Solo Cornet 3, 4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- C Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1: Tubular Bells, Bass Drum, Triangle
- Percussion 2: Vibraphone, Xylophone, Glockenspiel
- Percussion 3: Glockenspiel, Suspended Cymbal
- Percussion 4: Suspended Cymbal, Wind Chimes, Snare Drum, Tam-tam

The score includes various musical notations such as dynamics (f, p, mp, mf), articulation (accents, slurs), and performance instructions like *pp < f* and *p < mf*. The piece is in 3/4 time and consists of six measures, numbered 1 through 6 at the bottom of the page.

This musical score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are: Sop. Crt., S. Crt. 1, 2, S. Crt. 3, 4, Rep. Crt., Crt. 2, Crt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, S. Cymb. (soft mallets), and Wind Chimes. The score is written in 3/4 time and includes various dynamic markings such as *f*, *mp*, *pp*, *mf*, *fp*, and *p*. It also features articulation marks like accents and slurs, and performance instructions like *pp < f* and *p < mf*. The score is divided into measures numbered 7 through 13.

Sop. Crt.

S. Crt. 1, 2

S. Crt. 3, 4

Rep. Crt.

Crt. 2

Crt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Cymb. (soft mallets)

mf *poco f* *mp* *p*

mf *poco f* *p*

mf *poco f* *p*

mf *poco f* *p*

mf *poco f* *p*

mf *poco f* *mp* *p*

mf *poco f* *mp* *p*

mf *poco f* *mp* *p*

mf *poco f* *mp* *p*

mf *poco f* *p*

mf *poco f* *p*

mf *poco f* *p*

mf *poco f* *p*

mf *poco f* *p*

mf *poco f* *p*

mp *mf*

mf

mf

mf

pp *mp*

poco rit.

24 Allegro vivo (♩ = 152)

Sop. Crt. *mf* *p* *mp*

S. Crt. 1, 2 *p* *mf* *p* *f* *p*

S. Crt. 3, 4 *p* *mf* *p* *f* *p*

Rep. Crt. *mf* *p* *f* *p* *mp*

Crt. 2 *p* *f* *p*

Crt. 3 *mf* *p* *f* *p*

Fl. Hn. *p* *f* *p* *mf* *p* *f*

S. Hn. *mf* *p* *f* *p* *mf* *p* *f*

Hn. 1 *mf* *p* *f* *p* *mf* *p* *f*

Hn. 2 *mf* *p* *f* *p* *mf* *p* *f*

Bar. 1 *p* *f* *p* *mf* *p* *f*

Bar. 2 *mf* *p* *p* *f* *p* *mf* *p* *f*

Trb. 1 *mf* *p* *f* *p* *mf* *p* *f*

Trb. 2 *mf* *p* *f* *p* *mf* *p* *f*

Bass Trb. *mf* *p* *f* *p*

Euph. *p* *mf* *p* *f* *p* *mf*

E♭ Bass *mf* *p* *f* *p* *f* *mf*

B♭ Bass *mf* *p* *f* *p* *f* *mf*

Timp. *pp* *f* *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *pp* *f* *mp sub.* *f* *p*

Snare Drum *pp* *f* *mp sub.* *f* *p*

Sop. Crt. *f* *mf* *f* *mf* *f*

S. Crt. 1, 2 *f* *mp* *mf* *mp* *mf* *mf* *f*

S. Crt. 3, 4 *f* *mf* *f* *mf* *f* *mf* *f*

Rep. Crt. *f* *mp* *mf* *f* *mp* *mf* *f*

Crt. 2 *mf* *f* *p* *f* *mf* *f* *p* *f* *mf* *f*

Crt. 3 *mf* *f* *p* *f* *mf* *f* *p* *f* *mf* *f*

Fl. Hn. *mf* *f* *p* *f* *mf* *f* *p* *f*

S. Hn. *mf* *f* *p* *f* *mf* *f* *p* *f*

Hn. 1 *mf* *f* *p* *f* *mf* *f* *p* *f*

Hn. 2 *mf* *f* *p* *f* *mf* *f* *p* *f*

Bar. 1 *mp* *mf* *f* *mp* *mf* *f* *mf* *f*

Bar. 2 *mp* *mf* *mp* *mf* *mp* *f*

Trb. 1 *mf* *f* *p* *f* *mf* *f* *p* *f* *mf* *f*

Trb. 2 *mf* *f* *p* *f* *mf* *f* *p* *f* *mf* *f*

Bass Trb. *mf* *f*

Euph. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

E♭ Bass

B♭ Bass

Timp. *f* *f* *mf*

Perc. 1

Perc. 2

Perc. 3 *p* *mf* *f* *p* *mf* *f*

Perc. 4 *f* *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f*

This page contains a musical score for measures 31 through 36. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Sop. Cr. (Soprano Chorus)
- S. Cr. 1, 2 (Soprano Chorus 1 and 2)
- S. Cr. 3, 4 (Soprano Chorus 3 and 4)
- Rep. Cr. (Repetitor Chorus)
- Crt. 2 (Corno 2)
- Crt. 3 (Corno 3)
- Fl. Hn. (Flute and Harp)
- S. Hn. (Soprano Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1, 2, 3, 4 (Percussion 1 through 4)

The score features various musical notations including dynamics (e.g., *mf*, *f*, *p*, *mp*, *pp*), articulation (accents, slurs), and performance instructions (trills, triplets). The percussion parts include complex rhythmic patterns and trills. The page is numbered 10 at the top left and contains measure numbers 31 through 36 at the bottom.

37

Sop. Crt. *mf* *p* *f* *p*

S. Crt. 1, 2 *mp* *poco f* *mp*

S. Crt. 3, 4 *p* *mp* *poco f* *mp*

Rep. Crt. *mf* *p* *f* *p*

Crt. 2 *mf* *p* *f* *p*

Crt. 3 *mf* *p* *f* *p*

Fl. Hn. *mf* *p* *f*

S. Hn. *mf* *p* *f*

Hn. 1 *mf* *p* *f*

Hn. 2 *p* *mf* *p* *f*

Bar. 1 *p* *mf* *p* *f*

Bar. 2 *p* *mf* *p* *f*

Trb. 1 *mp*

Trb. 2 *mp*

Bass Trb. *mp*

Euph. *p*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp. *p* *mp*

Perc. 1

Perc. 2 *p* *mp*

Perc. 3 *p* *mp*

Perc. 4 *mp*

This musical score page includes the following parts and markings:

- Sop. Crt.:** *mf*, *p*, *f*, *mf*, *p*, *f*
- S. Crt. 1, 2:** (Silent)
- S. Crt. 3, 4:** (Silent)
- Rep. Crt.:** *mf*, *p*, *f*, *mf*, *p*, *f*
- Crt. 2:** *mf*, *p*, *f*, *mf*, *p*, *f*
- Crt. 3:** *mf*, *p*, *f*, *mf*, *p*, *f*
- Fl. Hn.:** *p*, *mp*, *poco f*, *f*
- S. Hn.:** *p*, *mp*, *poco f*, *f*
- Hn. 1:** *p*, *mp*, *poco f*, *f*
- Hn. 2:** *p*, *mp*, *poco f*, *f*
- Bar. 1:** *p*, *mp*, *poco f*, *f*
- Bar. 2:** *p*
- Trb. 1:** *mf*, *p*, *f*
- Trb. 2:** *mf*, *p*, *f*
- Bass Trb.:** *mf*, *p*, *f*
- Euph.:** *p*, *mp*, *f*
- E♭ Bass:** *p*, *mp*, *mf*, *p*, *f*
- B♭ Bass:** *p*, *mp*, *mf*, *p*, *f*
- Timp.:** *p*, *mf*, *f*
- Perc. 1:** (Silent)
- Perc. 2:** *p*, *mp*
- Perc. 3:** (Silent)
- Perc. 4:** *f*, *mp*, *mf*, *p*, *f*

54

The musical score for page 54 includes the following parts and markings:

- Sop. Crt.:** *ff* (measures 51-53), *pp* (measures 54-55)
- S. Crt. 1, 2:** *ff* (measures 51-53), *pp* (measures 54-55)
- S. Crt. 3, 4:** *ff* (measures 51-53), *pp* (measures 54-55)
- Rep. Crt.:** *ff* (measures 51-53), *pp* (measures 54-55)
- Crt. 2:** *ff* (measures 51-53), *p* (measure 54), *ff* (measure 55)
- Crt. 3:** *ff* (measures 51-53), *p* (measure 54), *ff* (measure 55)
- Fl. Hn.:** *ff* (measures 54-55)
- S. Hn.:** *ff*, *f*, *ff*, *f*, *ff* (measures 51-53); *ff* (measure 54), *mp* (measure 55), *mf* (measure 56)
- Hn. 1:** *ff*, *f*, *ff*, *f*, *ff* (measures 51-53); *ff* (measure 54), *mp* (measure 55), *mf* (measure 56)
- Hn. 2:** *ff*, *f*, *ff*, *f*, *ff* (measures 51-53); *ff* (measure 54), *mp* (measure 55), *mf* (measure 56)
- Bar. 1:** *ff* (measures 51-53), *p* (measure 54), *ff* (measure 55)
- Bar. 2:** *ff* (measures 51-53), *p* (measure 54), *ff* (measure 55)
- Trb. 1:** *ff* (measures 51-53), *p* (measure 54), *ff* (measure 55)
- Trb. 2:** *ff* (measures 51-53), *p* (measure 54), *ff* (measure 55)
- Bass Trb.:** *ff* (measures 51-53), *p* (measure 54), *ff* (measure 55)
- Euph.:** *f* (measures 54-55), *ff* (measures 56-57)
- E♭ Bass:** *ff* (measures 51-53), *p* (measure 54), *ff* (measure 55)
- B♭ Bass:** *ff* (measures 51-53), *p* (measure 54), *ff* (measure 55)
- Timp.:** *f*, *p*, *ff*, *p* (measures 54-55)
- Perc. 1:** *f*, *p*, *ff*, *p* (measures 54-55)
- Perc. 2:** *f* (measures 51-53), *ff* (measures 54-55)
- Perc. 3:** *ff* (measures 51-53), *pp* (measures 54-55), *ff* (measures 56-57), *pp* (measures 58-59), *mf* (measures 60-61)
- Perc. 4:** *f*, *mp*, *f*, *p*, *f*, *mp*, *f*, *p*, *f*, *mp*, *f*, *p*, *ff* (measures 51-55)

This page contains a musical score for measures 57 through 63. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Sop. Crt. (Soprano Chorus)
- S. Crt. 1, 2 (Soprano Chorus 1 and 2)
- S. Crt. 3, 4 (Soprano Chorus 3 and 4)
- Rep. Crt. (Repetitor Chorus)
- Crt. 2 (Corno 2)
- Crt. 3 (Corno 3)
- Fl. Hn. (Flute)
- S. Hn. (Soprano Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score features various musical notations including dynamics (p, pp, mf, f), articulation (accents, slurs), and performance instructions. A large watermark 'PARTITION CONSULTATION' is overlaid diagonally across the page. The page number '15' is in the top right, and the measure number '62' is in a box at the top center of the score area.

This page contains a musical score for measures 64 through 70. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Vocalists:** Sop. Crt., S. Crt. 1, 2, S. Crt. 3, 4, and Rep. Crt.
- Woodwinds:** Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass Trb., Euph., Eb Bass, and Bb Bass.
- Brass:** Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass Trb., Euph., Eb Bass, and Bb Bass.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The time signature changes from 2/4 to 3/4 and back to 2/4. A large watermark 'PARTITION-ONLINE.COM' is visible diagonally across the page.

72

Sop. Crn.

S. Crn. 1, 2

S. Crn. 3, 4

Rep. Crn.

Crt. 2

Crt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

82

Sop. Cr. *f* *ff*

S. Cr. 1, 2 *ff*

S. Cr. 3, 4 *ff*

Rep. Cr. *ff*

Cr. 2 *ff*

Cr. 3 *ff*

Fl. Hn. *ff*

S. Hn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *p* *f* *p*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *pp* *ff* *p* *ff*

Perc. 4 *f* *p* *p*

This musical score page contains the following parts and instruments:

- Sop. Crt.
- S. Crt. 1, 2
- S. Crt. 3, 4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *ff*, *f*, *p*, and *pp*. The Euphonium part features a complex melodic line with many slurs and ties. The percussion parts are marked with various dynamics and include a large *f* marking at the bottom of the page.

This page contains the musical score for measures 92 through 99. The score is arranged in a standard orchestral format with the following parts:

- Voice:** Sopranos (Sop. Cr.), Sections 1 & 2 (S. Cr. 1, 2), Sections 3 & 4 (S. Cr. 3, 4), and a Representative part (Rep. Cr.).
- Woodwinds:** Flute (Fl. Hn.), Horns (S. Hn., Hn. 1, Hn. 2), Clarinets (Crt. 2, Crt. 3), and Bassoon (Bar. 1, Bar. 2).
- Brass:** Trumpets (Trb. 1, Trb. 2) and Trombones (Bass Trb.).
- Percussion:** Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *mf*, *pp*, *ff*), articulation (accents, slurs), and performance instructions like *p sub.* and *Xylophone*. The time signature changes from 2/4 to 6/8 and back to 2/4. A large watermark 'PANTHON.COM' is visible across the page.

This page contains a musical score for measures 100 through 105. The score is arranged in a standard orchestral format with vocal parts at the top. The instruments and parts included are:

- Sop. Cr. (Soprano Chorus)
- S. Cr. 1, 2 (Soprano Chorus 1 and 2)
- S. Cr. 3, 4 (Soprano Chorus 3 and 4)
- Rep. Cr. (Repeating Chorus)
- Crt. 2 (Corno 2)
- Crt. 3 (Corno 3)
- Fl. Hn. (Flute and Clarinet)
- S. Hn. (Soprano Clarinet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4, including Tam-tam)

The score features various dynamics such as *mf*, *f*, *ff*, *p*, *mp*, and *pp*. It includes articulation marks like accents and trills. The percussion parts are particularly detailed, with specific patterns for the snare, tom-toms, and tam-tam.

pochiss. rit.

This page contains a musical score for a symphony orchestra and a vocal soloist. The instruments listed on the left are: Sop. Crt., S. Crt. 1, 2, S. Crt. 3, 4, Rep. Crt., Crt. 2, Crt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time and includes various dynamic markings such as *ff*, *p*, *f*, and *ff*. It also features articulation marks like accents and slurs, and some passages with triplets. The tempo marking 'pochiss. rit.' is placed at the top. The page number '22' is in the top left corner.